

Board Nomination Form 2021

Thank you for your interest in joining the Artsource Board. Please provide:

Contact information

- Name
- Phone
- Address
- Email
- D.O.B. (required for ACNC)

Please provide a statement between 300 to 400 words that outlines your motivation to apply for this Board position. You may wish to reference some of the skills and capabilities described below. The information will also be made available on the Artsource website.

- > Current affiliations (name of organisations and roles)
- > Provide a Curriculum Vitae and three referees.
- > Do you believe you have any declaration of interest to make about participating on the Board?
- > If your Board nomination is unsuccessful would you like to assist Artsource in volunteering for a working party or advisory panel?

The following characteristics have been identified as being relevant to the Artsource Board.

Attributes:

- > Persons who are willing and able to commit time and energy to actively contribute and take on roles and responsibilities within the board.

Status:

- > A high profile and respected individual with connections to the Arts. Someone to build confidence in Artsource.

Gender:

- > Female / non-binary would provide a gender balance on the board, but the position given will be based on merit.

Diversity:

- > The person either represents (is from) a marginal or sub-group or has strong connections to the sub-group through work or relationships (ATSI, CaLD, Disability, Youth, Regional/Remote).
- > An individual with expertise in implementing diversity practice(s) including a Reconciliation Action Plan within an organisation.

Skills:

- > IT (database, web, LMS, systems)
- > Project management (particularly related to the OCH renewal and refurbishment)
- > Legal (particularly HR / IR)
- > Health (OHS, wellbeing)
- > Communications / Marketing
- > Business Development
- > Has connections and skills in dealing with the corporate sector and developing sponsorship and funding agreements

Visual Arts:

- > Visual arts / visual arts background/ or visual arts organisational experience

Connections / Networks:

- > Local government (Fremantle or other LGA's)
- > Department for Local Government Sport & Cultural Industries – Culture and the Arts
- > Other agencies (art orgs)
- > Corporate connections (for sponsors)
- > Allied or sympathetic industries (health, design industries, other creative industries)