

## Board Nominee Profile

### BOARD NOMINATIONS

<http://www.artsource.net.au>

**Role:** General Board Members and Deputy Chair

**Type:** Not-for-Profit Organisation

**Community Sector:** Arts and Culture

**Location:** Western Australia, City of Fremantle

**Annual Budget:** \$75,001-\$250,000

**Number of Paid Staff:** 4 - 10

**Number of Volunteers:** 6-20

**Current Board Size:** 4-7

**Board Meetings (frequency):** monthly

**Board Meetings Held:** At Night

**Area of Expertise Being Sought:**

Advocacy / Government Relations, Business Development / Social Enterprise, Fundraising, Human Resources, Impact Evaluation, Information & Communication Technology (ICT), Law & Legal Services, Marketing / Branding, Media / Communications / Public Relations

**Board Meetings (Mode):** Face-to-face, Online/Dial-in

**Targeting:** Females or Males, Non Binary, People with Disabilities, Aboriginal & Torres Strait Islander, English as an additional language or dialect, LGBTQI

**Payment:** Nil – Honorary role

### ABOUT ARTSOURCE

Artsource is a service organisation supporting visual artists in Western Australia. Based in Fremantle, we have a 35-year record of success in delivering practical, professional services that support over 800 artists to develop sustainable careers.

The Old Customs House in Fremantle has been the heart of our operations since we were founded in 1986. It is our spiritual home and the hub for our operation across Western Australia. As well as housing our head office, this iconic heritage-listed building in the heart of Fremantle is also home to 25 visual artists in Artsource studios. From young and emerging graduates, and artists whose diverse practices include traditional genres to cross-art form collaborations, experimental or performance-based work, to literature and music: the Old Customs House has been a hot house of talent.

In 2020 Artsource Board developed a new [Strategic Plan 2020-2024](#). Our vision: Creative Connected Change signals a new direction for Artsource that invites and connects arts with community and illuminates our understanding of the importance of inclusion, accessibility and equity of opportunity for all.

### Board Roles

We have three co-opted board positions available

#### Roles

- > 1 Deputy Chair
- > 2 General Board Members

Committee positions available – applicants will need to nominate for a committee

- > Risk, Audit and Finance Committee
- > Governance and Remuneration Committee

## **CHARACTERISTICS**

We are looking for three candidates who have combinations of the following characteristics

### **Attributes:**

Persons who are willing and able to commit time and energy to actively contribute and take on roles and responsibilities within the board.

### **Status:**

A high profile and respected individual with connections to the Arts. Someone to build confidence in Artsource.

### **Gender:**

Female / non-binary would provide a gender balance on the board, but the position given will be based on merit.

### **Diversity:**

The person either represents (is from) a marginal or sub-group or has strong connections to the sub-group through work or relationships (ATSI, CaLD, Disability, Youth, Regional/Remote).

An individual with expertise in implementing diversity practice(s) including a Reconciliation Action Plan within an organisation.

### **Skills:**

IT (database, web, LMS, systems)

Project management (particularly related to the OCH renewal and refurbishment)

Legal (particularly HR / IR)

Health (OHS, wellbeing)

Communications / Marketing

Business Development

Has connections and skills in dealing with the corporate sector and developing sponsorship and funding agreements

### **Visual Arts:**

Visual arts / visual arts background/ or visual arts organisational experience

### **Connections / Networks:**

Local government (Fremantle or other LGA's)

Department for Local Government Sport & Cultural Industries – Culture and the Arts

Other agencies (art orgs)

Corporate connections (for sponsors)

Allied or sympathetic industries (health, design industries, other creative industries)

### **Age:**

30's or 40's would be good - as we have an older group

Younger (20's) will be invited to join the Advisory panels