MEDIA RELEASE: 31 August 2016

# The inaugural Ashfield Open Studios

Creating new life in empty buildings



IMAGE: Sue Leeming in her Artsource Ashfield Studio, 2016. Photographer: Christophe Canato

On Sunday 18 September 2016, Artsource Ashfield Studios will be opened to the public for the very first time.

The artists now housed in studios within this former 1980s office building formerly owned by Daimler Chrysler, have been painting, sculpting and dancing new life into it's empty boardrooms, hallways and kitchen spaces.

Conveniently located next to the Ashfield train station, this spacious two-storey building had been unoccupied for many years before Artsource took on the lease to meet the demand for affordable artist working spaces with close proximity to the city. The revitalised complex now accommodates sixteen individual studio spaces on five-year leases.

The Ashfield Open Studios event is an opportunity to view the creative process up close, learn more about our resident artists and purchase artwork. Visit the John Stringer Prize nominated artist, Vanessa Russ, chat about working with termites for 'Radical Ecologies' at PICA with artist Perdita Phillips, and hear from Nigel Hewitt about his Glover Prize 2015 winning landscape created with ash from the Dunalley bushfires.

Artsource Ashfield artists include: Vanessa Russ, Sue Leeming, Kirsten Biven, Ayako Goto, Lucy O'Dea, Adam Ismail, Giovanni Di Dio, Kyle Hughes-Odgers, Vania Lawson, Andy Cross, Laura Williams, Perdita Phillips, Darryn Ansted and Nigel Hewitt.

The complex is also home to the Artist-Run-Initiative, Another Project Space, and encompasses a gallery space used for onsite artist residencies run by recent art graduates Rebecca Jensen, Liam Colgan and Nikki Lundy.

Landscaping of the welcoming front garden has been planted by volunteers from the Friends of Success Hill, with plants supplied by the Town of Bassendean.

Artsource Ashfield Open Studios is a free event held on Sunday 18 September 2016 from 2pm to 5pm and is located at 174 Railway Parade, Bassendean, directly opposite the Ashfield Train Station.

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## **ARTSOURCE OPEN STUDIOS 2016**

# > Artsource Ashfield Open Studios

2pm to 5pm, Sunday 18 September 2016 174 Railway Parade, Bassendean WA 6054 (directly opposite the Ashfield Train Station) Click here for updates: <a href="http://artsourceashfieldopenstudios.eventbrite.com/?aff=media">http://artsourceashfieldopenstudios.eventbrite.com/?aff=media</a>

## > Artsource Fremantle Open Studios

2pm to 5pm, Sunday 16 October 2016 Old Customs House, 8 Phillimore Street, Fremantle WA 6160 Click here for updates: <a href="http://artsourcefremantleopenstudios.eventbrite.com/?aff=media">http://artsourcefremantleopenstudios.eventbrite.com/?aff=media</a>

#### CONTACT

For all enquiries, artist interviews and high-resolution images please contact: **Sue-Lyn Aldrian-Moyle, Marketing Officer**, <u>suelyn@artsource.net.au</u>, +61 8 9335 8366







IMAGES: Sue Leeming in her Ashfield Artist Studio, 2016. Photographer: Christophe Canato

## **ARTSOURCE ARTIST STUDIOS**

We are committed to providing affordable studio spaces to artists and see this as a fundamental way to develop visual artists and their practices in Western Australia. Artsource subleases these spaces to artists, keeping the rent low, offering secure tenure of up to 5 years and managing the day-to-day operations.

# **NOTES FOR EDITORS**

Artsource is the peak membership body for visual artists in Western Australia. We have over 950 members sharing our vision of a world in which culture and the arts are valued as vital and where visual arts flourish. We support artists and help to build their practice and careers with practical, affordable and relevant services, opportunities and represent their interests. Artsource champions the value of the visual arts to a growing audience around Western Australia, our nation and internationally.

#### **JOIN IN THE CONVERSATION**

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