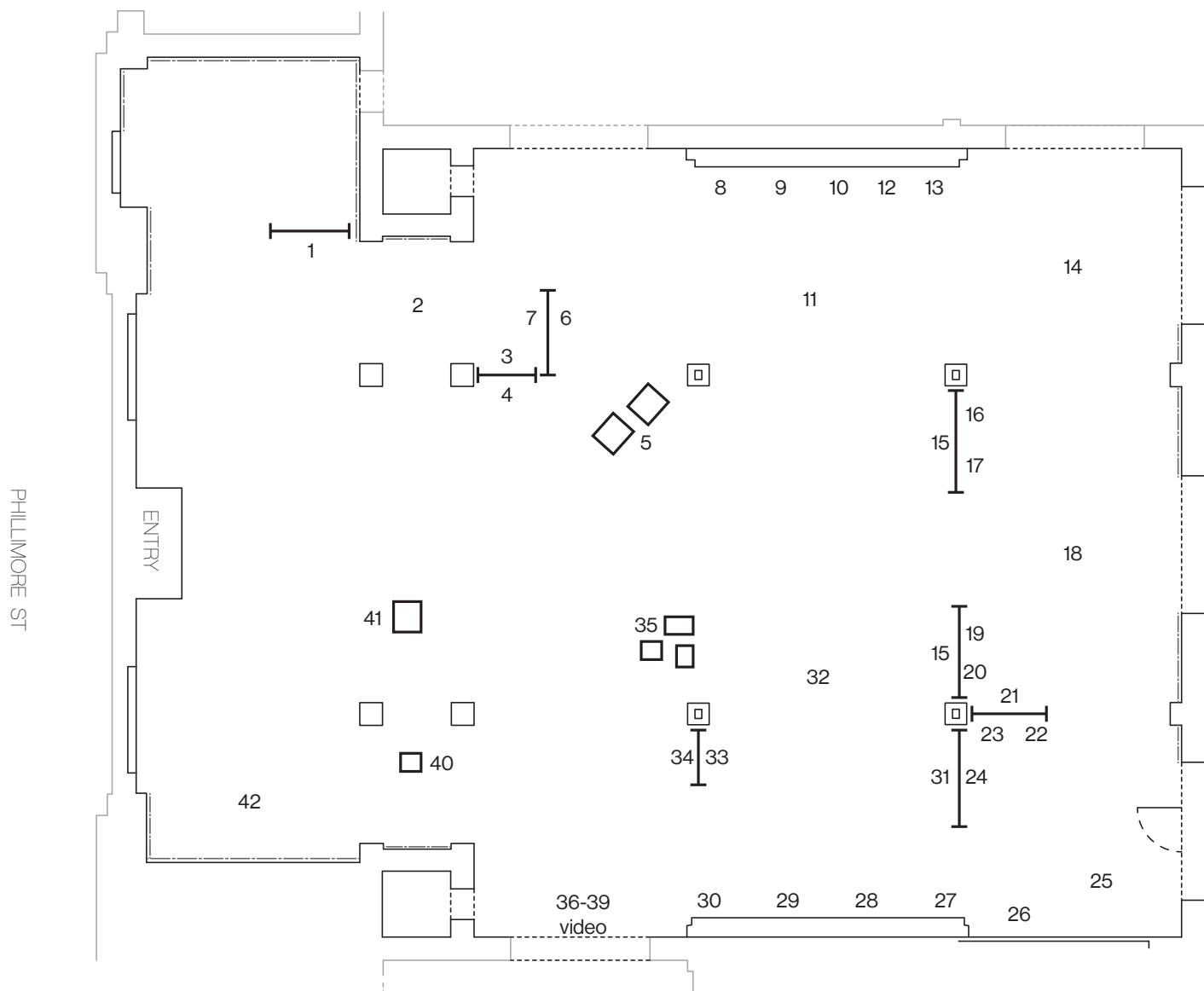


(e)merging 2020
floor sheet & Pricelist



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|-------------------------|-----------------------|
| 1 Sophie Taylor | 22 Megan Shaw |
| 2 Mia Page | 23 Thomas Goates |
| 3 Clair Shenton | 24 Zainub Khan |
| 4 Olivia Jones | 25 Eveline Ruys |
| 5 Eric C | 26 Madeleine Beech |
| 6 Cara Teusner-Gartland | 27 Olivia Biasin |
| 7 Annette Peterson | 28 Madeline Tholen |
| 8 Louis Everall | 29 Mia Davis |
| 9 Jennifer Doig | 30 Beth Scholey |
| 10 Zoë Sydney | 31 Larissa Nguyen |
| 11 Molly Werner | 32 Sonia Wee |
| 12 Eleonora Barcellona | 33 Janice Sedgman |
| 13 Andrew Farmer | 34 Kayla McMillan |
| 14 Ysabella Morellini | 35 Jenni Vacca |
| 15 Debbie Gilchrist | 36 Rushil D'Cruz |
| 16 Leia Duffy | 37 Veta Holmes |
| 17 Tarin Porter | 38 Amy Neville |
| 18 Rose Barton | 39 Alisha King |
| 19 Tom Cork | 40 Molly Bliss Kiefer |
| 20 Jeremy Passmore | 41 Grey Molloy |
| 21 Kana Ichikawa | 42 Nicole Francois |



artsource



Department of
Local Government, Sport
and Cultural Industries



1 Sophie Taylor

Best Friends, 2020, mixed media on canvas, 76 x 50 x 2.5cm. \$500

2 Mia Page

Khôra, 2019, chicken-wire, steel rod, recycled fabrics and sheets, wool, dimensions variable. \$1500

3 Clair Shenton

Eddy Blush, 2019, oil on canvas and cotton, 90 x 60 x 7.5cm. \$1000

4 Olivia Jones

Ever-changing, 2020, oil on canvas, 70 x 70.1cm. \$750

5 Eric C

Threads in Place, 2020, cyanotype print on paper, 50 x 100 x 100cm. \$100 per piece

6 Cara Teusner-Gartland

Bathers Beach (the fire that never Burns), 2018, oil on canvas, 51 x 76.5cm. \$350

7 Annette Peterson

The more I looked, the more I pondered, en plein air, 2019, oil on wood, 42 x 42cm. \$850

8 Louis Overall (Scruffy)

The Faceless Men, 2019, oil stick, graphite and pencil on board, 2400 x 2400 x 6mm. \$800

9 Jennifer Doig

Self Portrait, 2019, acrylic, resin and mixed media on board, 90 x 10 x 120cm. NFS

10 Zoë Sydney

Body (projection), 2020, machine stitching on scrap cotton, 80 x 40cm. \$265

11 Molly Werner

OVER/UNDER, 2020, polyester chiffon remnants, leftover project thread, 370 x 150cm. \$2000

12 Eleonora Barcellona

Senza titolo, 2017, acrylic paint and pine wood, 30 x 22 x 15cm. \$275

13 Andrew Farmer

True Blue, 2020, tinted epoxy resin on aluminium, 80 x 80 x 4.5cm. \$1920

14 Ysabella Morellini

Untitled, 2019, wood, fluorescent lights, 250 x 90 x 86cm. POA

15 Debbie Gilchrist

611391225, 2019, charcoal on accounting ledger paper, 122 x 81 x 2cm. POA

16 Leia Duffy

How To Cope, 2020, collage, illustrations, 8 x 8 inch. \$180

17 Tarin Porter

No Room for Connection, 2019, oil on canvas, 51 x 51cm. \$350

18 Rose Barton

Thought Dwells in Emptiness, 2020, handmade paper and muslin, 90 x 500cm. POA

19 Tom Cork

Shower Portrait, 2019, oil on canvas, 61 x 46 x 5cm. \$700

20 Jeremy Passmore

The Exclusion of Desire, 2020, handmade paper and muslin, 90 x 500cm. POA

21 Kana Ichikawa (Kitty)

Kyoto1, 2020, acrylic on canvas, 12 x 15 inch. \$225

22 Megan Shaw

Mona Lisa, 2019, doormat and gold framed poster of the Mona Lisa, 57.5 x 42 x 2.5cm. USD 270 million

23 Thomas Goates

Trapped in Pike Street, 2020, oil on board, 16 x 20cm. POA

Overgrown, 2020, oil on board, 16 x 12cm. POA

24 Zainub Khan

Parallel Perspective, 2019, oil on board, 153 x 153 x 0.3m. \$1925

25 Eveline Ruys

Your Presence Here, 2019, oil on canvas, 150 x 180 x 3cm. \$1200

26 Madeleine Beech

Time Tool, 2020, copper, wood, metal, cane and encaustic ground, 64 x 70 x 58cm. \$275

27 Olivia Biasin

Three months in lockdown and all I got was an unhealthy obsession with 20th century American politics, 2020, solvent transfer on watercolour paper, dimensions variable. \$1410 total (9 prints, individual prices can be provided)

28 Madeline Tholen

Then is Now, 2019, print on paper, dimensions variable. \$200

29 Mia Davis

After Andy, 2020, photographic print on paper, 183 x 317cm. \$60 for each individual print

30 Beth Scholey

Studies in Nighttime Anxiety, 2019, 90 polaroids, 8.5 x 5.5mm. NFS

31 Larissa Nguyen

Mermaid's Tears, 2020, acrylic and pastel on canvas, 91.5 x 91.5 x 3.5cm. \$1900

32 Sonia Wee

Salvaged Memories: Bedhead and Mattress 2, 2019, rust-infused, embossed calico, 284 x 218cm. \$650

33 Janice Sedgman

The Power of the Mind, 2020, ink pen on paper, 58 x 53cm. \$670

34 Kayla McMillan

Endangered Connection, 2020, sakura micron pigma pens, black on 300gsm Canson paper, 28.5 x 63cm. \$1500

35 Jenni Vacca

Terra Firma, 2019, oxidised and reduced stoneware with collected sands, wood ashes, pit-firing, dimensions variable. POA

36 Rushil D'Cruz

SWAMPED BY ASIANS!, 2019, video, 1080p (1920 x 1080). NFS

37 Veta Holmes

Semblance, 2019, video, dimensions variable. \$1250

38 Amy Neville

Heavenly Bodies, Human Bones, 2019, digital animation, dimensions variable. POA

39 Aliesha King

Breath of Life, 2020, video, inkjet prints manipulated from clay and pencil drawings, 03:56mins, production: iMovie Music: Three Gymnopédies (1888): Gymnopédie No. 1 by Erik Satie, from the album 'Erik Satie: 50 Essential Piano Pieces' by Roland Pöntinen, 15 March, 2011. NFS

40 Molly Bliss Kiefer

welcome to your baptism, 2020, , VR film (with headset), 30 x 30 x 20cm. NFS

41 Grey Molloy

Red Wheel, 2020, stainless steel, mixed media, 150 x 60 x 140cm. NFS

42 Nicole Francois

Rainshadow, the memory of a cloud, 2019, mono-printed and handsewn Perspex discs, fan, film, dimensions variable. POA