



annual report **2007**

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t u c r e o r s a  
a r r o t u c e s  
u o e r s a c r t  
**artsource**  
c e r s a o r t u

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## FREMANTLE OFFICE

Administration, Residencies, Studios,  
Membership, Regional & Indigenous  
Development

Level 1, 8 Phillimore St, Fremantle, WA, 6160  
PO Box 999 Fremantle, WA, 6959

9am–5pm Monday to Friday

T (08) 9335 8366

F (08) 9335 3886

freo@artsource.net.au

## PERTH OFFICE

Employment, Referral Agency  
& Membership

King Street Arts Centre  
Level 1, 357 Murray St  
Perth, WA, 6000

9am–5pm Monday to Friday

T (08) 9226 2122

F (08) 9226 2180

perth@artsource.net.au

Cover: Lucy O'Dea

*'It's just white semi gloss acrylic paint'*

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# Chair's Report

In this review of our activities for 2007, I am pleased to be able to congratulate artsource on a year of expanding activities and successful achievements. Having managed to move forward against our broad objective of achieving opportunity and exposure for the visual artists of Western Australia, we can claim an encouraging outcome for our members.

While our membership increased by 27% to a total of 790, the opportunities we provided through employment agencies were up 30% to \$6.5m. In addition, our annual turnover surpassed \$1m for the first time to \$1,053,86 up from \$805,379 in the previous year.

We have consolidated 17 new studio spaces in four metropolitan locations. We also won a WA Business and Art Partnership award which recognised our relationship with the National Trust. In addition, we completed some 18 professional and skills development workshops for Regional and Indigenous artists in the Goldfields, Mid West, Great Southern, South West, Gascoyne and the Pilbara. This achievement attracted 450 participants together with an ongoing connection with over 80 indigenous artists.

Another aspect which remains high on our list of priorities is the promotion of the "Percent for Art" policy developed for local government. This initiative is structured to fit within the Planning Act and, when adopted, allows Local Government authorities to apply a percent of the cost of some development activities into the commissioning of public art.

Moving outside of Western Australia during 2007, artConnect was launched. This program promotes the skills of our public artists to an international audience. Singapore was the first destination to be explored and our efforts have attracted several enquiries which demonstrate the potential to produce public art commissions for Western Australian artists in Singapore.



Graeme Rowley, Artsource Chair

We cannot expect to promote our objectives in isolation. Relationships with other state and commercial entities were a critical part of our success in 2007 and will continue to have a significant impact on our growth as we move forward. This last year we saw a very successful state-wide Artopia festival involving many of our members in public activities. In all, some 2500 artists took part at over 200 venues during a very active period lasting two weeks. There is no doubt that this public exposure for our artists is extremely well received and attracts many favourable public comments. During this time, our media partnership with Block Branding was recognised when we received a WA Business and the Arts Partnership award for our co-operative achievements.

As we look towards 2008, I want to assure members that your Board continues to investigate opportunities focused on the promotion of Western Australian artists to the broader Australian Community as well as internationally. There is no doubt, that in a state such as Western Australia where growth is so strong, there are also remarkable opportunities for the development of our cultural and artistic endeavours. Artsource will ensure that we take advantage of this potential and we will continue to be a major contributor to the artistic development of this state.

Graeme Rowley

Chair

*There is no doubt, that in a state such as Western Australia where growth is so strong, there are also remarkable opportunities for the development of our cultural and artistic endeavours.*

GRAEME ROWLEY

# Board of Directors

## **GRAEME ROWLEY – CHAIR**

Executive Director, Operations for the Fortescue Metals Group; a position he took up after many years with Rio Tinto and Hamersley Iron. His experience in the resources sector is unparalleled, and includes directorships at the Dampier Port Authority, Pilbara Development Commission and the WA State Government's Technical Advisory Council. Graeme has an abiding fascination for the visual arts and has been looking at, buying and enjoying art, particularly painting, for as long as he can remember.

## **KATE MILLER – DEPUTY CHAIR**

Previous experience as State Director NSW for the ABC; other senior management roles in the ABC included creation and presentation of programs such as Lateline, Broadband and Background Briefing. Kate has a wealth of experience in public sector management and is currently working as General Manager of Barking Gecko Theatre Company.

## **BOB POOLMAN**

Taxation accountant specialising in artists and arts organisations. Long history of association and support of artists and organisations. He was an Inaugural Board Member of the Claremont School of Arts Foundation, Inaugural Trustee of PICA, Inaugural Chairman of Chrissie Parrott Dance Collective and for many years has been the Principal Seminar speaker for artsources on taxation issues.

## **JO DARBYSHIRE**

Practicing artist with considerable experience in curating, funding, coordinating gallery spaces (through previous employment at the Artists Foundation), public artist. Jo brings a commitment to her practice, interest in the advancement of the sector as a whole and an integrity of purpose.



*(L-R) Yvonne Holland, Kate Miller, Merrick Belyea, Jude van der Merwe*

## **RON BRADFIELD JNR**

A Bardi man from Cape Leveque, who spent a large part of his childhood in Geraldton. After serving nine years in the Australian Navy, Ron took up a management position developing policy, procedures and governance training with the Yulella Aboriginal Corporation in the Mid West. Ron's connection to the visual arts is through his brother Bruce, who is a practicing artist in Geraldton. He is also closely interested in youth issues and believes in nurturing young people and helping them to find their own way.

## **CHRIS HOPEWELL**

Born in Northam and completed a BA in Fine Art at WAIT (now Curtin University). As an artist, Chris works with photographic collage and paint, combining the two elements to create contrasting 'spacescapes'. He lived in New York from 1987 where he worked as an Art Director in film and television and also met his wife of 18 years, Carol Wells. Chris & Carol returned to WA every two years for about three months and returned to Perth for the long term in 2006.

## **ANTHONY HASLUCK**

Managing Director of Clarity Communications, one of Perth's largest commercial creative companies. The company's team of 25 consultants provide public relations, graphic design and internet services for a range of state and national clients, particularly large corporations. Anthony's daily involvement in the widespread creation and application of design services has given him a deep interest in all aspects of the visual arts and the commercial interests and value of creative people.

## **MERRICK BELYEA – CHAIR (RESIGNED MAY 2007)**

Practicing artist with understanding of structures that support artists, understanding of artists needs and the national exhibition scene. Provided vital perspective of arts practitioners.

## **STEPHANIE FAULKNER – B. JURIS. LLB (RESIGNED MAY 2007)**

Lawyer, wide and detailed knowledge of copyright law, licences and contracts understands the needs of the arts community. Key advisor to artsources on legal and procedural issues.

# Executive Director's Report

In 2007 many of our members had reason to celebrate. The number and value of public commissioning grew; anecdotally gallery sales were healthy, while opportunities for teaching, residencies and arts related work in local government and through arts organisations expanded. For the first time, we tracked the number and value of employment utilising art knowledge, with the surprising result that annual employment of over \$5million was available in this area.

On the other hand, we saw rents skyrocket and the capacity for artists to realise affordable studio spaces diminish. This presents a significant challenge to developing viable art practice and is an area in which we will continue to advocate in the coming year.

Artsource initiated an Arts Consultancy position for the first time in order to further develop work undertaken through the Employment Agency and to encourage the private sector to purchase or lease WA artists work for corporate environments. The part time position held by Louise Morrison generated significant income for members including over \$40,000 in sales and \$150,000 in lease payments benefiting 43 artist members.

Our Regional & Indigenous Program expanded into the Pilbara and was consolidated in the Gascoyne region. A new partnership with Rio Tinto enabled a valuable series of workshops to take place in the Pilbara where the talent of the artists is only matched by the challenges these artists face in developing viable art practices.

We presented Artopia for the second year under the guidance of the excellent Carola Akindele-Obe. The Artopia project gained in reach and profile. This massive project will now be evaluated in the light of its medium to long term benefit to artists in WA and the cost in financial and staff resource terms for artsource.

In December, the State Government Ignite package was launched, a welcome development that will see for the first time in a decade more opportunities for WA artists work to be purchased by the Art Gallery of WA, an inaugural Indigenous Art Award and opportunities for commissioning significant public art works in our capital City.

The Labor Party's confirmation that a Resale Right was integral to their policy if elected was excellent news for the sector and finally raises the prospect that artists will receive financial recognition as the value of their work increases over time.

Artsource is extraordinarily well served by the quality of our staff and their commitment to supporting and working for our members. I'd particularly like to thank Yvonne Holland, Jenny Kerr and Glenn Pilkington for their exceptional work over the year. We were sad to lose Glenn in November, but celebrated with him the move to the Art Gallery of WA.

We are also well served by our Board who give generously of their time and knowledge. My sincere thanks to Graeme Rowley, who took over the Chair in 2007 from our highly regarded member Merrick Belyea, Kate Miller, Bob Poolman, Anthony Hasluck, Jo Darbyshire, Ron Bradfield and Chris Hopewell. Many thanks as well to Tony Jones, Stephanie Faulkner and Annemie McAuliffe for their past commitment to the board and continued interest and advocacy for artists and artsource.



**Jude van der Merwe**  
Executive Director

# 2007 Staff List

**JUDE VAN DER MERWE**  
Executive Director

**YVONNE HOLLAND**  
Manager Studios & Residencies

**JENNY KERR**  
Manager Client Services

**GLENN PILKINGTON**  
Manager Regional & Indigenous Development  
(resigned November 2007)

**LOUISE MORRISON**  
Art Consultant, Client Services  
(appointed March 2007)

**REBECCA THOMPSON**  
Accounts Officer

**SOPHIA ZIELINSKI**  
Communications Coordinator  
(resigned November 2007)

**LIZZIE DELFS**  
Coordinator Memberships & Administration

**PASCAL VEYRADIER**  
Communications Administrator

**HAYLIE CLARK**  
Coordinator Client & Membership Services  
(resigned May 2007)

**TOM FREEMAN**  
Coordinator Client & Membership Services  
(appointed July 2007)

**MELISSA TENCER**  
Assistant Membership Services  
(appointed May 2007)

**SONJA PARMENTER**  
Regional Coordinator, Mid West

**ASHLEY SMITH**  
Regional Coordinator, Goldfields  
(resigned July 2007)

**CAROLA AKINDELE-OBE**  
Project Officer, Artopia



*Carola Akindele-Obe and Glenn Pilkington*

# Membership and Professional Development

## MEMBERSHIP

The MAX membership category is in its second year of operation and has grown in number from 165 to 277. For a total annual cost of \$230, this membership includes the full PLUS membership benefits plus an insurance package for artists that covers public liability & products liability of \$10m each. It is a significant benefit and saving for artists and membership in this category represents about a third of our total membership.

## NEWSLETTER

For the first time, we contracted guest editors for our newsletter. This enabled us to bring a new perspective and to add value to our members reading experience. Perdy Phillips, Nyanda Smith and Gail Robinson took a turn addressing a different theme in each edition. The practice will continue in 2008, and we hope will also be augmented by more critical writing.

## PROFESSIONAL DEVELOPMENT PROGRAM

We re-focussed our program in order to present similar workshops in regional and metropolitan WA. We also developed a new funding workshop series in collaboration with member Peter Bowles, in order to capitalise on the knowledge base he had developed through his service with the Visual Arts Board panel at the Australia Council. This became a practical, peer assessed *hypothetical* model that was challenging to artists, but warmly received as a useful innovation.

The focus areas of the workshops included:

- Funding – everything you wanted to know but were too scared to ask
- Documentation
- Preparing funding applications
- Installation, hanging and handling artworks – *art on the move partnership*
- Public Art processes and protocols and
- *Waving not Drowning* – how to develop a visual art practice.

We facilitated professional development seminars for visual artists in the City of Stirling, Town of Esperance, City of Albany, Town of Busselton, City of Bunbury.

## OUR PARTNERS

- Sculpture by the Sea for the 2007 Sculpture in Public Places Conference
- Creative Economies for the Memento Awards Workshop
- Writing WA for story telling and illustration workshop
- Arts Law and Copyright Australia

## ARTSOURCE MEMBERSHIP

	2001	2002	2003	2004	2005	2006	2007
Total Members	512	510	617	614	532	627	797
ACCESS	240	215	328	273	211	227	277
PLUS	272	295	289	341	321	235	243
MAX						165	277
Client Subscribers				30	55	65	70

## PROFESSIONAL DEVELOPMENT PROGRAM

	2005	2006	2007
Workshops run by artsource	10	32	28
Workshop attendance	265	569	813
Presentations to clients and industry	2	17	15
Presentation attendance	20	937	492
Co-presentations with other organisations	8	12	18
Co-presentations attendance	337	1413	1227
Artopia participating artists	2000	n/a*	2500
Artopia events/venues	200	n/a*	255
Artopia audience	250,000	n/a*	275,000

\* Artopia not held in 2006



Janis Nedela addressing artists at the Bunbury Regional Art Galleries

# Studios

2007 was a year to consolidate the three new studio complexes that commenced in the previous year. As expected, there were a range of minor modifications required at each site to meet our particular needs, before the artists settled in to the business of making art.

Demand for studio spaces did not abate in 2007, and was exacerbated by the increasing scarcity of general rental properties. Several non-artsourced studio groups were evicted from their spaces either because owners received better rent offers or properties were developed for other purposes. The need for studio spaces in the CBD is now critical and our future development efforts will be focused in this area. We are hopeful of turning several potential development opportunities into the reality of more studio spaces in the coming year.

In addition to the focus on studio space the CBD, we will continue to work with the National Trust. This could see artsourced take over the management of the artist studios in the Old Royal George in East Fremantle and possibly developing plans to build studio spaces on the Settlers Cottage site in Churchlands.

## ARTOPIA – OPEN STUDIOS

Artsourced studios were open to the public again in 2007 as part of Artopia: Living Artists WA. Sketchpo, an exhibition of sketches, at the Blinco Street studios attracted over 500 people; around 400 people wandered through the Old Customs House studios; and around 50 people enjoyed the hospitality and art on display at Settlers Cottage. The open studio events are a fantastic opportunity to showcase artists' working spaces and continue to be warmly received by the public.



Carol Wells OCH studio

## OLD CUSTOMS HOUSE, FREMANTLE

In 2007 there was a larger than usual turnover of artists at Old Customs House. In addition to those who had completed their five year tenancy – Jánis Nedéla, Lucy O'Dea, Lesley Munro, Sarah Jane Pell, Ruth Parker & Mark Reid – we also said farewell to Paul Uhlmann who departed one year early to re-locate to Melbourne and Merrick Belyea who had a studio for two years whilst his own backyard studio was being built.

2007 was a year of maintenance and improvements at Old Customs House. Old carpet & vinyl was taken up along the ground floor hallways and in circus area, the original floorboards were sanded back and it is a really beautiful space now. Tons of long outdated air conditioning ducts and plant were also removed; and the old plant room can now be turned into another studio space.

George Nikoloudis (Broomstick Productions) our much loved sound, lighting & equipment provider also moved out in 2007. After some renovations, the space was converted into three more studio spaces for artists. We now have a total of 24 studios in the building. The additional spaces were let for short term tenancies and will be filled for five years through the 2008 assessment process.

**Artists:** Sarah Elson, Laurel Nannup, Clare Northend, Caitlin Yardley, Tanya Schultz, Kathy Allam (sub let), Peter Wales, Richard Gunning, Debra Gurney, Toogarr Morrison, Melissa Yap, Clare Davies (sub let), Alwin Reamillo, Rachel Coad, Carol Wells, Chris Hopewell, Annie Irvine, Eveline Kotai (sub let), Josh Wilson, Francis Italiano.

## BLINCO STREET, FREMANTLE

Artists moved into the Blinco Street studios in late 2006, and they were officially opened by Hon. Sheila McHale at our Annual General Meeting in May 2007. The studios are located in a large warehouse that continues to develop around our studios and now includes numerous other artist spaces and two residential spaces. These studios were a much needed addition in the Fremantle area where demand for studios continues to be strong.

**Artists:** Kurt Alexander, Drew Straker, Perdita Phillips, Mark Welsh (sub let), Bronwen Kamasz, Aedan Howlett, Nic Johnson, Aran Cummins.



Sketchpo at Blinco Street studios

## HAIG PARK, EAST PERTH

Two of the Haig Park studios come as a package that provides residential accommodation to the artists through Foundation Housing. These studios continue to operate at full capacity with one studio turning over this year.

**Artists:** Peter Toy, Teresa Pirovich, Robert Dorizzi, Patrick Doherty.

## SETTLERS COTTAGE, CHURCHLANDS

At the 2007 WA Business & the Arts Awards, artsourced and the National Trust won the award in the Arts Development category for our partnership that resulted in Settlers Cottage being utilised as artist studios. The two hectares of bushland in Churchlands is a beautiful and peaceful setting for the artists. We have started discussions with the National Trust about the possibility of adding buildings to the site to accommodate more artists and from different artforms.

**Artists:** Jacinda Bayne, Gail Leidich, Margaret Edwards, Tanya Brown.

## KELMSCOTT

The artists at the Kelmscott property have been enjoying their shed studios. These spaces are the first artsourced studios that can accommodate industrial-type practices. Bevan Thompson has taken advantage of this and set up his kiln to make and fire ceramic vessels. This property has been made available to us by the Armadale Redevelopment Authority

**Artists:** Bevan Thompson, Roger Goodman.

## OCEAN GARDENS RETIREMENT VILLAGE

This opportunity has been available for two years now and offers a studio space to two artists in return for interaction with the residents of the Ocean Gardens Retirement Village. The artists have conducted art classes, the residents drop in for an informal chat with the artists, as well as plenty of time for the artists to work on their own projects and art practice.

**Artists:** Margot Rawle, Olga Cironis.

# Residencies



Indra Geidans Basel studies

*This residency was the most astounding opportunity available to a Western Australian artist. From the moment I arrived until my departure, I was able to focus completely on an internal dialogue influenced by the surrounding environments and cultural differences that affected my art practice.*

INDRA GEIDANS

## BASEL, SWITZERLAND

Indra Geidans was the recipient of the six month Basel residency. Indra's objective for this residency was to research other art institutions that work with students that have a mental illness. During the residency she visited numerous institutions, galleries & museums, made many contacts and gathered a mountain of information & images that will keep her busy for many months (or years) to come.

The benefits and importance of residency opportunities to WA artists are again reinforced by Indra's comments about her residency experience.

As part of our partnership with the Christoph Merian Foundation, artsourse hosted Swiss artist Judith Waelti for six months. Judith is a performance artist who works with ordinary materials as postcards, leaves, clothes or water.

## GUNNERY, SYDNEY

Brendan van Hek was the recipient of the three month Gunnery residency. Brendan used the residency to further develop a project he started while in residence at PICA called City Building. He spent time collecting information for a comparative study of Australian cities.

Basel & Gunnery residencies supported financially through the Department of Culture & the Arts.

## WA RESIDENCIES

Artsourse coordinates six residencies around Western Australia hosted by local artist groups. These residencies offer a range of experiences and interactions for both artist and community. Feedback is consistent – visiting artists have enjoyed the hospitality, freedom and space of the country; local artists have enjoyed the interaction and contact with fellow artists. Several other regional communities are almost ready to be added in the coming year.

In 2007 the following artists took part in these residencies:

Artist	Residency
Carmen McFaull	Esperance: Cannery Arts Centre
Lesley Munro	Albany: Vancouver Arts Centre
Helen Seiver	Goongarrie Station: Shire of Menzies
Martin Kidd	Esperance: Cannery Arts Centre
Peter Toy	Beverley: Beverley Art Gallery Committee & Shire of Beverley
Thurle Wright	Guildford Grammar School
Peter Toy	Albany: Vancouver Arts Centre
Nicholas Broughton	Guildford Grammar School
Michael Vandeleur	Albany: Vancouver Arts Centre
Bello Benischauer & Elisabeth Eitelberger	Albany: Vancouver Arts Centre



Brendan van Hek Gunnery residency

Thurle Wright Guildford Grammar School residency



# Employment and Referral Agency

## OUR REGISTRY

The Employment and Referral agency worked directly with a record number of 550 PLUS and MAX members. In 2007 a new membership form was developed giving us detailed information about the range of an artist's skills and their desired skill development. An online membership application was developed and implemented.

## EMPLOYMENT GROWTH

Our artist's employment agency continues to grow from strength to strength and provided direct access to over 290 employment opportunities for visual artists to the value of \$11,600,728. While this looks like a substantial leap in opportunities for artists, \$5million represents art administration and teaching opportunities. This is the first year we have monitored and reported arts administration jobs as another indicator of the health of the sector.

This arts sector employment category included 147 jobs in arts administration; 88 of these full-time; 127 in the metro area; 41 were teaching or art technician jobs offered by the education sector; over 60 arts management positions were offered by arts organisations and local government authorities.

Public art commissions and opportunities for sculptors continue to grow with the State Government Percent for Art, Redevelopment and Local Government Authorities providing the majority of opportunities.

The commission value range:

- Local Government \$10,000 – \$45,000
- State Government Percent for Art \$45,000 – \$200,000
- Private sector \$40,000 – \$350,000

It is worth noting that the number and value of projects recorded by artsource represents only a portion of the activity in the sector.

2007 demonstrated favourable results of our campaign to offer our services to the private sector with a 30% increase in the number of opportunities offered by private clients. Local Government continues to be a major employer of artists, the artsource employment agency saw a 100% growth in the number of opportunities in this sector.

## artConnect Australian artists for public spaces

This new project was developed out of our confidence in the enormous capacity that many of our artist members have through more than a decade long practice in public art. Artsource felt that the time was right to present the skills of our members to an international audience. We held several meetings with senior artists and coordinators to discuss the potential for expanding their practice, and the end result was that a number of artists were invited to form a small group to invest in some research work. Each artist invested in the project, we prepared some printed material to promote their work, and Coral Lowry and Jude van der Merwe made an initial visit to Singapore to test the water. The very positive results of that experience have lead us to further develop the project in 2008, with some initial assistance from the Australia Council.

We were delighted to launch the project in September 2007 at an event hosted by the Hawaiian and Mirvac groups and with the assistance of AbaF. A spin off monthly ezine has also been developed and has found an appreciative audience among architects, internationally based art consultants and developers.



Adrian Fini and Philippa O'Brien



Installation of work by Lance Chadd, Busselton entry upgrade, 2007

*Our artist's employment agency continues to grow from strength to strength and provided direct access to over 290 employment opportunities*

# Employment and Referral Agency

## ARTSOURCE TABLE OF OPPORTUNITIES 2002 TO 2007

Type of Project	2002	2003	2004	2005	2006	2007	TOTALS
No. of projects/opportunities	106	122	152	171	207	290	1048
No. of times artists receive opportunities	2,823	3,640	10,342	24,753	34,861	109,113	185,532
No. of artists shortlisted/selected	537	267	428	587	660	504	2,983
\$ Value of Projects	\$2,458,600	\$2,645,050	\$2,439,478	\$2,957,620	\$5,044,600	\$11,600,728	\$27,146,076
\$ Value of Projects ex % for art	\$1,847,195	\$978,100	\$1,802,378	\$2,033,780	\$1,766,450	\$8,985,128	\$17,413,031
\$ Value of art admin jobs						\$5,154,810	\$5,154,810
Artists registered w. artsource PLUS*	274	313	350	321	400	520	

\* from 2006 these figures represent PLUS and MAX members

Type of Client	2002	2003	2004	2005	2006	2007	TOTALS
No. of Projects annually	106	122	152	171	207	290	1048
Art organisations	4	7	46	43	40	47	187
Percent for Art	9	35	13	18	34	27	136
Local Government	33	32	32	34	36	72	239
Private Clients	38	34	40	48	51	80	291
Education	6	9	8	14	21	43	101
Government**	16	5	13	14	25	21	94
TOTALS	106	122	152	171	207	290	1048

\*\* Government instrumentalities not a part of percent for art

*2007 demonstrated favourable results of our campaign to offer our services to the private sector with a 30% increase in the number of opportunities offered by private clients. Local Government continues to be a major employer of artists, the artsource employment agency saw a 100% growth in the number of opportunities in this sector.*

# Arts Consultancy

Throughout 2007 we explored new ways to deliver effective consultancy services to our clients. A considerable amount of promotion to clients in the form of specialised presentations, provision of resources and advice regarding appropriate ways to engage artists and manage projects was conducted.

## PROCURING ART

The engagement of a part-time Art Consultant allowed artsource to expand its art lease program. Through the introduction of a simpler schedule of charges and a dedicated contact person, artsource was able to consolidate its relationships with existing clients and cultivate new ones.

In 2007, artworks totaling \$43,450 were sold to clients, with all funds going directly to the 7 artists and, where relevant, the galleries that represent them. In addition \$151,970 worth of work was leased to clients, earning 27 artists a total of \$30,504.

## CLIENT SERVICES

### WORKING WITH LOCAL GOVERNMENT AND AGENCIES

We completed development work that was begun in 2006 in consultation with senior planners, local government officers and elected members into percent for art policy. The work, lead by planners Peter Ciemitis, Alan Diggin, Yolande Miller with staff members Jenny Kerr and Jude van der Merwe, resulted in a broad policy that Local Authorities can readily apply to their own situation.

We delivered specialised presentations on the procurement of public art and/or implementation of Percent for Art Policy and public art master plans to the City of Wanneroo, Town of Belmont, City of Albany, Town of Busselton, Shire of Harvey, Shire of Dalwallinu, Shire of Mundaring, Town of Esperance, City of Stirling, City of South Perth, Town of Bassendean, Town of Victoria Park and Community Arts Network WA.

Artsource engaged in coordinating public art projects and engaged local government officers in the championing of appropriate processes.



Artist: Stuart Elliott, *Mountain 2006*, Oil and acrylic on plywood panel, 1060 x 1660 mm

Public Art Projects coordinated in 2007:

- Como Beach Reserve – City of South Perth
- Sandy Beach Reserve – Town of Bassendean
- Balga Aquatic Centre – City of Stirling
- Albany Aquatic Centre – City of Albany
- Busselton Entry Upgrade – Town of Busselton

### WORKING WITH DEVELOPERS

We provided assistance in artist selection for developers who were required to comply with a Percent for Art Policy. We also supported clients in the development of the art brief, submissions to local government and artist agreements.

- Torcrest development – City of Perth
- Condi – Town of Vincent
- Mirvac – Kennedy Bay Urban development

Artsource coordinated public art projects for:

- McNally Newton Landscape Architects at Burns Beach in the City of Joondalup for Peet LTD



Artist: Shaaron Du Bignon, *Pintuck Trench*, Life size Temporary Installation, King Street

# Regional and Indigenous Program

In 2007 artsource was able to deliver 18 separate workshops to regional and remote communities, each running between one and five days. Program Manager Glenn Pilkington was able to coordinate broad engagement across the state with the program reaching 450 artists, utilising the skills and experience of 14 facilitating artists and four staff over the year. Workshop content and delivery styles varied immensely between groups with each session developed according to our understanding of the individual needs, interest and capacity.

This was the first full year of working with regionally based coordinators whose part time role was specifically targeted to working closely with a small number of artists (up to five) in each region on issues of professional development. This can best be described as a tutor role. Our goals were very modest, and our partnerships with three organisations were new to each of us. Marra Indigenous Art & Design in Geraldton hosted Sonja Parmenter, Wongutha Birni Aboriginal Corporation in Kalgoorlie hosted Ashley Smith, and Mungart Boodja Art Centre in Katanning hosted Hazel Hansen. Each host was keen to utilise the potential of additional capacity in their organisations.

These are challenging positions; they are remote from other organisational support and the part time nature of the jobs in a robust employment market presents people with almost impossible lures. By the end of 2007, both Ashley and Hazel had moved on to other opportunities. We made the decision to focus attention more closely in the Mid West, allowing Sonja more opportunities to grow the potential of the sector.



Wiluna dyeing workshop

## GASCOYNE

This year artsource worked intensively with the Jilinbirri Weavers in the Gascoyne. Workshops talked about professional art practices including artwork documentation and copyright as well as visiting commercial galleries. This along with mentoring from artists such as Julie Clampett, Janine Macaullay Bott and Nalda Searles provided the group with real learning opportunities which have impacted positively on their own understanding of the industry in which they are operating.

With support from the Department of Culture and the Arts and Relationships Australia through Healthway, artsource coordinated a 14 day residency for the Jilinbirri Weavers to travel from the Gascoyne to take part in the last 'Make Time to Talk' workshop. The weavers worked collaboratively with Noongar weaver Janine McAullay Bott and celebrated the residency at the Artopia Old Customs House Preview Night. With over 200 people coming along to see the artists in their studio this was a great opportunity for the group to promote their work and meet key industry representatives.

## MID WEST

With artsource's Mid West Coordinator Sonja Parmenter in place and working two days a week, artsource has been active in the region providing on-the-ground support for artists including support with funding applications and entries to art awards as well as documenting artwork and putting together CV's. Workshops were also held in Geraldton and Wiluna attracting keen participation.

## GOLDFIELDS

Ashley Smith worked in Kalgoorlie as Regional Coordinator for Goldfields for the first half of the year and artsource was able to provide on the ground support for artists in the region through a partnership with the Wongutha Birni Art Centre. This involved one-to-one work with artists in documentation, CV's, portfolios and entries to art awards and competitions. Ashley worked closely with Jude van der Merwe in documenting the art practices of four professional artists within the region, producing a wonderful series of full colour artist brochures profiling the artists and their stories.



Regional and Indigenous Artists

## GREAT SOUTHERN AND SOUTH WEST

The focus in this region was development of public art projects. Jenny Kerr brought professional practice workshops to Busselton, Bunbury, Bridgetown, Albany and Esperance, in a process that engaged not only local artists, but Local Government staff and elected members.

## PILBARA

A new partnership formed with Pilbara Iron (Rio Tinto) this year resulted in a series of workshops with artists living and working in the West Pilbara, in the townships of Roebourne, Karratha, Wickham and Cossack.

Lesley Munro, Linda van der Merwe and Paula Hart delivered four workshop programs of between three and five days each, delivering skills workshops to artists focusing on colour mixing theory, using quality materials and design development. Paula worked with young artists at the Mirrga Balardu Maya Art Group through our Relationships Australia partnership and artsource coordinated professional development activities for artists while in Perth for their exhibition 'Colour of Our Country' which included a visit to a commercial gallery for a presentation on gallery approach and practice.



Elaine Moncrief, 2006

# Regional and Indigenous Program



Regional and Indigenous Artists

## HEALTHWAY – RELATIONSHIPS AUSTRALIA

In 2007 artsource was again able to deliver a series of skills development workshops across regional Western Australia, made possible with the support of Healthway and Relationships Australia. A major part of the 2007 'Make Time to Talk' skills workshop program responded to artists needs to develop new skills in textile dyeing using natural materials and we were very happy to take Indigenous textile artist Julie Clampett to three regions to deliver week long workshops focusing on using local plant materials to dye textiles. Workshops were held in Laverton in the Goldfields, Wiluna in the Mid West and Carnarvon in the Gascoyne and were all well received.

## MEMENTO

With support from the Department of Culture and the Arts and Tourism WA, artsource once again partnered with Memento Australia in 2007 to deliver a series of product development workshop across the state. Memento delivered a useful workshop focusing on developing, marketing and promoting products in Perth, Carnarvon, Karratha and Geraldton.

## INDIGENOUS ILLUSTRATION WORKSHOPS – PERTH

In partnership with Magabala Books, WritingWA and Central TAFE artsource played a major role in coordinating an Indigenous Illustration workshop in Perth providing Indigenous visual artists with the skills to illustrate Indigenous story books. The workshop was a wonderful experience for artists, coming together from all regions to work with experienced illustrator Ann James.

## INDIGENOUS PUBLIC ART AND COPYRIGHT

Artsource coordinated a workshop which talked about the complexities for Indigenous artists who work in public art. Noongar artist Sandra Hill talked to participants about a recent project she had worked on in Canberra and outlined the issues that come up as an Indigenous artist working in other Indigenous people's traditional country. Andrew Lesley from Viscopy Australia also talked to artists about the services Viscopy offer and artists rights.



Clifton Mack, Pilbara artist, Yinjaa Barni Art Centre

The Regional & Indigenous Program has always been reliant on project funding, and in 2007 we were fortunate to continue the partnership arrangements with support from the Department of Culture and the Arts, Department of Transport and Regional Services, Western Australian Regional Initiatives Scheme, Pilbara Iron, Rio Tinto, Healthway, Relationships Australia and Country Arts WA through the Australian Government's regional arts program, the Regional Arts Fund.



Wiluna gathering dye material

*In 2007 artsource was again able to deliver a series of skills development workshops across regional Western Australia, made possible with the support of Healthway and Relationships Australia*

# Artopia 2007: Living Artists WA

Artopia 2007 built on the proven successes of the inaugural event in 2005. It expanded strategic relationships, improved organisational processes and once again garnered an immense amount of goodwill, not only in the visual art and craft sector but with partners, art lovers and unsuspecting passers-by alike. Artopia Coordinator, Carola Akindele-Obe, brought together a terrific team to create a memorable festival.

Close to 275,000 people took part in festival activities over the program's three week duration. With 255 events across Western Australia, Artopia extended an open invitation to the general public to explore, investigate, and interact with art through a comprehensive series of free events and exhibitions.

## BIG KING STREET DRAW

The official opening of Artopia incorporated the exceedingly popular Big King Street Draw. King Street was blocked off from traffic for a day of communal drawing with 10 commissioned artists and several volunteers. Together, artists and participants, created a communal drawing landscape where people of all ages, cultures and abilities were able to explore drawing while engaging in casual

dialogue regarding art making processes. Highlights included:

- Shaaron du Bignon's drawings made from rubbings of products loaned from King Street fashion stores
- Jason Chatfield, Luke Watson, Dave Gray, Lynette Kay Wood and members of the Cartoonists Association of WA entertaining participants with their proficient cartooning at easels and at coreflute cartoon strips in the lanes
- Peter Kendall instructing ABC presenter Russell Woolf on stage in a drawing by numbers
- Kyle Hughes-Odgers working with Christ Church Grammar students to create street characters
- Bridget Waters stall for drawing in coloured rice and jelly crystals
- Lisa Pensabene and Karen Hopkins's stall where people could make badges from their drawings
- Volunteer artists from Kidogo Arthouse, students from Central TAFE and others assisted the general public with drawing at café tables
- Indigenous school kids working with artist Todd Israel



## OPEN STUDIOS

The open studio program gave the public a chance to look inside the working studios of award-winning, emerging, and local artists. 97 studios were open to the public including artsource's Old Custom House and Blinco Street studios. Participants were able to use Artopia maps to navigate around their suburbs and discover art in their community.

## ARTISTS IN MINES AND ARTISTS IN OFFICES

A key component of Artopia was the "Artists @ Work" program where artists assumed residencies in office buildings throughout the Perth CBD and mine sites in country WA.

5 artists were hosted by businesses in the City:

- Peter Kendall with the ABC (supported by City of Perth)
- Stuart Elliot with the Chamber of Commerce & Industry
- Monia Allegre and Margaret Dillon with UWA Architecture students with Hassell – a national planning and design company
- Rodney Glick with planning group Roberts Day
- Linda van der Merwe with Tourism WA

3 artists were hosted at Mine Sites outside the City:

- Angela Rossen with Hismelt Kwinana
- Peter Dailey with Wesfarmers Premier Coal
- Patricia Hines with Boddington Gold Mine

## SUPPORT AND PARTNERSHIPS

Artopia 2007 was administered through a partnership between artsource and the Association of Western Australian Art Galleries (AWAAG). Artsource developed internal systems for administering Artopia, and with assistance from an interim grant from the Department of Culture and the Arts, was able to ensure potential partnerships



Big King St Draw

# Artopia 2007: Living Artists WA



PICA Car Boot Sale

were kept alive and interest from artists was sustained in the period between festivals. Artopia received \$65,000 from the Department of Culture & the Arts and local government support from the City of Perth, \$30,000, and the City of Fremantle, \$4,000.

Artopia garnered wide ranging media exposure in 2007 with coverage across print, television, and radio. Partnerships were renewed with 720 ABC Perth, Sunday Times Magazine (STM), Tourism WA, Block Branding, Picton Press, Faber-Castell, Risebrough Estate Winery, Little Creatures, and new partnerships were formed with Adshel, Chamber of Minerals and Energy, Drive WA, and Media on Mars.

## ARTOPIA TEAM

**Steering Committee** Jude van der Merwe, Executive Director, artsource; David Forrest, Chair, Association of WA Art Galleries and Director, Gallery East; and Amy Barrett-Lennard, Director, Perth Institute of Contemporary Art.

**Project Team** Project Officer Carola Akindele-Obe, Sponsorship Karen Wertheimer, Publicist Rosita Stangl, Editorial Co-ordinator Tracey Miller, Open Studio Co-ordinator Gill Phillips, Artopia City Coordinator Julie Rosario, Artopia City Project Assistant Madolyn Grove.



Hon. Sheila McHale and Jason Chatfield at Big King St Draw



Bridget Waters Artopia Launch

*9 Artists residencies in corporate offices and at mine sites*

*12 Big Draw events*

*28 Special events e.g. Sketchpo, Car Boot Sale, installations, walks, talks & trails*

*40 Exhibitions at non gallery spaces*

*69 Gallery exhibitions*

*97 Open studios*



Pip n Pop installation at ClubX

# Workshops

## FEBRUARY

**Title:** Artist Mob Skills Development in West Pilbara

**Topic:** Skills development and professional development

**Presented by:** artsource

**Speakers:** Glenn Pilkington & Jude van der Merwe

**Number attendees:** 15

**Title:** Artist Mob Mungart Boodja Art Centre Planning Day

**Topic:** Planning meeting

**Presented by:** artsource

**Speakers:** Glenn Pilkington & Mungart Boodja

**Number attendees:** 10

**Title:** Australia Council Funding Overview

**Topic:** Australia Council funding application process

**Presented by:** artsource

**Speakers:** Peter Bowles, Jude van der Merwe, Jo Darbyshire

**Number attendees:** 32

## MARCH

**Title:** Photo Documentation

**Topic:** Best tips on photographing artwork and processing images on Photoshop

**Presented by:** artsource

**Speakers:** Pascal Veyradier

**Number attendees:** 18

**Title:** Australia Council Funding – part 1

**Topic:** Group panel assessment and discussion of Australia Council funding applications

**Presented by:** artsource

**Speakers:** Peter Bowles, Jude van der Merwe, Jo Darbyshire, Rob Finlayson

**Number attendees:** 18

**Title:** Australia Council Funding – part 2

**Topic:** A final assessment and assistance on Australia Council funding applications

**Presented by:** artsource

**Speakers:** Jude van der Merwe, Jo Darbyshire, Sarah Jane Pell, Janis Nedela

**Number attendees:** 18

**Title:** Show and Tell Residency Talks

**Topic:** Artists share their experiences from the 2006 Basel and Gunnery residencies

**Presented by:** artsource

**Speakers:** Yvonne Holland, Alex Spremberg, Minaxi May

**Number attendees:** 35

## APRIL

**Title:** Artist Talk

**Topic:** Japanese artist-in-residence shares an insight into her art practice

**Presented by:** artsource

**Speakers:** Jenny Kerr, Kyoko Ibe

**Number attendees:** 25

**Title:** Artist Mob Pilbara Iron Skills Development Workshop

**Topic:** Professional development and skills development

**Presented by:** artsource

**Speakers:** Glenn Pilkington

**Number attendees:** 30

## MAY

**Title:** Artist Mob Relationships Australia 'Make Time to Talk' workshop

**Topic:** Dying techniques utilising natural resources

**Presented by:** artsource, Relationships Australia

**Speakers:** Louise Evans, Julie Clampett, Ashley Smith

**Number attendees:** 18

**Title:** Artist Mob Relationships Australia 'Make Time to Talk' Workshop – Jilinbirri Weavers

**Topic:** Dying techniques utilising natural resources

**Presented by:** artsource, Relationships Australia

**Speakers:** Glenn Pilkington, Julie Clampett

**Number attendees:** 16

**Title:** Artist Mob Workshop – Goldfields

**Topic:** Developing CV and portfolio.

Photographing artists work, assisting people to write their story and develop a list of collections and exhibitions.

**Presented by:** artsource

**Speakers:** Jude van der Merwe, Ashley Smith

**Number attendees:** 6

**Title:** Artist Mob Workshop – Carnarvon CDEP

**Topic:** Documentation, Portfolio and Copyright

**Presented by:** artsource

**Speakers:** Glenn Pilkington

**Number attendees:** 8

## JUNE

**Title:** Cultural Protocols

**Topic:** Awesome Creative Challenge Professional Development

**Presented by:** artsource

**Speakers:** Glenn Pilkington

**Number attendees:** 10

**Title:** Memento Awards Workshop – Karratha

**Topic:** Product development. Publicity, marketing, presentation, pricing work and developing quality products. Designed to encourage entries to the 2007 Memento award.

**Presented by:** artsource, Memento

**Speakers:** Darren Jenkins, Glenn Pilkington

**Number attendees:** 6

**Title:** Memento Awards Workshop – Carnarvon

**Topic:** Product development. Publicity, marketing, presentation, pricing work and developing quality products.

**Presented by:** artsource, Memento

**Speakers:** Darren Jenkins

**Number attendees:** 7

**Title:** Memento Awards Workshop – Geraldton

**Topic:** Product development. Publicity, marketing, presentation, pricing work and developing quality products.

**Presented by:** artsource, Memento

**Speakers:** Darren Jenkins

**Title:** Memento Awards Workshop – Perth

**Topic:** Product development -publicity, marketing, presentation, pricing work and developing quality products

**Presented by:** artsource

**Speakers:** Darren Jenkins



Lesley Munro Mullewa workshop. Photo: artsource

# Workshops

## JULY

**Title:** Artist Mob Skills Development in the West Pilbara – Roebourne

**Topic:** Skills development, professional development, documentation and portfolio preparation.

**Presented by:** artsource, Relationships Australia

**Speakers:** Lesley Munro, Glenn Pilkington

**Number attendees:** 22

**Title:** Indigenous, public art, and copyright

**Topic:** Exploration of themes surrounding Indigenous and public art

**Presented by:** artsource

**Speakers:** Andrew Leslie, Sandra Hill, Michelle Broun, Glenn Pilkington

**Number attendees:** 14

## AUGUST

**Title:** 'Waving not drowning, getting your work out there' – Bunbury Regional Art Gallery

**Topic:** Marketing, developing gallery relationships, professional presentation and promotion.

**Presented by:** artsource

**Speakers:** Jenny Kerr, Janis Nedela, Alex Mickle

**Number attendees:** 40

**Title:** Arts in Contemporary Society – ECU Mt Lawley

**Topic:** Role of art in contemporary society

**Presented by:** artsource

**Speakers:** Glenn Pilkington

**Number attendees:** 40

**Title:** Artist Mob Relationships Australia 'Make Time to Talk' Skills Workshop – Wiluna

**Topic:** Dying techniques that utilise the natural resources available in the area

**Presented by:** artsource, Relationships Australia

**Speakers:** Julie Clampett

**Number attendees:** 40

## SEPTEMBER

**Title:** Artist Mob Relationships Australia 'Make Time to Talk' Skills Workshop – Roebourne

**Topic:** Skills development workshop

**Presented by:** Relationships Australia & artsource

**Speakers:** Glenn Pilkington, Paula Hart

**Number attendees:** 18

**Title:** Pilbara Skills Development

**Topic:** Developing a profile including a CV, biography, collecting images of artwork

**Presented by:** artsource

**Speakers:** Glenn Pilkington

**Number attendees:** 7

**Title:** Artist Mob – Karratha

**Topic:** Documentation

**Presented by:** artsource

**Speakers:** Glenn Pilkington, Nan Rickards

**Number attendees:** 1

**Title:** Universal Percent for Art – Wanneroo

**Topic:** A joint presentation to local government representatives to encourage a universal adoption of a Percent for Art protocol.

**Presented by:** City of Wanneroo, artsource

**Speakers:** Yolanda Millar, Chris Hardy, Jenny Kerr

**Number attendees:** 24

**Title:** Public Art, Successful Submissions – Central TAFE

**Topic:** An in-depth view of the processes and protocols of public art. Including briefs, submissions, construction and installation.

**Presented by:** artsource

**Speakers:** Jenny Kerr, Tom Freeman, Maggie Baxter

**Number attendees:** 26

**Title:** Illustration workshop – Broome

**Topic:** A three day book illustration workshop.

**Presented by:** artsource, Magabala Books, WritingWA

**Speakers:** Ann James

**Number attendees:** 15

**Cost:** Free

**Title:** Public art, successful submissions – Albany

**Topic:** An in-depth view of the processes and protocols of public art, briefs, submissions, construction and installation.

**Presented by:** artsource

**Speakers:** Jenny Kerr, Kati Thamo

**Number attendees:** 18



*Pilbara skills development workshop at Yinjaa Barni Art Centre*

## OCTOBER

**Title:** Indigenous Illustration Workshop – Central TAFE

**Topic:** A three day book illustration workshop, with a particular focus on indigenous art and stories. Creating and developing characters, interpreting text into visuals, storyboards and dummies, drawing skills.

**Presented by:** artsource, WritingWA

**Speakers:** Ann James

**Number attendees:** 13

**Title:** Artists @ work talk

**Topic:** Artist Rodney Glick gives an insight into his recent experiences as an artist @ work at Roberts Day, as well as his art in general.

**Presented by:** Roberts Day, artsource

**Speakers:** Rodney Glick

**Number attendees:** 20

## NOVEMBER

**Title:** 'Waving not drowning, getting your work out there' – Esperance Art Group

**Topic:** Marketing, developing gallery relationships, professional presentation and promotion.

**Presented by:** artsource

**Speakers:** Jenny Kerr, Judith Forrest

**Number attendees:** 6

**Title:** Public art, successful submissions – Esperance Art Group

**Topic:** An in-depth view of the processes and protocols of public art. Briefs, submissions, construction and installation.

**Presented by:** artsource

**Speakers:** Jenny Kerr, Judith Forrest

**Number attendees:** 5

**Title:** Artist Mob Indigenous Skills Development Workshop

**Topic:** Colour mixing using limited palette and gallery discussion.

**Presented by:** artsource

**Speakers:** Jude van der Merwe, Linda van der Merwe

**Number attendees:** 26

# Auditor's Independence Declaration

Our Ref: MNC:ASWACM1120



The Board of Directors  
Artists Foundation Of WA Limited  
PO Box 999  
FREMANTLE WA 6959

Dear Sir/Madam

## AUDITOR'S INDEPENDENCE DECLARATION UNDER SECTION 307C OF THE CORPORATIONS ACT 2001

I declare that, to the best of my knowledge and belief, during the year ended 31 December 2007 there have been:

- (i) no contraventions of the auditor's independence requirements as set out in the Corporations Act 2001 in relation to the audit; and
- (ii) no contraventions of any applicable code of professional conduct in relation to the audit.

A handwritten signature in black ink, appearing to read 'Mario Natale Cattalini', written over a horizontal line.

Francis A Jones Pty Ltd  
Mario Natale Cattalini  
15<sup>th</sup> April 2008  
154 High Street  
Fremantle WA 6160

ABN 19 840 571 287  
TEL 08 9335 5211  
FAX 08 9335 5478  
www.faj.com.au  
email@faj.com.au  
154 HIGH ST FREMANTLE WA 6160  
PO BOX 39 FREMANTLE WA 6959

Francis A Jones is a CPA practice



# Directors Declaration

## The Artists Foundation of Western Australia Limited

In the opinion of the Directors:

- (a) The accompanying financial statements are drawn up so as to give a true and fair view of the Company's state of affairs as at 31 December 2007 and of its result and cash flows for the year ended on that date; and
- (b) as at the date of this statement, there are reasonable grounds to believe that the Company can pay its debts as and when they fall due.

The financial statements have been drawn up in accordance with applicable Accounting Standards and other mandatory professional reporting requirements.

This statement is made in accordance with a resolution of the directors.

Signed at Perth this 22nd day of April 2008.



**Graeme Rowley**  
Director



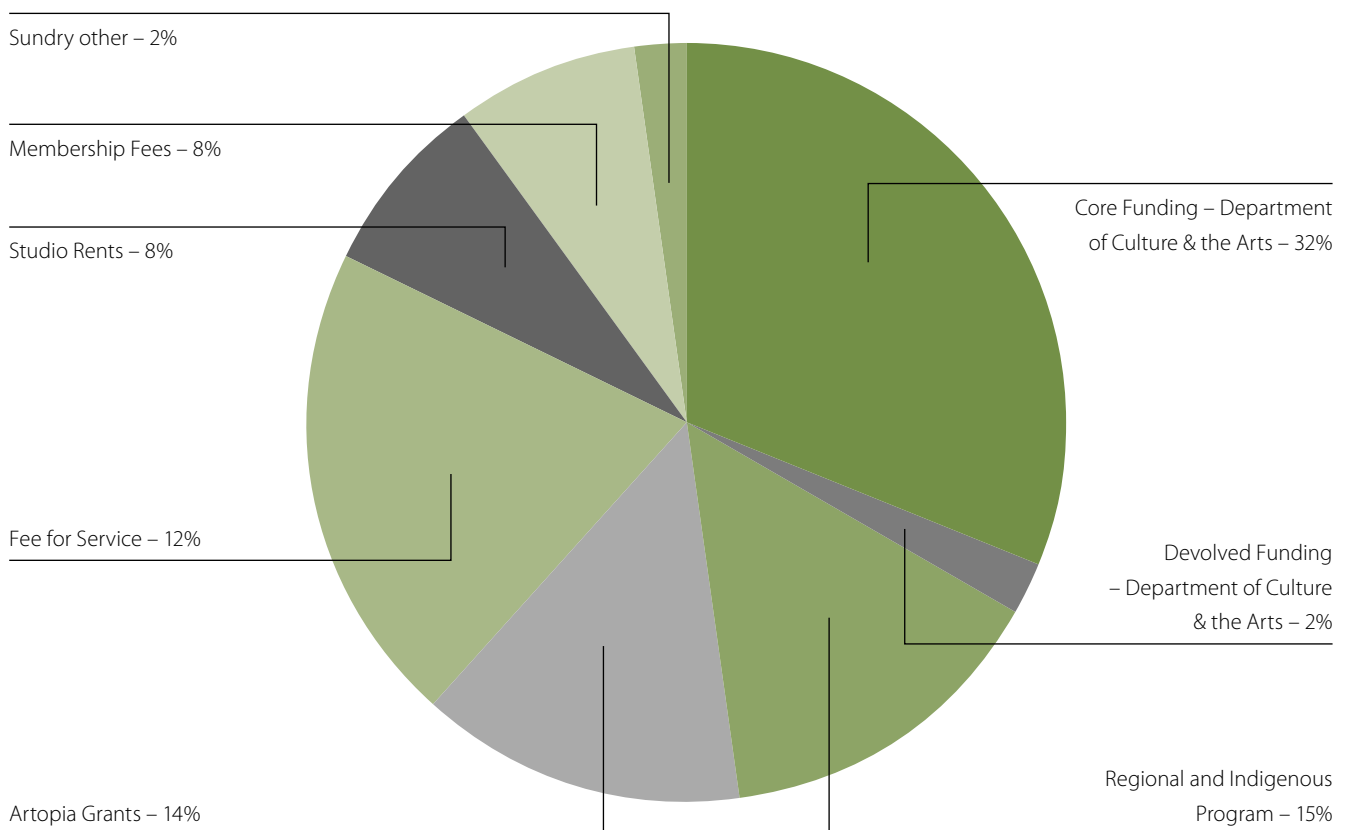
**Bob Poolman**  
Director

## Finance Report

The graph below shows the break-up of where we received our income in 2007. The percentage that comes from the Department of Culture & the Arts is of particular interest – currently 32%. We would like to see this percentage keep reducing; and funding from fee-for-service activities and donations increase. This will give us maximum flexibility in our activities and maximum capacity to respond proactively to members needs.

### Artsource 2007 Sources of Income

**TOTAL INCOME \$1,053,386**



# Financial Statement

## Balance Sheet

As at 31 December 2007

Full audit available on request from artsourse.

	2007	2006
	\$	\$
<b>ASSETS</b>		
<b>CURRENT ASSETS</b>		
Cash & cash equivalents	421,794	171,134
Donations Fund	5,873	
Receivables	34,077	65,611
<b>TOTAL CURRENT ASSETS</b>	<b>461,744</b>	<b>236,745</b>
<b>NON-CURRENT ASSETS</b>		
Property, plant & equipment	28,876	15,627
<b>TOTAL NON-CURRENT ASSETS</b>	<b>28,876</b>	<b>15,627</b>
<b>TOTAL ASSETS</b>	<b>490,620</b>	<b>252,372</b>
<b>LIABILITIES</b>		
<b>CURRENT LIABILITIES</b>		
Payables	345,435	153,236
Provisions	33,645	17,668
<b>TOTAL CURRENT LIABILITIES</b>	<b>379,080</b>	<b>170,904</b>
<b>TOTAL LIABILITIES</b>	<b>379,080</b>	<b>170,904</b>
<b>NET ASSETS</b>	<b>111,540</b>	<b>81,468</b>
<b>EQUITY</b>		
Accumulated Funds	105,667	81,468
Donations – General	5,373	
Donations – Residency Fund	500	
<b>TOTAL EQUITY</b>	<b>111,540</b>	<b>81,468</b>

## Statement of Changes in Equity

for the Year Ended 31 December 2007

	2007	2006
	\$	\$
<b>TOTAL EQUITY AT THE BEGINNING OF THE FINANCIAL YEAR</b>	<b>81,468</b>	<b>108,965</b>
Net Profit/Loss for the year	30,072	(27,497)
<b>TOTAL EQUITY AT THE END OF THE FINANCIAL YEAR</b>	<b>111,540</b>	<b>81,468</b>

# Financial Statement

## Income & Expenditure Statement 2007

	2007 \$	2006 \$
<b>INCOME</b>		
<b>Funding Grants</b>		
DCA – core funding	318,994	309,020
DCA – devolved funding	25,350	24,000
<b>Regional &amp; Indigenous Program</b>		
DCA	28,540	33,193
Australia Council for the Arts	–	14,978
Dept of Local Government & Regional Development	11,166	30,473
Department of Transport & Regional Services	50,280	51,877
Country Arts WA – Regional Arts Fund	33,885	–
Pilbara Iron	20,000	–
Healthway	15,000	10,214
<b>Project Grants</b>		
DCA – Artopia	55,000	16,000
City of Perth – Artopia	30,000	–
City of Fremantle – Artopia	4,000	–
<b>Sundry Grants</b>	8,500	1,000
<b>Donations</b>	92,096	144
<b>Interest</b>	7,668	6,493
<b>Membership Fees</b>		
Artsource ACCESS Membership	10,309	11,134
Artsource PLUS Membership	25,548	20,089
Artsource MAX Membership	38,440	20,273
Artsource CLIENT Subscription	6,491	4,973
<b>Sales &amp; Service</b>		
Administration Services	17,719	41,931
Advertising	19,237	7,400
Packing Materials, Support Services	1,142	1,683
Professional Services, Consultation Fees, Data Access	99,768	125,244
Registration Fees – Artopia & Workshops	40,027	4,873
Sundry	7,016	5,020
<b>Rent – Studios</b>	87,210	65,366
<b>TOTAL INCOME</b>	1,053,385	805,378

# Financial Statement

## Income & Expenditure Statement 2007

	2007	2006
	\$	\$
<b>EXPENDITURE</b>		
Administrative	46,571	48,926
Artist/Tutor/Presenter Fees	83,365	3,274
Cleaning, Electricity, Rates, Repairs	37,238	32,745
Computer & Equipment	19,313	16,476
Grant payments to artists	29,350	24,000
Operating Expenses	66,058	73,101
Professional Services Outgoings	30,071	85,887
Rent/Lease Premises	34,838	18,081
Travel & Accommodation	22,054	7,066
<b>EMPLOYMENT EXPENSES</b>		
Contract Consultant Fees	3,447	925
Salaries, Superannuation, Workers Compensation	348,519	381,660
Regional Program	158,871	140,735
Artopia	143,619	
<b>TOTAL EXPENDITURE</b>	1,023,314	832,876





## **the artists foundation of WA**

King Street Arts Centre    Old Customs House  
1st Floor, 357 Murray St    8 Phillimore St  
Perth, WA 6000    Fremantle, WA 6160

t: (08) 9226 2122    t: (08) 9335 8366

f: (08) 9226 2180    f: (08) 9335 3886

info@artsource.net.au    www.artsource.net.au

Post Office Box 999, Fremantle, WA 6959