



Annual Report 2006

a o u c e r t s r
t u c r e o r s a
a r r o t u c e s
u o e r s a c r t
artsource
c e r s a o r t u

Contents

	3
Chair's report	4
Executive Director's report and Staff	5
Board and Steering Committee	6 - 7
Membership and Professional Development	8 - 9
Studios, Residencies and Exchanges	10
Employment and Referral Agency	11
Arts Consultancy	12 - 13
Regional and Indigenous Artists Development Program	14 - 15
Workshops	16
Directors' Declaration	17
Auditor's Declaration	18 - 19
Financial Statement	



www.artsource.net.au



Fremantle Office

Administration, Residencies, Studios, Membership & Regional Development & Indigenous Networks

Level 1, 8 Phillimore St, Fremantle, WA, 6160

PO Box 999 Fremantle, WA, 6959

9am - 5pm Monday to Friday

T (08) 9335 8366 • F (08) 9335 3886 • freo@artsource.net.au



Perth Office

Employment & Referral Agency & Memberships

King Street Arts Centre, Level 1, 357 Murray St, Perth, WA, 6000

9am - 5pm Monday to Friday

T (08) 9226 2122 • F (08) 9226 2180 • perth@artsource.net.au

The Chair's Report

2006 began and ended at a great pace for artsource. Fully staffed and with all our core program areas adequately funded, this past year has been a chance to look forward and see where we can expand and grow. Careful and sometimes inspired planning has parked this organisation in the prime position to realise some of its long held dreams.

We have been proud to announce new studio spaces in suburban Fremantle, Churchlands, City Beach and regional residencies in Moora, Beverley, Menzies and Albany as well as maintaining and in some case refurbishing, our Old Customs House and Haig Park studios.

Led by prudent and professional financial management, artsource has managed to maintain budget forecasts in 2006 without limiting our ability to address needs and opportunities as they have arisen. The core financial support to artsource by the Department of Culture and the Arts through ArtsWA is matched by the commitment of their staffs to assisting and advising us.

2006 saw us receive additional funding from the Department of Transport and Regional Services, Western Australian Regional Initiatives Scheme, Healthway, Relationships Australia, the Australian Governments regional arts program, the Regional Arts Fund and the Australia Council for the Arts.

In my last year as Chair of artsource I would like to acknowledge the hard work put in by all the staff that the Board has had the privilege of working with in 2006, and in particular Executive Director Jude Van Der Merwe whose leadership has allowed artsource to continue to grow without losing sight of our core purpose. Board members, Stephanie Faulkner, Bob Poolman, Kate Miller, Jo Darbyshire have provided the professional and sound governance that is needed in artsource in this time of growth. Without the help of any of those listed above, my job would have seemed insurmountable and I thank them all for their contribution.

In the end, and as usual, our membership remains central to what we do as we continue to develop as the peak body for artists in Western Australia. We exist for our members and operate in close consultation with them as practising artists, clients, staff members and Board members. This is never taken lightly and I would like to remind members that this is your organisation, run by your membership and for you.

Merrick Belyea
Chairman



Merrick Belyea and Yvonne Holland

The Executive Director's Report

STAFF

The front cover of this report features the busy world of Alwin Reamillo, studio artist at Old Customs House. The image with all the energy and productivity it contains, is an appropriate descriptor for our focus area of work in 2006. Members had told us that the need for affordable studio space was among one of their most important considerations in developing and maintaining a practice. Yvonne Holland worked imaginatively and effectively to develop partnerships resulting in 17 new spaces for artists as you will see from the Studios, Residencies and Exchanges report. This development will continue in 2007.

We were able to implement the highly successful MAX membership that provides artists with affordable public liability. The group insurance assisted 165 artists to gain cover during the year and has attracted new artists from a variety of disciplines.

Through our Employment Agency, we called for a working party to advise on issues relating to public art, income generation and our arts consultancy service, and their advice assisted us to re-map our membership and services.

The Regional and Indigenous Program continued to make inroads. The gap between the capacity of Indigenous and regional artists to access professional development services and support networks remains huge, and will always exist. However, we are seeing real change for the artists we work with, and continue our commitment to work effectively for as long as we can find the funds to do so.

Our re-developed website launched in July resulted in a more user-friendly version which also has capacity for members to update information about their practice, exhibitions and other successes. This was done in house by Alex Yapp our very talented designer, who we farewelled to greener pastures in December 06.

For the first time, we flirted with a very part time but important employment development, that saw us take on a Marketing and Communication role with artsources to assist the organisation and artist members to gain a higher profile. The position was funded using a portion of our reserves and was so clearly successful that in 2007 we are continuing the role albeit through core funding.

We continued the development of the artopia project in partnership with the Association of West Australian Art Galleries co-ordinated by Carola Akindele-Obe. Artopia gained considerable in-kind support from business and continuing strong interest from artists, and will run again in 2007.

Our program management team was stable and achieved a considerable amount of work. We had some staff movement - a fact of life often experienced by not for profit arts organisations where far more tempting salaries lure people away. We are, in some ways a training ground for potential arts administrators and while regretting losing people, we're happy for them in their advancing career. Minaxi May, Jules Uhlmann and Sue Briggs departed, and we wish them well in their new trajectory. My thanks to all our staff and Board who continually commit their energy, intelligence and capacity to the development of WA's arts industry.

Jude van der Merwe
Executive Director

Jude van der Merwe
Executive Director
Yvonne Holland
Manager Studios, Residencies & Exchanges
Jenny Kerr
Manager Client Services
Alex Yapp
Manager Systems Design & Development
Glenn Pilkington
Coordinator Regional & Indigenous Development
Carola Akindele-Obe
Communications & artopia Coordinator
Sue Briggs
Coordinator Membership & Client Services (appointed December 2005)
Pascal Veyradier
Coordinator Membership & Publications
Minaxi May
Administrative Assistant (resigned July 2006)
Haylie Clark
Coordinator Membership & Client Services (appointed July 2006)
Rebecca Thompson
Accounts Officer
Taryne Laffar
Coordinator Membership & Administration (appointed March 2006)
Lizzie Delfs
Coordinator Membership & Administration (appointed July 2006)
Sonja Parmenter
artsources Coordinator Mid West (appointed April 2006)
Ashley Jangala Smith
artsources Coordinator Goldfields (appointed October 2006)
Hazel Hansen
artsources Coordinator Great Southern (appointed August 2006)



Carola Akindele-Obe and Minaxi May

BOARD OF DIRECTORS

Merrick Belyea - Chair

Merrick is a practicing artist based in Fremantle and represented in Western Australia by Gallery East exhibiting regularly in Australia and overseas. Currently works for the Holmes à Court Collection as Collection Technician. He exhibited at the Melbourne Art Fair in 2006 and has a solo exhibition at Gallery East in 2007.

Kate Miller - Deputy Chair

Kate's previous experience as State Director NSW for the ABC and other senior management roles in the ABC included creation and presentation of programs such as Lateline, Broadband and Background Briefing. Currently working as General Manager for Barking Gecko Theatre Company. Kate has a wealth of experience and knowledge which she brings to the Board.

Stephanie Faulkner

B. Juris. LIB Partner; Intellectual Property & Information Services, Jackson McDonald. Stephanie conducted landmark copyright cases in the Federal Court and High Court of Australia and as the former President of the Copyright Society of Australia and Secretary General of IFRRO (International Federation of Reproduction Rights Organisations), has been involved in the administration and advocacy in support of artists and authors copyright for many years in Australia and overseas. She also provides advice on legal aspects of a wide range of license agreements and contracts.

Bob Poolman

Taxation Accountant, Bob Poolman's relationship with the Arts has been wide and varied throughout the years, assisting and advising arts organisations. He was an Inaugural Board Member of the Claremont School of Arts Foundation, Inaugural Trustee of PICA, Inaugural Chairman of Chrissie Parrott Dance Collective and for many years has been the Principal Seminar speaker for AFWA.

Jo Darbyshire

Is a well known practicing artist with considerable experience both in public art, exhibition work as well as arts administration. As a former AFWA employee coordinating the Moores Building, Jo brings a commitment to her practice, interest in the advancement of the sector as a whole and integrity of purpose.



Jo Darbyshire and Jenny Kerr

REGIONAL & INDIGENOUS STEERING COMMITTEE

Sonja Parmenter

Sonja is Regional Coordinator for artsource in the Mid West. Sonja has lived and worked in the Mid West for many years and has vast networks within the Indigenous and Non Indigenous communities. Sonja works with artists in the region providing development opportunities working with local organisations and agencies in developing projects. Sonja is based at our partner organisation in the Mid West, Marra Indigenous Art and Design. Sonja is an artist who works mainly in textiles and painting.

Ashley Smith

Ashley is Regional Coordinator for artsource in the Goldfields. Ashley provides professional development opportunities, support and assistance to artists in the region. Ashley is a talented artist who also works for our partner organisation, Wongutha Birni Aboriginal Corporation delivering skills development workshops to artists.

Hazel Hansen

Hazel worked with artsource in 2006 as Regional Coordinator for the Great Southern and was based at Mungart Boodja Art Centre, our partner organisation in Katanning. Hazel is a Noongar woman from Katanning and has experience working in Indigenous Affairs with government agencies.

Wayne McDonald

Wayne is the Aboriginal Economic Development Officer for the Mid West Development Commission and supports Indigenous people in developing tourism and art enterprises. Wayne has much experience in his fields and has been working in the Mid West with various organisations and government agencies for many years.

Athol Farmer

Athol is a Noongar man from Katanning. Athol works at Mungart Boodja as the Noongar Arts Development officer and is an acclaimed artist who has exhibited in many successful exhibitions. Athol is experienced in working with Indigenous communities and has recently been working on public art projects.

Bruce Bradfield

Bruce is an emerging artist from Geraldton in the Mid West. Bruce is a printmaker who is currently finishing his Bachelor of Arts in Printmaking at Edith Cowan University in Geraldton. Bruce also works at Geraldton Regional Art Gallery.

Christine Donaldson

Christine is the Arts Development officer for Wongutha Birni Aboriginal Corporation in Kalgoorlie. Her roles include developing art projects and arts administration for artists who work with Wongutha Birni Centre.

Christine Boase

Christine is the Aboriginal Economic Development Officer for the Goldfields Esperance Development Commission. Her main roles include developing local Indigenous tourism operators, artists and makers by providing support, assistance and training.

Membership



Artist: Tanya Schultz

Implementation of the highly successful MAX membership that provides artists with affordable public liability to the value of \$10m was an important milestone for visual artists in WA. The group insurance assisted 165 artists to gain cover during the year and has attracted new artists from a variety of disciplines. A number of artists who previously had PLUS membership upgraded to the MAX membership.

Our re-developed website quietly launched in July has resulted in a more user- friendly version, including a content management system that allows members to update information about their practice, exhibitions and other successes. The new management system has allowed us to more efficiently promote new funding, grants and awards. These two sections of the website – the members news and Grants and Awards are by far the most visited and downloaded sections of the site.

8

	2001	2002	2003	2004	2005	2006
Overall no.	512	510	617	614	532	627
ACCESS	240	215	328	273	211	227
PLUS	272	295	289	341	321	235
MAX – new in 06						165
Client Subscribers				30	55	75

Affordable public liability
achieved for practicing artists

Professional Development



I am a small business, AbaF seminar

Members feedback about the type of workshops wanted resulted in an expanded program with attention paid to the quality and style of delivery. In addition to workshops about finding funds, presenting work to the public, photo documentation, tax and bookkeeping, we also ran several skills development workshops looking at issues of design development and materials. Our workshops for regional and Indigenous artists continue to grow, and the specialised content to be improved.

In 2006 we worked with other organisations to co-present specific workshops and seminars. This is particularly effective for all parties and is being pursued in 2007

32 metropolitan and regional workshops

Among those we worked with were:

- Sculpture by the Sea for the Sculpture in Public Places Conference
- Creative Economies for the Memento Awards Workshop - Kalgoorlie and Geraldton
- Australia Business and the Arts Foundation for 'I am a Small Business' seminar
- Arts Law Centre Australia as part of Arts law in WA Information Sessions
- Ocean Gardens Retirement Village for a new studio opening
- The Chamber of Commerce and Industry WA for Safety Awareness Training

We revived a wonderful practice that the Artists Foundation ran many years ago where artists brought works in to be photographed, so that professional photographer Eva Fernandez could provide us with a bulk rate, and more artists were able achieve the quality images needed to support their practice.

	2005	2006
Workshops run by artsource	10	32
Workshop attendance	265	569
Presentations to clients and industry	2	17
Presentation attendance	20	937
Co-presentations with other organisations	8	12
Co-presentations attendance	337	1,413
Living Artists WA presenting artopia 2005	3	n/a
Living Artists WA attendance	1,400	n/a

See detail of workshops on page 14 - 15

Studios

Artist Lucy O'Dea



Studios

The demand for studios continues to be high, with numerous enquiries received each week from artists looking for studio space. In 2006, we are very pleased to have added three new studio complexes, the result of three different connections that are developing into strong ongoing partnerships. These new studios have increased our studio spaces from 23 to 40, and there is still an almost urgent need for spaces in the Northbridge/CBD and Midland areas.

Our relationship with other studio groups has also developed this year. Studios such as Gotham, Heathcote, Palm Court, Robertson Park, plus numerous artist ventures are using the artsource network to advertise studio vacancies.

Studio Open Days

As an annual event, the studios were opened to the public in November 2006. Old Customs House was open on two days during the Fremantle Festival and attracted around 560 people. Blinco Street opened to the public for the first time and attracted around 120 curious viewers. Also opened for the first time were the Haig Park studios, which attracted around 20 viewers. Feedback about the open studio events is consistently positive, with the overall sentiment that the public feels extremely privileged to be getting a look inside artists' studios and they appreciate the opportunity to converse and ask questions of the artists.

Old Customs House

Old Customs House continues to be the yardstick in studios; light, airy and fabulous spaces. In 2006 we said farewell to Nien Schwarz, Juliet Lea, Sharyn Egan and Helen Smith.

Artists: Janis Nedela, Lucy O'Dea, Caitlin Yardley, Tanya Schultz, Richard Gunning, Peter Wales, Lesley Munro, Debra Gurney, Paul Uhlmann, Melissa Yap, Sarah Elson, Alwin Reamillo, Toogarr Morrison, Sarah Jane Pell, Ruth Parker, Merrick Belyea, Ben Pushman, Mark Reid, Josh Wilson

Haig Park

The Haig Park studios are situated in a Foundation Housing accommodation complex in East Perth. This set up provides both a residential unit and a studio for the artists. Three of the Haig Park studios changed hands during 2006 and the new artists brought renewed energy to the studios.

Artists: Peter Toy, Damion Blundell, Robert Dorizzi, Patrick Doherty

Blinco Street

We are very proud to add seven studios in Blinco Street to our collection, the first studios added since Haig Park in 2001. They are also our first studio commercial venture and are not subsidised. The studios are part of a larger warehouse that has developed into an arts hub, hosting events such as artist talks and music nights. It also includes two residential units, a dance instructor/classes, several other artist studios and further expansion is planned. We are also pleased that of the nine artists in the studios, seven are under 26 years of age.

Artists: Kurt Alexander, Perdita Phillips, Kirstine Forestier, Drew Straker, Jack Pam, Sophie Morris, Aedan Howlett, Nic Johnson, Aran Cummins.

17 new studio spaces
in 4 locations

Residencies and Exchanges

Settlers Cottage

Settlers Cottage is set on two hectares of bushland in Churchlands, backing onto Herdsman Lake. These studios came about from an introduction to the National Trust, the beginning of what could be a long term partnership. It is a beautiful setting, the artists feel privileged to have access to the cottage and the site has the potential for sheds to be added in the future.

Artists: Jacinda Bayne, Gail Leidich, Margaret Edwards, Tanya Brown

Kelmscott

The Kelmscott studios, an old house plus two large sheds, opened in November 2006 and are not yet fully occupied. The Armadale Redevelopment Authority offered the property for use as artist studios with a focus on Indigenous artists for two years prior to it being demolished as part of a redevelopment program. The first **artists** are: Bevan Thompson and Lesley Murray

Ocean Gardens Retirement Village

The Retirement Village had a large unused art room that they offered to artists to use as studio space. In return for free studio space, the Retirement Village requested the artists have some interaction each week with the residents. The artists are delighted with the space and have been warmly welcomed by the residents of Ocean Gardens.

Artists: Margot Rawle, Jessica Dib Newbery

Residencies

Residencies are particularly important for WA artists to challenge the artists and provide a great opportunity to expand their horizons and practice.

A number of residency opportunities were established in 2006, mostly in regional Western Australia. The communities offered free accommodation and studio space to WA artists in return for interaction with their community. To date, residencies include Beverley, Moora, Menzies, Albany, Esperance and Ellenbrook.

Basel, Switzerland

Alex Spremberg was the WA artist selected to spend six months in Basel in a highly competitive process. In exchange, Gian-Cosimo Bove came to us through the Christoph Merian Foundation and expanded on his time in WA with a visit to Moora and an exhibition at the Moores Building.

Gunnery, Sydney

Minaxi May won three months in which she further developed her pop culture interest preparatory to undertaking PhD studies.

Basel & Gunnery residencies supported financially through ArtsWA



Settlers Cottage



Kurt Alexander, Blinco Street Studios



Margot Rawle, Ocean Gardens Studios



Kelmscott Studios



Sarah Elson, Old Customs House Studios

6 regional residencies
for artists

EMPLOYMENT AND REFERRAL AGENCY

Artsource Employment agency provided direct access to over 200 professional opportunities to the value of \$5,044,600 for our PLUS and MAX members.

Employment opportunities that resulted from clients who accessed our artist database are not included in these figures. Artsource is dedicated to matching artists with clients looking for art for public spaces, commissions, workshops, residencies, teaching, community projects, curatorial services, project management, consultancy and purchase.

Our employment and referral program works with over 400 WA artists and provides an online image bank of those artists work. Artsource custom designs digital presentations to showcase Western Australian artists and international public art.

Many clients find it an advantage to become annual subscribers. Subscriptions entitle clients access to 3 advanced assisted database searches to find the right artist for their project; promotion of projects and images on our website; 2 direct emails to our artists; invitations to all artsource events, updates on new artists and projects; and our quarterly newsletter. This represents a benefit of over \$350 worth of services for an annual subscription of \$140.

Our client numbers continue to increase rapidly, 28 new clients subscribing annually to access our services more than once; an increase of 38%. New Client Subscribers include 12 Art Gallery or Cafés, 7 art organisations, 5 Local Government Authorities, 2 schools and 2 services providers.



Artist: Peter Farmer

Regular clients include Awesome Australia, Department of Housing and Works – Percent for Art Scheme, The Visual Arts Foundation, Arts Edge, Cox Howlett & Bailey Woodland, Art Consultants Alison Barrett and Paula Silbert.

12

	2002	2003	2004	2005	2006	Totals
Projects / opportunities	106	122	152	171	207	758
Opportunities received	2,823	3,640	10,342	24,753	34,861	76,419
Artists shortlisted / selected	537	267	428	587	660	2,479
Value of projects	\$ 2,458,600	\$ 2,645,050	\$ 2,439,478	\$ 2,957,620	\$ 5,044,600	\$ 15,545,348
Value of project (ex % for art)	\$ 1,847,195	\$ 978,100	\$ 1,802,378	\$ 2,033,780	\$ 1,766,450	\$ 8,427,903
Registered PLUS	274	313	350	321	400	

	2002	2003	2004	2005	2006	Totals
Art organisations	4	7	46	43	40	140
Percent for Art	9	35	13	18	34	109
Local Government	33	32	32	34	36	167
Private Clients	38	34	40	48	51	211
Education	6	9	8	14	21	58
Government	16	5	13	14	25	73
Totals	106	122	152	171	207	758

Arts Consultancy



Artsource undertakes on a limited basis, art coordination and consultancy projects. We do this in order to advocate best practice principles for employing artists; keep the membership rates affordable and to mentor local government in relation to project coordination. We also take on projects that offer the potential for new and emerging artists to work in the public arena through a mentoring system.

We offer a bank of consultancy services, ranging from general advice on art matters to complete project management, public art policy development and community consultation. As a company limited by guarantee artsource actively seeks to develop a variety of art consultancy services that suit a range of individual clients.

In 2006 artsource coordinated a number of public art commissions including;

- Designs for the nightrider buses for Transperth
- Development of brief, artist selection and commission –working closely with the Shire of Bridgetown Greenbushes
- Coordinating the commissioning of interpretive artwork for the Department of Environment and Conservation Walpole Wilderness Discovery Centre
- Coordinating the public art element for the new Minerals and Chemistry Research and Education Precinct at Curtin University
- Commission of the Curtin Ceremonial Doak by Noongar artists

In a comprehensive focus to create new opportunities for artists we coordinated the artwork fit out of the Chamber of Commerce and Industry WA, and the new office of Blake Dawson Waldron in the CBD.

We sourced and organised the selection of artists for a series of Art and Medicine General Practice Workshops for the Royal Australian College of General Practitioners. This was a hugely successful series from the artists, GP's and organisers points of view. This work will continue to expand to create new opportunities for artists in 2007.

Mentoring Indigenous Artist in Public Art Commission

Public Art as an employment opportunity is on the rise as Western Australia experiences boom times. Artsource worked closely with Indigenous artist Peter Farmer in the creation of his first public art work now installed at Swarbrick just north of Walpole in the South West of WA. Professional artist Peter Dailey provided invaluable support and assistance during this process. In partnership with the Department of Environment and Conservation we facilitated a series of workshops for Noongar artists looking to enter the field of public art at Perup Environmental Discovery Centre. Experiences and knowledge gained in the process will go towards developing and improving a mentorship program for Indigenous artists wishing to gain experience in creating public art, an approach that we will advocate to clients in the future.

Advocacy

Policy Development for Percent for Art

In recognition of the growing demand from local government for information and guidance regarding public art planning and policy, artsource worked to develop a model and framework for a universal percent for art approach for implementation by Local Government. Artsource in partnership with Peter Ciemitis from Roberts Day, Urban Planning and Design, Alan Diggin from Department of Housing and Works and Yolanda Miller freelance planner and involved consultation with industry

Artist: Minaxi May

representatives. The purpose of this policy, which will be launched in mid 2007, is to make it easier for local government to implement a framework funding public art with contributions from developers that sits within the City/Towns Town Planning Scheme. Artsource will continue to provide advice and assistance on the implementation of this model to individual councils throughout 2008 and continue to advise clients and prospective clients on appropriate practises for the commissioning or engagement of artists.

Working party – issues relating to public art in WA

Following a members meeting and several Board meetings through the first half on 2006, a working party was formed to review artsource's internal processes and its impact on the viability and sustainability of the industry in relation to public art and percent for art. Chaired by Board member Stephanie Faulkner, the group included artist and consultant Maggie Baxter, Jo Darbyshire, (Board) Paul Caporn (artist), Jenny Kerr and Jude van der Merwe. The group clarified our role and developed new categories of professional membership to artsource.

Additional discussions about a lack of general advocacy and consolidated industry development, including mentoring of artists entering the public art arena and succession planning for art consultancy made it clear that more work needs to be undertaken in the coming years. We're grateful to the working party for their time and expertise and will maintain and re-group in order to gain the specialist skills we need for the future.

Regional and Indigenous Artists Development Program

Jillinbirri Weavers in Carnarvon, working with Glenn Pilkington



In 2006 artsource took a strategic approach towards developing regional partnerships with Indigenous organisations. The partnerships provide a regional presence and strengthen the networks between artists and their community and enable us to work more effectively and have the potential to be locally supported through future funding systems. We worked with each organisation to select part time coordinators to be housed locally and supported by artsource. In the Mid West, Sonja Parmenter took up a post with Marra Indigenous Art and Design, Ashley Smith with Wongutha Birni Aboriginal Corporation in the Goldfields and Hazel Hansen at the Mungart Boodja Art Centre in the Great Southern.

These positions are providing on-the-ground support for artists living and working in the regions, helping artists develop their portfolios and supporting and encouraging artists to take part in opportunities that generate income and develop artists' individual profiles.

It was a refreshing experience discovering two groups of exceptionally talented artists; the Carnarvon CDEP art group and the Jillinbirri Weavers. These two groups of Aboriginal artists make superb paintings and are weaving vibrant colourful baskets, from materials they have sourced in their own region.

Partnerships
with 3
Indigenous
arts
corporations
and centres

14

Workshops



Artists at the Make Time to Talk Workshop in Katanning, 2006

With support from Healthway and Relationships Australia we were able to deliver two 'Make Time to Talk' skills workshops in the Great Southern, one with artist Tanya Schultz in Tambellup and the other with Sandra Hill in Katanning. Both workshops were well received and the Katanning workshops reignited a desire to create art, resulting with an arts program being delivered at the Great Southern College of TAFE in Katanning. Regional Coordinator, Sonja Parmenter traveled the whole Mid West with seven stopovers for 'Make Time to Talk' workshops throughout the region.

Partnering with Memento Awards Australia and with support from ArtsWA and Tourism WA artsource worked with Memento in developing and delivering two workshops in regional WA, one in Kalgoorlie and one in Geraldton. These workshops focused on developing and marketing products that artists can sell in the tourism market. The workshops aimed at assisting artists and designers prepare a

product to enter in the Memento Awards 2006. Working closely with artsource's Mid West Coordinator, 4 artists were selected as Memento Awards finalists from the Mid West. Three artists from the Goldfields were also selected as finalists from Memento 2006.

The Indigenous Arts Forum held in May provided an opportunity for Indigenous artists in the metropolitan area to come together and learn about relationships with galleries, ArtsWA funding and other aspects of the Indigenous arts industry. Dianne Mossenson from Indigenart talked to artists about working with commercial galleries; Michelle Broun, Indigenous Project Officer from ArtsWA discussed funding; and Clotilde Bullen, Associate Curator of Indigenous Arts at the Art Gallery of Western Australia took groups of artists on a tour of the gallery. This was a great chance for artists to start a conversation with the gallery about what a gallery looks for when making acquisitions.

2007 is set to be an exciting year with the Artist Mob program continuing work with artists in the Gascoyne, the Mid West, the Goldfields and the Great Southern and metropolitan area. The program will also reach further north to the Pilbara, a huge region that houses a wealth of talented artists working individually and from well established groups and organisations.

Artsource would like to acknowledge support from ArtsWA, Department of Transport and Regional Services, Western Australian Regional Initiatives Scheme, Healthway, Relationships Australia and the Australian Governments regional arts program, the Regional Arts Fund, which gives all Australians, wherever they live, better access to opportunities to practice and experience the arts.



Artist: Janine McAullayBott
Rabbit Eared Bandicoot, 2006
 Photo: Eva Fernandez

Regional and Indigenous Artists Memberships

	2004	2005	2006
Regional	70	91	120
Indigenous	33	37	30

Regional and Indigenous Workshops

	Workshops	Participants
Artist Mob Workshops	20	202



Moongart Boodja Art Centre



3 new regional coordinators appointed

Workshops

February

Title: Make Time to Talk- Katanning
Topic: Quality Materials and Design
Presented by: artsource
Speakers: Sandra Hill, Glenn Pilkington
Number attendees: 11
Cost: Free workshop supported by Healthway and Relationships Australia

Title: Kurah Coolingah - Katanning
Topic: Professional development for participants in exhibition.
Presented by: artsource
Speakers: Glenn Pilkington, Jude van der Merwe
Number attendees: 10
Cost: Free

Title: Artist Mob Workshop
Topic: Professional Development
Presented by: artsource
Speakers: Glenn Pilkington, Jude van der Merwe, Wongutha Birni artist
Number attendees: 3
Cost: Free

Title: Artist Mob Workshop
Topic: Goldfields Art Centre
Presented by: artsource
Speakers: Glenn Pilkington, Debra Lee Miller (ArtsWA)
Number attendees: 12
Cost: Free

March

Title: Artist Mob Workshop
Topic: Professional Development, Regional & Indigenous artists in Kalgoorlie
Presented by: artsource
Speakers: Glenn Pilkington, Debra Lee Miller (ArtsWA), Trish Little
Number attendees: 12
Cost: Free

Title: CALM Swarbrick Workshops
Topic: Public Art Professional Development for Noongar artists
Presented by: artsource
Speakers: Glenn Pilkington, Jenny Kerr, Fiona Sinclair, Kate Campbell Pope, Sandra Hill, Cliff Windfield, Gill Field, Peter Bidwell
Number attendees: 12
Cost: Free

Title: Photo Documentation
Topic: Best Tips
Presented by: artsource
Speakers: Pascal Veyradier
Number attendees: 18
Cost: \$15 / \$7 members / Free MAX

Title: Waving Not Drowning
Topic: Getting your work out there
Presented by: artsource
Speakers: Katherine Kalaf, Paula Silbert, Rick Spencer, Craig Banks
Number attendees: 38
Cost: \$15 / \$7 members / Free MAX

April

Title: Finding the Funds
Topic: Forms of funding
Presented by: artsource
Speakers: Jude van der Merwe, Rob Finlayson (ArtsWA), Peter Bowles (Australia Council for the Arts)
Number attendees: 31
Cost: \$15 / \$7 members / Free MAX

May

Title: Indigenous Arts Forum
Topic: Indigenous Art
Presented by: artsource
Speakers: Glenn Pilkington, Michelle Broun, Dianne Mossenson, Clotilde Bullen
Number attendees: 13
Cost: Free

June

Title: Photo Documentation
Topic: Best Tips
Presented by: artsource
Speakers: Pascal Veyradier
Number attendees: 28
Cost: \$15 / \$7 members / Free MAX

Title: What to Keep, What to Throw
Topic: Record keeping for Tax
Presented by: artsource
Speakers: Rebecca Thompson, Nick Steeding
Number attendees: 27
Cost: \$15 / \$7 members / Free MAX

Title: Make Time to Talk – Tambellup
Topic: Skills and concept development workshop
Presented by: artsource
Speakers: Glenn Pilkington, Tanya Schultz
Number attendees: 9
Cost: Free

July

Title: A Photographer in the House
Topic: Photography of artists works
Presented by: artsource
Speakers: Eva Fernandez
Number attendees: 13
Cost: \$120 for 6 images members only

August

Title: Cox Howlett Bailey Woodland Presentation
Topic: Public Art
Presented by: artsource
Speakers: Jude van der Merwe, Jenny Kerr
Number attendees: 15
Cost: Free

Title: Make Time to Talk – Mount Magnet
Topic: Paint Canvas and Brush
Presented by: artsource
Speakers: Anthea De Silva, Sonja Parmenter
Number attendees: 3
Cost: Free workshop supported by Healthway and Relationships Australia

Title: Make Time to Talk – Cue
Topic: Paint Canvas and Brush
Presented by: artsource
Speakers: Anthea De Silva, Sonja Parmenter
Number attendees: 15
Cost: Free workshop supported by Healthway and Relationships Australia

Title: Make Time to Talk – Meekatharra
Topic: Paint Canvas and Brush
Presented by: artsource
Speakers: Anthea De Silva, Sonja Parmenter
Number attendees: 18
Cost: Free workshop supported by Healthway and Relationships Australia



Light and Projection, Industry Night

Title: Make Time to Talk – Mullewa
Topic: Paint Canvas and Brush
Presented by: artsource
Speakers: Anthea De Silva, Sonja Parmenter
Number attendees: 24
Cost: Free workshop supported by Healthway and Relationships Australia

Title: Make Time to Talk – Geraldton
Topic: Paint Canvas and Brush
Presented by: artsource
Speakers: Anthea De Silva, Sonja Parmenter
Number attendees: 6
Cost: Free workshop supported by Healthway and Relationships Australia

Title: Make Time to Talk – Yalgoo
Topic: Paint Canvas and Brush
Presented by: artsource
Speakers: Anthea De Silva, Sonja Parmenter
Number attendees: 5
Cost: Free workshop supported by Healthway and Relationships Australia

Title: Make Time to Talk – Morawa
Topic: Paint Canvas and Brush
Presented by: artsource
Speakers: Anthea De Silva, Sonja Parmenter
Number attendees: 5
Cost: Free workshop supported by Healthway and Relationships Australia

September

Title: Artist Mob Workshop
Topic: Professional practice, CV's and development
Presented by: artsource
Speakers: Jude van der Merwe
Number attendees: 25
Cost: Free

Title: Artist Mob Workshop
Topic: Galleries- Brisbane, QLD
Presented by: artsource
Speakers: Glenn Pilkington
Number attendees: 2
Cost: Free

Title: Industry Night, Light and Projection
Topic: Advice and insights on using light and projection
Presented by: artsource
Speakers: Kat Black, Jasper Cook, Geoff Drake-Brockman, Richie Kuhaupt, George Aitkin
Number attendees: 39
Cost: \$15 / \$7 members / Free MAX

October

Title: Photo Documentation and Lake Grace Presentation
Topic: Best tips, Regional Arts Conference
Presented by: artsource
Speakers: Jenny Kerr, Pascal Veyradier
Number attendees: 20
Cost: \$15 / \$7 members / Free MAX

Title: Lake Grace Presentation
Topic: Public art
Presented by: artsource
Speakers: Jenny Kerr
Number attendees: 50
Cost: Free

Title: Artist Mob Workshop- Carnarvon
Topic: Documentation, Professional Practice, CV Portfolio
Presented by: artsource
Speakers: Glenn Pilkington
Number attendees: 10
Cost: Free

Title: Artist Mob Workshop – Carnarvon
Topic: Documentation
Presented by: artsource
Speakers: Glenn Pilkington
Number attendees: 5
Cost: Free

November

Title: City of Wanneroo Presentation
Topic: Public art opportunities
Presented by: artsource
Speakers: Jenny Kerr
Number attendees: 24
Cost: Free



Documentation workshop with Carnarvon CDEP Art Group (Bonnie Ingram)

Title: Photo Documentation
Topic: Best tips
Presented by: artsource
Speakers: Pascal Veyradier
Number attendees: 43
Cost: \$15 / \$7 members / Free MAX

December

Title: Safety Awareness Training
Topic: Accredited training course for public artists
Presented by: Chamber of Commerce & Industries and artsource
Speakers: Rob van Grootel (CCI)
Number attendees: 23
Cost: \$117

Directors' Declaration

artsource

The Artists Foundation of Western Australia Limited

DIRECTORS DECLARATION

In the opinion of the Directors:

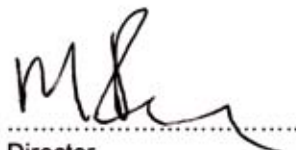
(a) The accompanying financial statements are drawn up so as to give a true and fair view of the Company's state of affairs as at 31 December 2006 and of its result and cash flows for the year ended on that date; and

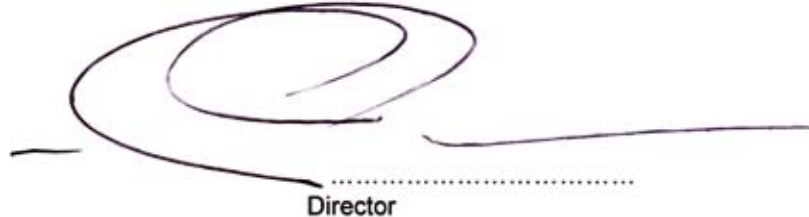
(b) as the date of this statement, there are reasonable grounds to believe that the Company can pay its debts as and when they fall due.

The financial statements have been drawn up in accordance with applicable Accounting Standards and other mandatory professional reporting requirements.

This statement is made in accordance with a resolution of the directors.

Signed at Perth this


.....
Director


.....
Director

Auditor's Declaration



BDO Kendalls

BDO Kendalls Audit & Assurance (WA) Pty
128 Hay St
Subiaco WA 6008
PO Box 700 West Perth WA 6872
Phone 61 8 9380 8400
Fax 61 8 9380 8499
aa.perth@bdo.com.au
www.bdo.com.au

ABN 79 112 284 787

8 May 2007

The Board of Directors
Artists Foundation of WA Limited
PO Box 999
FREMANTLE WA 6959

AUDITOR'S INDEPENDENCE DECLARATION

This declaration is made in connection with my audit of the financial report of The Artists Foundation of WA Limited for the year ended 31 December 2006 and in accordance with the provisions of the Corporations Act 2001.

As lead auditor I declare that, to the best of my knowledge and belief, there have been:

- No contraventions of the auditor independence requirements of the Corporations Act 2001 in relation to this review;
- No contraventions of the Code of Professional Conduct of the Institute of Chartered Accountants in Australia in relation to this review.

Yours faithfully

BDO KENDALLS AUDIT & ASSURANCE (WA) PTY LTD

BDO Kendalls

A handwritten signature in blue ink, appearing to read 'Glyn O'Brien', with a stylized flourish at the end.

GLYN O'BRIEN
Director

Financial Statement

Balance Sheet As at 31 December 2006

Full audit available on request from artsources

	2006 \$	2005 \$
ASSETS		
CURRENT ASSETS		
Cash and cash equivalents	171,134	263,509
Receivables	65,611	50,609
TOTAL CURRENT ASSETS	236,745	314,118
NON-CURRENT ASSETS		
Property, plant and equipment	15,627	27,533
TOTAL NON-CURRENT ASSETS	15,627	27,533
TOTAL ASSETS	252,372	341,651
LIABILITIES		
CURRENT LIABILITIES		
Payables	153,236	220,493
Provisions	17,668	12,192
TOTAL CURRENT LIABILITIES	170,904	232,685
TOTAL LIABILITIES	170,904	232,685
NET ASSETS	81,468	108,966
EQUITY		
Accumulated Funds	81,468	108,966
TOTAL EQUITY	81,468	108,966

20

Statement of Changes in Equity for the Year Ended 31 December 2006

	2006 \$	2005 \$
Total Equity at the beginning of the financial year	108,965	98,378
Net Profit for the year	(27,497)	10,587
Total Equity at the end of the financial year	81,468	108,965

Income & Expenditure Statement 2006

INCOME	2006	2005
	\$	\$
Funding Grants		
ArtsWA - Core funding	333,020	303,260
Regional & Indigenous Program		
ArtsWA	33,193	12,560
Australia Council	14,978	15,022
Department of Industry and Technology	-	10,000
Department of Local Government & Regional Development	30,473	12,290
Department of Transport and Regional Services	51,877	26,628
Project Grant		
ArtsWA	16,000	75,000
Healthway	10,214	1,786
Sundry Grants	1,000	17,000
Donations	144	2,162
Interest	6,493	6,565
Membership Fees		
Artsource ACCESS Membership	11,134	7,511
Artsource PLUS Membership	20,089	30,024
Artsource MAX Membership	20,273	-
Artsource CLIENT Subscription	4,973	3,473
Sales and Service		
Administration Services	41,931	22,588
Advertising	7,400	10,452
Packing Materials, Publications, Support Services	1,683	1,838
Professional Services, Consultation Fees, Data Access	125,244	115,491
Registration & Workshop Fees	4,873	6,888
Sundry	5,020	13,433
Rent – Studios	65,366	54,808
TOTAL INCOME	805,379	748,779

EXPENDITURE	2006	2005
	\$	\$
Administrative	48,926	38,851
Cleaning, Electricity, Rates, Repairs	32,745	35,190
Computer & Equipment Expenses	16,476	13,027
Grant payments to residency artists	24,000	24,000
Operating Expenses	73,101	98,926
Professional Services Outgoings	85,887	53,272
Rent/Lease Premises	18,081	13,135
Travel & Accommodation	7,066	15,021
Tutor/Presenter Fees	3,274	7,599
Employment Expenses		
Contract Consultant Fees	925	53,404
Salaries, Superannuation, Workers Compensation	381,660	309,268
Regional Program	140,735	76,500
TOTAL EXPENDITURE	832,876	738,193

www.artsource.net.au