

artsource

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ABN 83 009 181 024

Membership Form for Artists

Your membership assists artsource to inspire and improve the sustainability and profile of artists and visual arts/craft sector.

Your membership supports visual artists throughout the State of WA.

Artsource has 3 levels of membership:

ACCESS, PLUS and MAX

Please visit our web site for further information:

www.artsource.net.au

artsource ACCESS

NEW

Renewal

Gives you access to our quartely newsletter, our library, our programs, studio residencies and exchanges and discounts to workshops, publications and art supplies.

There are three categories to this membership level. Please select one by ticking in the box. All prices include GST.

- | | |
|---|----------|
| <input type="checkbox"/> Individual | \$48.00 |
| <input type="checkbox"/> Art Student concession | \$24.00 |
| <input type="checkbox"/> Organisation | \$115.00 |

artsource PLUS

NEW

Renewal

Gives you all the benefits of artsource access PLUS professional development, assistance with grant applications and public art submissions, images showcased on our on-line data base and your own web address, representation to clients and access to jobs and opportunities through our employment and referral agency.

All prices include GST.

- | | |
|-------------------------------------|----------|
| <input type="checkbox"/> Individual | \$115.00 |
|-------------------------------------|----------|

artsource MAX

NEW

Upgrade*

Artsource MAX offers all the benefits of artsource PLUS as well as a comprehensive insurance package including public liability cover to the value of \$10million and free attendance to artsource run workshops.

All prices include GST.

*We will calculate a pro rata fee to convert your existing membership and will then forward an invoice for payment.

- | | |
|-------------------------------------|----------|
| <input type="checkbox"/> Individual | \$220.00 |
|-------------------------------------|----------|

Your name:

This following questions are to assist artsource in finding employment opportunities for PLUS members. Too little information or suggesting that you have the ability to do everything can work against promoting your work. Please answer the following questions as precisely and as clearly as you can.

Q.05 Please tick areas of speciality as applicable

Painting

Abstract Landscape Murals Portrait Trompe l'Oeil

Sculpture / 3D

Cements Clay Ephemeral Metal Plastic
 Resin / Acrylic Stone Wood

Q.06 Are you contracted to a gallery or agent?

artsource doesn't charge commission, however, upon receipt of employment, responsibility of contacting your gallery or agent lies with you the artist.

Yes (gallery / agent name:) _____ No

Q.07 Have you facilitated projects with any of these groups?

Aboriginal & Torres Strait Islander Elderly Unemployed
 Children Non- English Background Women
 Disabled Prisoners Youth

Q.08 Have you taught, tutored or lectured?

Primary Secondary Tertiary
 Vocational Recreational

Q.09 Are you interested in working in another regional area?

Yes No

Q.10 Are you interested in working with the community on projects?

Yes No

Q.11 Have you been involved in art projects involving the community?

Yes No

1. Name of Project _____ Worked With _____
2. Name of Project _____ Worked With _____
3. Name of Project _____ Worked With _____
4. Name of Project _____ Worked With _____

Q.12 What is the biggest budget you have worked with towards a project?

Name of Project _____

Budget _____ Your Role _____

Q.13 Have you received a commission with the State Government Percent for Art Scheme?

Yes No

Q.14 Are you interested in collaborating with other artists?

Yes No

Q.15 What are your formal qualifications?

Please list your three most important in regards to your artistic career? State you latest qualifications first. (Please include relevant information in your CV)

Qualification _____

Institution _____

Year Completed _____

Qualification _____

Institution _____

Year Completed _____

Qualification _____

Institution _____

Year Completed _____

▶▶ Information regarding your images for artsource PLUS and MAX membership

The images you supply will be used to promote your work so it is crucial that they are good quality, well lit and professionally photographed.

We recommend you choose 6 images that show a cross-section of your art practice.

If you have difficulty choosing them, bring in a selection and we will help you choose the most appropriate.

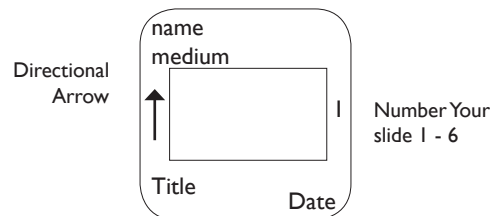
artsource now accepts digital images. You can provide them on a CD-ROM.

▶ Slide Images

Because they will be scanned for inclusion in electronic displays, your slides must be of the best quality possible, kept cleaned of dust and finger prints.

Your slides should be duplicates only.

How to label your slide



▶ Digital Images

artsource only accepts digital images saved in the following file format: **JPEG (.jpg .jpeg), TIFF (.tif .tiff) and Photoshop (.psd)**

Files must be numbered and named 01-06 according to your slides info registration sheet with file extension (in small caps) attached.

ie **01.jpg; 02.tif**. This ensures the right information will be associated with the correct image.

artsource only accepts a maximum of 6 images per disc.

Minimum digital image size requirements is 1280 x 1024 dpi screen resolution and 72 dpi image resolution. Higher resolution is acceptable

Updating your artsource images

artsource encourages you to regularly review and update your images. There is no additional cost for this service.

▶▶ CV

We recommend your CV is 1-2 pages. Your CV should contain only your name, not your contact details such as address, telephone and fax numbers or email address. Use a simple font such as *arial* or *helvetica*. Don't cram everything into your CV, leave some white space so it's easier to read.

Your CV should include:

- Educational qualifications and / or details of study
- Relevant employers and employment roles, responsibilities and achievements
- Commissions, ie public art, Percent for Art
- Collaborative experiences, ie projects involving the community & facilitating workshops with groups
- Exhibitions
- Awards and grants
- Publications written about your work or by you eg Writer, Title, Journal / Paper, Date

▶ Copy of your CV

Please supply a copy of your curriculum vitae on the same CD-ROM as your images.

You also need to supply a paper copy of your CV.

Please provide a digital copy of your CV in Word format (.doc) or in plain Text (.txt)

Q.16 My Images Please fill in the following information regarding the images you are submitting to artsource

#1 Title of work _____ State Government Percent for Art
Description _____
Materials Used _____
Size (width x height) _____ Year Made _____
Location to view _____
Project Name _____ Cost _____
Photographer _____
Collaborating Artists * _____

#2 Title of work _____ State Government Percent for Art
Description _____
Materials Used _____
Size (width x height) _____ Year Made _____
Location to view _____
Project Name _____ Cost _____
Photographer _____
Collaborating Artists * _____

#3 Title of work _____ State Government Percent for Art
Description _____
Materials Used _____
Size (width x height) _____ Year Made _____
Location to view _____
Project Name _____ Cost _____
Photographer _____
Collaborating Artists * _____

#4 Title of work _____ State Government Percent for Art
Description _____
Materials Used _____
Size (width x height) _____ Year Made _____
Location to view _____
Project Name _____ Cost _____
Photographer _____
Collaborating Artists * _____

#5 Title of work _____ State Government Percent for Art
Description _____
Materials Used _____
Size (width x height) _____ Year Made _____
Location to view _____
Project Name _____ Cost _____
Photographer _____
Collaborating Artists * _____

#6 Title of work _____ State Government Percent for Art
Description _____
Materials Used _____
Size (width x height) _____ Year Made _____
Location to view _____
Project Name _____ Cost _____
Photographer _____
Collaborating Artists * _____

* other persons who had creative input and should be acknowledged

What we do with your registration form, slides and CV?

The information from the registration form, images of your work and CV will be stored on the database. The collected data will only be released for the purposes of securing and promoting professional opportunities for artists concerned or for bona fide research.

Artsource Membership Form :

I agree to be bound by the Memorandum and Articles of Association of The Artists Foundation of WA Limited, trading as artsource

I understand that details supplied by me to artsource in connection with my membership will be placed on a database and will be used by artsource in pursuance of its objects as set out in the Memorandum and Articles of Association, including to assist artsource in promoting professional opportunities for members, bona fide research and to promote the image and interests of members. Artsource undertakes not to release members' data for any other purpose.

I understand that artsource maintains a database containing copies of artistic works made and supplied by members to promote the objects and purposes of artsource, including promotion of professional opportunities for members.

I authorise artsource to do the following in relation to any artistic work owned and controlled by me, where a copy of which is supplied to artsource for or on my behalf during my membership:

- (a) To reproduce it in a digital format for storage in an electronic database (including the right to make the first digital copy);
- (b) To produce it in a material form for the purposes of including it in an archive of members artistic works;
- (c) To make available and communicate copies of any of my artistic works electronically or in a material form to a person ("Recipient") who may be interested in obtaining a license to use them on condition that:
 - each work is made available by artsource to the Recipient solely for evaluation purposes;
 - artsource informs all Recipients that I have the sole and exclusive right to grant any license to use, reproduce or communicate to the public any work supplied to any Recipient;
 - artsource represents to all Recipients of my works that:
 - i. the Recipient must not use a copy of any of my works supplied to them by artsource for any purpose other than evaluation;
 - ii. the work is owned and controlled by me and cannot be used, sub-licensed, sold or assigned to any other person without my consent;
 - any copies of my works stored or held in artsource's records or made available or communicated to other persons must credit me as the artist and be accompanied by details of the name of the work (where applicable).
- (d) I authorise artsource to use my artistic works in association with its activities in pursuance of its objects, including any activities undertaken by it to promote art in Western Australia.

DECLARATION MADE BY THE APPLICANT

1. I own the copyright in any work submitted by me to artsource as set out above;
2. I am entitled to authorise artsource to deal with my artistic works as set out in paragraphs (a) – (d) above;
3. In making these declarations, I understand that if any of the artistic works created by me consist of:
 - (a) A photograph commissioned by a third party for a private or domestic purpose; or
 - (b) A painting, drawing or engraving of a portrait commissioned by a third party in which the copyright is owned by that third party under the terms of s.35 of the Copyright Act; or
 - (c) works brought into existence in the course of my duties as an employee, or
 - (d) works brought into existence for or on behalf of the State of Western Australia,

I will not own the copyright in any such work unless a written agreement has been entered into between me and the commissioning party or employer in which the copyright is expressly reserved to me. I understand that I am obliged to inform artsource if there is a reason to believe that the copyright in any of my works is controlled by someone other than me.
4. All information supplied by me to artsource is true and accurate to the best of knowledge and belief.
5. I understand and acknowledge that artsource will take all reasonable care in relation to any copies of my works held by it on its database or in its archive but that artsource does not take responsibility for any loss or damage sustained in relation to them.

Signed Date

ACCESS INDIVIDUAL \$48 ACCESS ART STUDENT \$24 ACCESS ORGANISATION \$115 PLUS INDIVIDUAL \$115 MAX \$220

Payment	First Name _____		Last Name _____	
	Total amount provided \$ _____		Donations Welcome! \$ _____	
	Payment provided in : <small>(Please Tick Box)</small>		<small>(Please make cheques payable to: artsource)</small>	
	<input type="checkbox"/> Cash <input type="checkbox"/> Cheque <input type="checkbox"/> Visa <input type="checkbox"/> Mastercard <input type="checkbox"/> Bankcard		Name on Card: _____	
Credit Card Number: <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>		Expiry Date _____		



RECEIPT	_____	P F	DATE RECEIVED
ACCESS	<input type="checkbox"/> Ind. <input type="checkbox"/> Stu. <input type="checkbox"/> Org. PLUS MAX		_____
<input type="checkbox"/> NEW <input type="checkbox"/> RENEWAL	Date processed ⇅	SENT ⇅	<input type="checkbox"/> Letter <input type="checkbox"/> Card <input type="checkbox"/> MAX