

**“No strings attached”**

**Artsource announces first Artists to receive new Residency funding**

The Artsource Residency Fund has made the dreams of 4 more WA artists come true. These artists have won essential support to spread their wings – by accessing stimulation elsewhere which cannot be offered here in WA.

Artists leapt at the chance to apply for the new “no strings attached” residency monies which allow artists to choose what will be most beneficial in developing the next stage of their art practice and to follow their dreams - wherever and for whatever they want.

**The successful artists were announced on Wednesday 5 August at a breakfast function in Perth attended by the Residency Fund Donors and artists.**

**Kati Thamo**, a WA born printmaker from Albany, will receive \$19,200 for a research trip back to her roots in Hungary, Transylvania (Romania) and Poland. Kati’s work achieves an exquisite balance which enshrines traditional fable and myth with a contemporary twist of joyful, almost irreverent, humour. Kati says:

*‘Gaining this residency is a truly wonderful opportunity, allowing me to undertake a kind of ‘pilgrimage’ to Eastern Europe. It’s been a long-standing desire of mine to travel to Transylvania, to track and trace family history and to see the landscape behind the intriguing tales I heard throughout my childhood. I intend to use these travels as the research basis for a new body of work which balances imaginative retellings of past events with my own personal journey and experiences.’*

Kati Thamo  
Lure, 2008  
collagraph,  
40 x 58 cms  
Photo: Acorn Photography



**Tanya Schultz’s** work is well known as one half of the colourful installation duo *Pip & Pop*. Tanya will use her residency funds for a one month trip to Tokyo to learn the traditional craft skills in *bonseki* (miniature landscapes) and *monkiri asobi* (a method of paper folding, to examine and document the *kawaii* aesthetic (sweet/cute childlike aesthetic and hyper packaging)).

Pip & Pop  
(Tanya Schultz/Nicole  
Andrijevic)  
with sound artist John  
Kassab  
The Edge of the World  
(detail), 2008



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A wide range of applications were received for the new *Artist Initiated Residencies*, with timeframes ranging from five weeks to six months, requesting \$5,000–\$20,000, with an array of destinations including regional WA, Bali, New Zealand, Canada, UK, Spain and Eastern Europe. Whilst there are funded residencies offered to artists at a national level, the small number can only reach so far. The Residency Fund is just one of a number of new initiatives that Artsource is implementing to support the professional development of WA artists.

Artsource also manages 2 other residencies in partnership with the Christoph Merian Foundation and the Department of Culture and the Arts:

**Rina Franz** will be going to Basel next year for the annual 6 month residency. Rina's practice spans 20 years with a rich and enduring exploration of identity that investigates cultural idiosyncrasies and distinctions through the eyes of an Italian born artist living in Australia. Her intention is to work with *pentimenti* (drawing and paper construction) in Switzerland which she expects will lead to large scale works which engage with ideas of space and place.

Rina Franz  
Bridges , 2007  
Turner Galleries, Perth



**Mark Parfitt** will spend 3 months next spring at The Gunnery in Sydney. Mark's practice is engaged with considering the boundaries between art and life and comes from "a simple desire to make an ordinary life more celebratory". Recent installation pieces have played with the challenges of growing grass in a suburban context, plying humour and rigorous accompanying sketches and journals to expand this simple domestic act into broader questions of renovation, re-invention and existence.

Mark Parfitt  
Carlisle Buffalo, 2007



Artsource is in touch first hand with the needs of artists. As the representative body for WA visual artists it has over 800 members ranging from emerging to established professional artists with a career span of over 40 years. Artsource directly supports their members and the broader community by providing studios, residencies, professional development and employment opportunities for artists in both metro and regional WA.

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**artsource: the artists foundation of WA**

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