

Membership Form for Artists

MFUL20080624

Artsource

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ABN 83 009 181 024

Your membership assists Artsource to inspire and improve the sustainability and profile of artists and visual arts/craft sector.

Your membership supports visual artists throughout the State of WA.

Artsource has 3 levels of membership:

ACCESS, PLUS and **MAX**

Please visit our web site for further information:

www.artsource.net.au

Artsource ACCESS

NEW Renewal

Gives you access to our quarterly newsletter, our library, our programs, studio residencies and exchanges and discounts to workshops, publications and art supplies.

There are three categories to this membership level. Please select one by ticking the box. All prices include GST.

- | | |
|---|----------|
| <input type="checkbox"/> Individual | \$60.00 |
| <input type="checkbox"/> Art Student concession | \$30.00 |
| <input type="checkbox"/> Organisation | \$125.00 |

Artsource PLUS

NEW Renewal Upgrade

Gives you all the benefits of Artsource access PLUS professional development, assistance with grant applications and public art submissions, images showcased on our on-line database, representation to clients and access to jobs and opportunities through our employment and referral agency.

All prices include GST.

- | | |
|-------------------------------------|----------|
| <input type="checkbox"/> Individual | \$135.00 |
|-------------------------------------|----------|

Artsource MAX

NEW Renewal Upgrade*

Artsource MAX offers all the benefits of Artsource PLUS as well as a comprehensive insurance package including public liability cover to the value of \$10million and free attendance to Artsource run workshops.

All prices include GST.

*We will calculate a pro rata fee to convert your existing membership and will then forward an invoice for payment.

- | | |
|-------------------------------------|----------|
| <input type="checkbox"/> Individual | \$260.00 |
|-------------------------------------|----------|

Your name:

Q.01 First name _____ Last Name _____
 Postal Address _____
 Suburb+State _____ Postcode _____
 Street Address _____
 Suburb+State _____ Postcode _____
 Region (eg: Metro / Wheatbelt / etc) _____
 Phone (H) _____ (W) _____ (M) _____
 Fax _____ Email _____
 Website _____

Q.02 Equity and groups belonged to:

Artsource addresses issues of equity in its programming. If applicable, we would appreciate it if you could fill in the following information (to be used for statistical purposes only).

Gender Male Female Non English Speaking Background
 Date of Birth: _____ Aboriginal & Torres Strait Islander
 Country of Origin: _____ People with disabilities
 Other : _____

Q.03 Please select your primary occupation:

Artist Art supporter
 Architect Cultural Planner
 Art Administrator Landscape Architect
 Art Consultant Urban planner
 Artist Model

artsource **ACCESS** members please go to page **6** and sign declaration form

The following Questions are to assist artsource in finding employment opportunities for **plus** and **max** members.

Q.04 What is your Australian Business Number (ABN)? * _____
 Are you registered for GST? Yes No *an ABN number is compulsory for MAX membership

Q.05 Are you contracted to a gallery or agent?
 Artsource doesn't charge commission, however, upon receipt of employment, responsibility of contacting your gallery or agent lies with you the artist.
 Yes (gallery/agent name:) _____ No

Q.06 Please tick relevant artistic practice:

<input type="checkbox"/> Ceramics	<input type="checkbox"/> Jewellery
<input type="checkbox"/> Design	<input type="checkbox"/> Painting
<input type="checkbox"/> Digital / Multimedia	<input type="checkbox"/> Photography
<input type="checkbox"/> Drawing	<input type="checkbox"/> Print Making
<input type="checkbox"/> Fibre Textile	<input type="checkbox"/> Sculpture
<input type="checkbox"/> Glass	<input type="checkbox"/> Writer

Q.07 Please select your area of skills

Exhibition:

- Coordinator
- Curator
- Designer

Public Art:

- Consultant (Policy & Planning)
- Coordinator
- Maker

Q.08 Other specialist skills for employment opportunities:

* Note: CV must reflect experience

- | | | |
|---|--|--|
| <input type="checkbox"/> Animation | <input type="checkbox"/> Illustration | <input type="checkbox"/> Pavement Art |
| <input type="checkbox"/> Art Therapy | <input type="checkbox"/> Interactive / Digital | <input type="checkbox"/> Performance |
| <input type="checkbox"/> Art Valuation | <input type="checkbox"/> Installation Art | <input type="checkbox"/> Plastics / Resin |
| <input type="checkbox"/> Banner Making | <input type="checkbox"/> Kinetic Art | <input type="checkbox"/> Portraiture |
| <input type="checkbox"/> Cartoon / Illustration | <input type="checkbox"/> Landscape Design | <input type="checkbox"/> Puppet Making |
| <input type="checkbox"/> Cement Terrazzo | <input type="checkbox"/> Landscape Painting | <input type="checkbox"/> Recycling |
| <input type="checkbox"/> Costume Design | <input type="checkbox"/> Light | <input type="checkbox"/> Set Design |
| <input type="checkbox"/> Critical Writer | <input type="checkbox"/> Teaching | <input type="checkbox"/> Sound |
| <input type="checkbox"/> Drafting | <input type="checkbox"/> Metalwork | <input type="checkbox"/> Stone Masonry |
| <input type="checkbox"/> Environmental Art | <input type="checkbox"/> Model Making | <input type="checkbox"/> Trompe l'oeil |
| <input type="checkbox"/> Fashion design | <input type="checkbox"/> Mould Making | <input type="checkbox"/> Textile/Fabric Manipulation |
| <input type="checkbox"/> Fiberglass | <input type="checkbox"/> Mosaics | <input type="checkbox"/> Weaving |
| <input type="checkbox"/> Furniture Design | <input type="checkbox"/> Murals | <input type="checkbox"/> Web Design |
| <input type="checkbox"/> Graphic design | <input type="checkbox"/> Paper Mache | <input type="checkbox"/> Woodwork |

Q.09 Which skills would you like to develop?

- | | | |
|---|---|---|
| <input type="checkbox"/> Curator | <input type="checkbox"/> Exhibition Coordinator | <input type="checkbox"/> Public Art Coordinator |
| <input type="checkbox"/> Community Projects | <input type="checkbox"/> Public Art | |

Q.10 Are you interested in working in another regional area?

- Yes No

Q.11 Are you interested in artist residencies?

- Yes No

Q.12 Are you interested in collaborating with other artists?

- Yes No

Q.13 Have you taught, tutored or lectured?

- | | | |
|-------------------------------------|---------------------------------------|-----------------------------------|
| <input type="checkbox"/> Primary | <input type="checkbox"/> Secondary | <input type="checkbox"/> Tertiary |
| <input type="checkbox"/> Vocational | <input type="checkbox"/> Recreational | |

Q.14 Have you facilitated projects with any of these groups?

- | | | |
|--|--|-------------------------------------|
| <input type="checkbox"/> Aboriginal & Torres Strait Islander | <input type="checkbox"/> Elderly | <input type="checkbox"/> Unemployed |
| <input type="checkbox"/> Children | <input type="checkbox"/> Non- English Background | <input type="checkbox"/> Women |
| <input type="checkbox"/> Disabled | <input type="checkbox"/> Prisoners | <input type="checkbox"/> Youth |

Q.15 Have you been involved in art projects involving the community?

- Yes No

1. Name of project _____ Worked with _____
2. Name of project _____ Worked with _____
3. Name of project _____ Worked with _____

Q.16 Have you received a commission with the State Government Percent for Art Scheme?

Yes No

Q.17 What is the biggest project you worked on?

Name of Project _____
Budget _____ Your Role _____
Art Coordinator _____

Q.18 What are your formal qualifications?

Please list your three most important qualifications in regards to your artistic career? State you latest qualifications first. (Please include relevant information in your CV)

Qualification _____
Institution _____
Year Completed _____

Qualification _____
Institution _____
Year Completed _____

Qualification _____
Institution _____
Year Completed _____



Information regarding your images for artsource plus and max membership

The images you supply will be used to promote your work so it is crucial that they are of high quality and well lit. We recommend you choose 6 images that show a cross-section of your art practice. If you have difficulty choosing them, bring in a selection and we will help you choose the most appropriate.

Artsource now accepts digital images. You can provide them on a CD-ROM.

▶ **digital images**

Artsource only accepts digital images saved in the following file format: **JPEG** (.jpg .jpeg), **TIFF** (.tif) and **Photoshop** (.psd) Files must be numbered and named 01- 06 according to your image info registration sheet, with file extension (in small caps). ie **01.jpg; 02.tif**. This ensures the right information will be associated with the correct image.

Artsource only accepts a maximum of 6 images per disc.

Minimum digital image size requirements is 1280x1024 dpi screen resolution and 72 dpi image resolution. Higher resolution is acceptable.

▶ **Slide images**

Because they will be scanned for inclusion in electronic displays, your slides must be of the best quality possible, kept cleaned of dust and finger prints.

Artsource does not store slides any more. They will be sent to you shortly after scanning.

Updating your artsource images

Artsource encourages you to regularly review and update your images. There is no additional cost for this service.



CV

We recommend your CV is 1-2 pages. Your CV should contain only your name, not your contact details such as address, telephone and fax numbers or email address. Use a simple font such as arial or helvetica. Don't cram everything into your CV, leave some white space so it's easier to read.

▶ **Copy of your CV**

Please supply a copy of your curriculum vitae on the same CD-ROM as your images.

You also need to supply a paper copy of your CV.

Please provide a digital copy of your CV in Word format (.doc) or in plain Text (.txt)

Your CV should include:

- Educational qualifications and / or details of study
- Relevant employers and employment roles, responsibilities and achievements
- Commissions, ie public art, Percent for Art
- Collaborative experiences, ie projects involving the community & facilitating workshops with groups
- Exhibitions
- Awards and grants
- Publications written about your work or by you eg Writer, Title, Journal / Paper, Date
- Collections and Residencies

Q.18 My Images

Please fill in the following information regarding the images you are submitting to **Artsource**

* other persons who had creative input and should be acknowledged

#1 Title of work _____
Description _____
Project name _____ Percent for Art Private Commission
Cost / Budget _____ Size (metric units) _____ Year made _____
Photographer artist other : _____
Location to view artist studio other : _____
Collaborating artists _____ Art coordinator * _____
Materials used _____

#2 Title of work _____
Description _____
Project name _____ Percent for Art Private Commission
Cost / Budget _____ Size (metric units) _____ Year made _____
Photographer artist other : _____
Location to view artist studio other : _____
Collaborating artists _____ Art coordinator * _____
Materials used _____

#3 Title of work _____
Description _____
Project name _____ Percent for Art Private Commission
Cost / Budget _____ Size (metric units) _____ Year made _____
Photographer artist other : _____
Location to view artist studio other : _____
Collaborating artists _____ Art coordinator * _____
Materials used _____

#4 Title of work _____
Description _____
Project name _____ Percent for Art Private Commission
Cost / Budget _____ Size (metric units) _____ Year made _____
Photographer artist other : _____
Location to view artist studio other : _____
Collaborating artists _____ Art coordinator * _____
Materials used _____

#5 Title of work _____
Description _____
Project name _____ Percent for Art Private Commission
Cost / Budget _____ Size (metric units) _____ Year made _____
Photographer artist other : _____
Location to view artist studio other : _____
Collaborating artists _____ Art coordinator * _____
Materials used _____

#6 Title of work _____
Description _____
Project name _____ Percent for Art Private Commission
Cost / Budget _____ Size (metric units) _____ Year made _____
Photographer artist other : _____
Location to view artist studio other : _____
Collaborating artists _____ Art coordinator * _____
Materials used _____

Artsource Membership Form

I agree to be bound by the Memorandum and Articles of Association of The Artists Foundation of WA Limited, trading as Artsource

I understand that details supplied by me to Artsource in connection with my membership will be placed on a database and will be used by Artsource in pursuance of its objects as set out in the Memorandum and Articles of Association, including to assist artsource in promoting professional opportunities for members, bona fide research and to promote the image and interests of members. Artsource undertakes not to release members' data for any other purpose.

I understand that Artsource maintains a database containing copies of artistic works made and supplied by members to promote the objects and purposes of Artsource, including promotion of professional opportunities for members.

I authorise Artsource to do the following in relation to any artistic work owned and controlled by me, where a copy of which is supplied to Artsource for or on my behalf during my membership:

1. To reproduce it in a digital format for storage in an electronic database (including the right to make the first digital copy);
2. To produce it in a material form for the purposes of including it in an archive of members artistic works;
3. To make available and communicate copies of any of my artistic works electronically or in a material form to a person ("Recipient") who may be interested in obtaining a license to use them on condition that:
 - (a) each work is made available by Artsource to the Recipient solely for evaluation purposes;
 - (b) Artsource informs all Recipients that I have the sole and exclusive right to grant any license to use, reproduce or communicate to the public any work supplied to any Recipient;
 - (c) Artsource represents to all Recipients of my works that:
 - i. the Recipient must not use a copy of any of my works supplied to them by Artsource for any purpose other than evaluation;
 - ii. the work is owned and controlled by me and cannot be used, sub-licensed, sold or assigned to any other person without my consent;
 - (d) any copies of my works stored or held in artsource's records or made available or communicated to other persons must credit me as the artist and be accompanied by details of the name of the work (where applicable).
4. I authorise Artsource to use my artistic works in association with its activities in pursuance of its objects, including any activities undertaken by it to promote art in Western Australia.

Declaration made by the applicant

1. I own the copyright in any work submitted by me to Artsource as set out above;
2. I am entitled to authorise Artsource to deal with my artistic works as set out in paragraphs (a) - (d) above;
3. In making these declarations, I understand that if any of the artistic works created by me consist of:
 - (a) A photograph commissioned by a third party for a private or domestic purpose; or
 - (b) A painting, drawing or engraving of a portrait commissioned by a third party in which the copyright is owned by that third party under the terms of s.35 of the Copyright Act; or
 - (c) works brought into existence in the course of my duties as an employee, or
 - (d) works brought into existence for or on behalf of the State of Western Australia,

I will not own the copyright in any such work unless a written agreement has been entered into between me and the commissioning party or employer in which the copyright is expressly reserved to me. I understand that I am obliged to inform Artsource if there is a reason to believe that the copyright in any of my works is controlled by someone other than me.
4. All information supplied by me to Artsource is true and accurate to the best of knowledge and belief.
5. I understand and acknowledge that Artsource will take all reasonable care in relation to any copies of my works held by it on its database or in its archive but that Artsource does not take responsibility for any loss or damage sustained in relation to them.

Signed Date

ACCESS Individual \$60 ACCESS Art StudEnt \$30 Plus Individual \$135 MAX \$260

Payment	First Name _____	Last Name _____
	Total amount provided \$ _____	Donations Welcome! \$ _____
	Payment provided in : (Please Tick Box) <input type="checkbox"/> Cash <input type="checkbox"/> Cheque (Please make cheques payable to: Artsource)	
	<input type="checkbox"/> Visa <input type="checkbox"/> Mastercard <input type="checkbox"/> Bankcard	Name on card: _____
Credit Card Number : _____		Expiry Date _____



Receipt _____

ACCESS Ind. Stu. PLUS MAX



Date Received _____

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NEW RENEWAL UPGRADE