

## **Closing date for applications**

30 June annually. Outcomes advised: August annually.

For residency October to December (3 months) Applications are received in the year before the residency.

## **Information**

A rent-free studio/apartment in Woolloomooloo, NSW is offered to one practising professional Western Australian visual artist from October to December each year.

The residency is supported by Artsource via an investment from the Department of Culture and the Arts. The aim of the Artsource Artist Exchange Program is to provide opportunities for artists to develop their practice in a stimulating environment and to explore, research and experiment in the development of their work.

## **Location**

The Gunnery building is situated on the waterfront in Woolloomooloo, Sydney and is within easy walking distance of Kings Cross and Circular Quay. The building houses Artspace, NAVA and other arts organisations along with twelve residential and non-residential studios.

## **Situation & Equipment**

Studio/apartment for 12 weeks containing full living amenities suitable for one person.

You can view studios Artspace website: [www.artspace.org.au](http://www.artspace.org.au)

## **Cost of Living**

An artist allowance of 7,000 is awarded towards airfares and living expenses. The artist may need to contribute to personal living and material costs during the residency. Other costs, including telephone, personal and travel expenses, insurances and studio bond are to be covered by the artist.

## **Acquittal**

Two conversational-style 500 word articles are to be written (one during the residency and one on return) intended for the Artsource newsletter with accompanying image/s

An acquittal is required within three months of the completion of the residency.

The artist is required to present an artists talk on their return to Western Australia, in conjunction with Artsource.

## **Selection Criteria**

- 🕒 Artistic excellence and potential for development
- 🕒 Ability to manage organizational aspects of the residency
- 🕒 Ability of the artist to represent the State of Western Australia
- 🕒 Objectives that cannot be achieved from the artist's home base
- 🕒 Applicant must be a member of Artsource

## **Selection Process**

An independent panel of artists and arts industry professionals will select studio recipient from applications received.



Please submit the following:

**1 Application form**

Please complete the application form that follows

**2 A current Curriculum Vitae**

- This information should be clear and concise
- 2 pages maximum

**3 Images**

It is important to provide good quality images. The assessment panel will base their assessment of your application largely on the images you present.

- A maximum of 10 good quality images:
  - 72dpi jpg, 1,000 pixels wide **or**
  - CDRom or video footage, 3 minutes length maximum
- Image list: title of work, year created, dimensions and medium
- Images should reflect the direction of your work - preferably within the last 3 years. If current work is influenced by, or has developed from previous work then there is reason to include older work.
- Images should have some visual sequence - not necessarily date order
- Make reference to your choice of images in your written application

**Closing date for applications**

**30 June, 5pm.**

For more information, please log on to  
**[www.artsource.net.au](http://www.artsource.net.au)**

or contact:

**Loretta Martella  
(08) 9335 8366  
[loretta@artsource.net.au](mailto:loretta@artsource.net.au)**

**Post/deliver applications to:**  
Manager, Studios and Residencies  
Artsource  
PO Box 999, Fremantle  
Western Australia 6959

Artsource  
Level 1, 8 Phillimore St Fremantle

**Artsource/The Gunnery  
Artists Exchange Program  
Sydney, New South Wales**

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**Residency is three months duration – October to December annually**

**Artist allowance: \$7,000 + rent-free studio/apartment**

**Applications close: 30 June annually**

**Outcomes advised: August annually**

Name

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Address

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Postcode

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Phone

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Fax

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Email

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Artform

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Date of birth

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Will you be able to contribute to your living and material costs during the residency? Yes

Current Artsource Member: Yes  No

### **Support material**

Support material should accompany this application form.

Please check that you have included

- Curriculum Vitae
- images
- completed application form
- other (please discuss with Artsource staff prior to submission)

#### **1 - Tell us about your art practice.**

What have you been working on in the past year; what developments do you envisage; what are your goals for the next 2-3 years? How do the images provided reflect your art practice and the direction of your work?

*(Max 300 words – attach a separate page)*

#### **2 – What do you want to do during your residency?**

*(Max 150 words – attach separate page)*

**3 – In relation to your art practice, why is this residency right for you at this time? ie. Why are you applying now?**

*(Max 150 words – attach separate page)*

**4 – How will the residency benefit your art practice and your development as an arts practitioner?**

*(Max 150 words – attach separate page)*

**5 – How long have you been carrying out a professional art practice?**

up to 2 years     2-5 years     5-10 years     +10 years

**6 – Have you been on a residency previously?**     Yes     No

If yes, where and how long

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**7 – Did you receive a grant or funding with the residency?**     Yes     No

**8 – Have you received any grant funding from DCA or the Australia Council in the past 5 years?**

Organisation	Year	Amount	Purpose

**Declaration**

I certify to the best of my knowledge the information provided in this application is correct.

Name of Applicant \_\_\_\_\_ Date \_\_\_\_\_

Signature of Applicant \_\_\_\_\_ ABN \_\_\_\_\_

Registered for GST                       Yes     No

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