

Closing date for applications

15 March 2009. Outcomes advised by 6 April.

Studio location

Old Customs House building, 8 Phillimore Street, Fremantle

Studio Vacancies

Artsource has non-residential studio vacancies in Fremantle commencing 1 May.

Artists have 24 hour access

There is no lift in the building

Not suitable for industrial processes

Term

Artists will be given a contract for 5 years; however are able to leave at any time with one months notice.

Size and Cost

Studios are approx 20sqm; cost will be approx \$150/calendar month depending on size.

Information

Old Customs House is a heritage listed building situated in the West End of Fremantle. It is owned by the Department of Culture & the Arts and studios are provided to artists at a subsidised rental. The building is managed by Artsource and contains the Artsource Fremantle office as well as offices and rehearsal spaces for Nova Ensemble, Bizircus and Circus WA. The building also houses one residential studio/accommodation and 20 individual visual artists' studios.

Selection Criteria

artistic excellence & potential for development

studio must be used for a minimum of 20 hours per week

studios are not available for full-time students, however studio based post-grad students are eligible

applicant must be a member of Artsource

Selection Process

An independent panel of artists and arts industry professionals will assess all applications and select studio recipients.

Note

Artists from all cultural backgrounds are encouraged to apply.

Artsource receives funds from the State of Western Australia through the Department of Culture & the Arts in association with LotteryWest. Artsource is supported by the Visual Arts and Craft Strategy, an initiative of the Australian, States and Territory Governments.

Please submit the following:

1 Application form

Please complete the application form that follows

2 A current Curriculum Vitae

- This information should be clear and concise
- 2 pages maximum

3 Images

It is important to provide good quality images. The assessment panel will base their assessment of your submission largely in the images you present.

- A maximum of 10 good quality images:
 - 35mm mounted slides **or**
 - 72dpi jpg, 1,000 pixels wide **or**
 - CDROM or video footage, 3 minutes length maximum
- Image list: title of work, year created, dimensions and medium
- Images should reflect the direction of your work - preferably within the last 3 years. If current work is influenced by, or has developed from previous work then there is reason to include older work.
- Images should have some visual sequence - not necessarily date order
- Make reference to your choice of images in your written application

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For more information, please log on to
www.artsource.net.au

or contact:

Sophia Hall
(08) 9335 8366
sophia@artsource.net.au

**Please post or deliver
applications to:**

Artsource / Artists Studios Program
PO Box 999, Fremantle Western Australia 6959

Artsource
Level 1, 8 Phillimore St Fremantle WA

Details

Name

Address

Postcode

Phone

Fax

Email

Artform

Date of birth

Current Artsource Member: Yes No

Information

1 - If you have previously submitted a Studio Expression of Interest or a studio application for another studio vacancy, we can use all or part of that application.

Use previous submission Yes No

Add the following updates: New written comments

Replacement CV

New images

2 - Tell us about your art practice.

What have you been working on in the past year; what developments do you envisage; what are your goals for the next 2-3 years? How do the images provided reflect your art practice and the direction of your work?

(Max 1 page – attach a separate page)

3 - How would having a studio develop your art practice?

(150 words max – attach separate page)

4 - How long have you been carrying out a professional art practice?

up to 2 years 2-5 years 5-10 years +10 years

5 – Have you had a studio previously that was separate to your place of residence?

Yes No

If Yes, for how long?

up to 2 years 2-5 years +5 years

How long ago?

up to 2 years 2-5 years +5 years

6 – Have you received any grant funding from the Department of Culture & the Arts or the Australia Council in the past 5 years?

Organisation	Year	Amount	Purpose

7 – Are you already in a studio and want to move? Yes No

8 – If yes, why?:

- Rent too high Too far from home
 Studio too small Space not suitable

Any other comments:

Referees

Please include contact details of 2 referees: one who can comment on your art practice and one who can vouch for your consideration as a neighbour and conduct in shared facilities.

Referee #1: Name _____ Daytime phone _____

Referee #2: Name _____ Daytime phone _____

Please check that you have included:

- Curriculum Vitae Images Completed + signed application form

Declaration

I certify to the best of my knowledge the information provided in this application is correct.

name of applicant _____ date _____

1

signature of applicant _____ ABN _____

registered for GST Yes No

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