



ARTSOURCE STUDIO PROGRAM

Applying for an Artsource Studio

Artsource manages 60 studios in 8 locations across the metro area, including complexes in Fremantle and Midland. We aim to offer affordable working spaces for artists with tenure of up to 5 years.

Applying for an Artsource Studio is a competitive process – applications are assessed in relation to Artsource’s core commitments to deliver high quality, core services on behalf of professional practicing artist members; to facilitate professional development opportunities for practitioners; and to build networks.

Applications are assessed by a Selection Panel made up of arts industry professionals and artists. The quality of the application and the relevant experience and calibre of the applicant is considered.

TERMS AND CONDITIONS FOR APPLICANTS

- Applicants must be Australian citizens or have Australian permanent resident status.
- Applicants must be Western Australian residents and have resided in Western Australia for at least 12 months prior to the application.
- Students are not eligible for the studios program, however studio based post-grad students and students in their final year of study may be considered.
- Previous recipients of an Artsource Studio are ineligible to apply for a space at the same studio complex.
- Applicants must be members of Artsource for the length of their studio tenure.
- Applicants must provide 2 current arts-related references.
- Artists from all cultural backgrounds are encouraged to apply.

An application for an Artsource Studio comprises of the following components:

- A completed application form addressing the selection criteria (following)
- Images uploaded to DropSend
- Image list (on template)
- Current Curriculum Vitae
- 2 arts relevant referees

FREMANTLE APPLICATIONS – DEADLINE 5PM, 15 MARCH 2011

HOW TO APPLY

SELECTION CRITERIA

Address the following criteria in your application:

1 Demonstrating Artistic Excellence

What the panel is looking for:

- A high degree of developed artistic ability and merit in the work
- Artistic risk-taking within the artform – both in subject matter and application
- Commitment to a high standard of professional arts practice with an established exhibition history comprising solo and/or group exhibitions, relevant art commissions, awards and funding
- Professional arts training at tertiary level (minimum 3 years) or equivalent professional experience

2 Potential for Development

What the panel is looking for:

- Timeliness for the artist to secure a studio – in regards to developing or maintaining a professional artistic practice; developing relationships with commercial galleries or artist-run-initiatives; and increasing profile through sector opportunities such as exhibitions, commissions, professional development, awards, residencies, etc
- Relevance to the applicant's artistic practice and to the broader artform
- Potential growth of the applicant's artistic practice throughout the term of the studio tenure
- Relevance of the artistic practice to a wider social context

3 Use of Studio

What the panel is looking for:

- The capacity for the artist to use the Studio for a minimum of 20 hours per week over 5 year tenure
- The capacity for the artist to undertake the financial responsibility of the lease tenure over 5 years
- That the studio is only used as a non-commercial fine artist's studio and not for storage, commercial, residential or other purposes

IMAGE SUBMISSION

It is important to provide good quality images – your application will hinge largely on these. Please read the specifications below carefully to ensure that you submit the correct format.

Still Images:

- **Maximum** of 10 good quality images uploaded via DropSend* to residencies@artsource.net.au
- jpg format ONLY
- Minimum size: 1280 x 1024 dpi screen resolution and 72 dpi image resolution
- A separate **Image List** must accompany the images (see Image List template)

Video Images:

- **Maximum** of 5 video images or excerpts uploaded via DropSend* to residencies@artsource.net.au
- DVD format only
- 3 minutes length maximum
- A separate **Image List** must accompany the images including (see Image List template)
- If relevant to your practice, you can provide a mixture of still and video images. Each excerpt is the equivalent of 2 still images.

General Image Information:

Images will **not** be accepted in the following formats:

- Powerpoint
 - Word or any other software programs
 - Hard copy
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- Images should reflect the direction of your work – preferably within the last 5 years. If current work is influenced by, or has developed from, previous work then older work may be submitted.
 - Make reference to your choice of images in your written application.
 - *You can set up a DropSend account for free at www.dropsend.com

CURRICULUM VITAE

- Ensure information is clear and concise
- 2 pages **maximum**
- Detail professional qualifications, exhibition/commissions history, awards and any other relevant experience.

SUPPORT MATERIAL

Support material (catalogues, letters of support, etc.) should only be submitted with the application if it can describe the artist's practice better than the images can. If you are unsure, please check with Artsource staff prior to submitting your application – support material will only be passed on to the selection panel if deemed relevant. Support material will not be returned.

For more information, please log on to

www.artsource.net.au

or contact:

Loretta Martella

Manager Studios and Residencies

(08) 9335 8366

loretta@artsource.net.au

Complete the following application form in 11 point font.

Studio Complex (please tick your interest):

Fremantle Midland Belmont Haig Park Rosemount

Name:

Address:

Postcode:

Phone:

Email:

Artform:

Date of Birth:

Are you a current Artsource Member? Yes No

How long have you been carrying out a professional art practice?

Up to 5 years 5 – 10 years 10+ years

1 Tell us about your art practice.

*Artist statement. Refer to images.
ADDRESS SELECTION CRITERIA 1
(Max 1 page)*

2 How would having a studio develop your art practice?

*What developments do you envisage; what are your goals for the next 5 years? How would having a studio with Artsource assist you in achieving these? Refer to images.
ADDRESS SELECTION CRITERIA 2
(Max 1 page)*

3 How would you use your studio?

*Outline your studio history. Why are you applying for a studio now? Are you in a studio and want to move? Why?
ADDRESS SELECTION CRITERIA 3
(Max half page)*

4 Any Other Comments (Optional):

Referees

Please include contact details of 2 referees: one who can comment on your art practice and one who can vouch for your consideration as a neighbour and conduct in shared facilities.

Referee #1: Name: _____ Daytime phone: _____

Referee #2: Name: _____ Daytime phone: _____

Please check that you have included:

CV Images uploaded to DropSend Completed + signed application form

Declaration

I certify to the best of my knowledge the information provided in this application is correct.

Name of Applicant: _____

Date: _____

Signature of Applicant: _____

Post applications to:

Artists Studios Program
Artsource
PO Box 999
Fremantle Western Australia 6959

Deliver to:

Artsource
First Floor, 8 Phillimore Street
Fremantle

APPLICATIONS MUST BE RECEIVED BY 5PM, 15 MARCH 2011.

Late applications will not be accepted.
Please do not email applications or staple documents.

IMAGE LIST

Notes for images:

- Maximum 10 print quality images or 5 video images
- Minimum base 150mm 300 dpi
- Jpg format only (stills)
- DVD format only (video)

| | Artist Name | Title of Work | Year | Medium | Dimensions | Photographer (if other than artist) |
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