

### **Closing date for applications**

There is no closing date. Expressions of Interest may be submitted at any time.

### **Studio location**

You can apply for one of Artsource's existing studio complexes – see Q1b; or you can register to be considered for any new studios that are developed in particular areas – see Q1a.

### **Information**

In 2006, new studio spaces were opened in Churchlands, Kelmscott and Blinco St, Fremantle. These added to our studios in Old Customs House Fremantle and East Perth. We continue to look for suitable studio spaces in different areas and that cater for a range of requirements – industrial, non-industrial, shared spaces, individual spaces.

Your Expression of Interest adds to our information about where artists need studios and what type of spaces are required.

As new studios are opened or vacancies occur in existing studios, we will advertise the vacancies and you need to let us know that you want to be considered for that particular studio space. You can use this Expression of Interest form or update images, CV or information as required. Some of these vacancies will only be advertised to Artsource members through our ezine, so please ensure that your membership is current.

### **Cost**

As a guide, we look for studio spaces that cost a maximum of \$55 per week per artist; some may be less.

### **Term**

Up to 5 years, depending on lease conditions negotiated with owners.

### **Selection Criteria**

artistic excellence & potential for development  
studio must be used for a minimum of 20 hours per week  
studios are not available for full-time students, however studio based post-grad students are eligible  
applicant must be a member of Artsource

### **Selection Process**

An independent panel of artists and arts industry professionals will assess all Expressions of Interest.

### **Note**

Artists from all cultural backgrounds are encouraged to submit an Expression of Interest.

Artsource receives funds from the State of Western Australia through the Department of Culture & the Arts in association with LotteryWest. Artsource is supported by the Visual Arts and Craft Strategy, an initiative of the Australian, States and Territory Governments.



Department of  
Culture and  
the Arts



lotterywest  
supported



Australian Government



THE VISUAL ARTS AND CRAFT STRATEGY

Please submit the following:

**1 Submission form**

Please complete the expression of interest form that follows

**2 A current Curriculum Vitae**

- This information should be clear and concise
- 2 pages maximum

**3 Images**

It is important to provide good quality images. The assessment panel will base their assessment of your submission largely in the images you present.

- A maximum of 10 good quality images:
  - 35mm mounted slides **or**
  - 72dpi jpg, 1,000 pixels wide **or**
  - CDROM or video footage, 3 minutes length maximum
- Image list: title of work, year created, dimensions and medium
- Images should reflect the direction of your work - preferably within the last 3 years. If current work is influenced by, or has developed from previous work then there is reason to include older work.
- Images should have some visual sequence - not necessarily date order
- Make reference to your choice of images in your written application

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For more information, please log on to  
**[www.artsource.net.au](http://www.artsource.net.au)**

or contact:

**Sophia Hall  
(08) 9335 8366  
[sophia@artsource.net.au](mailto:sophia@artsource.net.au)**

**Please post or deliver  
applications to:**

Artsource / Artists Studios Program  
PO Box 999, Fremantle Western Australia 6959

Artsource  
Level 1, 8 Phillimore St Fremantle WA

**Details**

Name \_\_\_\_\_

Address \_\_\_\_\_

Postcode \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_

Email \_\_\_\_\_

Artform \_\_\_\_\_ Date of birth \_\_\_\_\_

Current Artsource Member: Yes  No

**Information**

1 - Tell us about your art practice.

What have you been working on in the past year; what developments do you envisage; what are your goals for the next 2-3 years? How do the images provided reflect your art practice and the direction of your work?

*(Max 1 page – attach a separate page)*

2 - How would having a studio develop your art practice?

*(150 words max – attach separate page)*

3 - How long have you been carrying out a professional art practice?

up to 2 years     2-5 years     5-10 years     +10 years

4 - Have you had a studio previously that was separate to your place of residence?

Yes     No

If Yes, for how long?

up to 2 years     2-5 years     +5 years

How long ago?

up to 2 years     2-5 years     +5 years

5 – Have you received any grant funding from the Department of Culture & the Arts or the Australia Council in the past 5 years?

Organisation	Year	Amount	Purpose

## Studio Requirements

1a – Area of preference: (please tick)

- East Perth / Northbridge / Leederville area     Midland area  
 North Beach / Marmion / north area     Fremantle area  
 Gosnells / Kelmscott / Armadale area     Specify: \_\_\_\_\_

1b – If you wish to apply to one of Artsource's existing studio complexes, please specify:

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2 – Type of space required: (please tick)

- Clean, dry space     Noisy + heavy equip – band saws, welding  
 Low industrial – drills, hand tools     Washout facility

3 – Shared / individual space (please tick)

- Shared space with limited or no dividers     Discrete, lockable personal space

4 - How much space would you like? : (please tick)

- up to 30sqm     30 – 50sqm     Over 50sqm

5 – Maximum rent affordable (please tick)

- \$30 per week     \$50 per week     \$70 per week  
 \$40 per week     \$60 per week     Other: \_\_\_\_\_

6 – If a suitable space became available at the right price and in the right area for you, how serious would you be about taking on a studio?: (please tick)

- Very serious – would move in ASAP     Maybe next year  
 Would consider     In the future

7 – For how long would you want a studio : (please tick)

- Up to 12 months     3 – 5 years  
 1 – 2 years     +5 years

8 – When considering a studio space, how important is proximity to public transport: (please tick)

- Definite requirement                       Not required  
 Preferable but not essential

9 – Are you already in a studio and want to move? (please tick)    Yes    No

10 – If yes, why? (please tick)

- Rent too high                                       Too far from home  
 Studio too small                                   Space not suitable

Any other comments:

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### Referees

Please include contact details of 2 referees: one who can comment on your art practice and one who can vouch for your consideration as a neighbour and conduct in shared facilities.

Referee #1: Name \_\_\_\_\_ Daytime phone \_\_\_\_\_

Referee #2: Name \_\_\_\_\_ Daytime phone \_\_\_\_\_

### Please check that you have included:

- Curriculum Vitae                       Images                       Completed + signed application form

### Declaration

I certify to the best of my knowledge the information provided in this application is correct.

name of applicant \_\_\_\_\_ date \_\_\_\_\_

signature of applicant \_\_\_\_\_ ABN \_\_\_\_\_

registered for GST                       Yes    No

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