

You're invited to the Kids' Museum: A Space for Play

A series of interactive installations by Zora Kreuzer, Melissa McGrath and Ting Chaong Wen



Artsource's current Basel Exchange Artist in Residence, **Zora Kreuzer**, has teamed up with Perth-based artist **Melissa McGrath** and the Fremantle Arts Centre's Asialink Artist in Residence, **Ting Chaong Wen**, to create Kids' Museum, an immersive world for both kids young and old.

One of the developmental processes of becoming an adult is the building of a filter through which we perceive the world. As we gather these understandings we remove the need to negotiate truths - certain things become solid and known. The formative concept behind The Kids' Museum was to create a space which undid these resolute understandings of the art environment, encouraging explorative, playful interactions with art, ideas and other people.

The Kids' Museum, takes the form of a white studio space. Against this canvas all of the visitors to the space become active objects within it. Being in the space becomes a performance, where everyone is both a performer and an audience member.

The Kids' Museum presents the idea of education as a two-way exchange. The adults construct the museum, and in doing so create an environment for children to explore, play and learn. Watching children engage with art in turn educates adults, reminding them of the joys of child-like inquiry, exploration and the thrill of experiencing something new.

Kids Museum

Friday 2 May – Sunday 4 May

Artsource Studio 41, 8 Phillimore Street, Fremantle

Opening THIS FRIDAY, 6pm. Free Admission.

Saturday & Sunday opening times: 11am – 5pm

Admission: Children \$5, Adults \$10

– ENDS –

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NOTES FOR EDITORS

[ZORA KREUZER](#) is an artist based in Germany and the 2014 Artsource Basel Exchange Artist in Residence. Her practice explores the use of colour and light, often transforming the entire exhibition space into a vehicle for her work.

[MELISSA MCGRATH](#) is a Perth-based artist and curator. Her artistic practice focuses on printmaking and photography, generally concerned with attempts to document, organise and make sense of human patterns.

[TING CHAONG WEN](#)'s works are inspired by his own experiences and often include ready-made objects, which through the context of an exhibition, become part of a particular historical narrative. The artist deconstructs, interprets, and reinterprets our shared history in surprising and innovative ways. He examines dominant values, historical conflicts such as colonialism, migration, and cultural collective memory and their cross-border existence. Hailing from Taiwan, Chaong Wen is an artist in residence at Fremantle Art Centre as part of the Asialink program.

Artsource is the peak membership body for visual artists in Western Australia

We have over 1,000 members and provide them with professional services, opportunities and represent their interests. In addition to promoting our members and their work, Artsource champions the value of the visual arts to a growing audience across Western Australia, our nation and internationally.

About Artsource's Basel Exchange Residency

The Artsource Basel Exchange Residency is a long standing artist residency partnership with the Christoph Merian Foundation in Basel, Switzerland. The residency has been sending Western Australian artists to Basel, Switzerland and European artists to Artsource's Fremantle residency studio since 1989.

Artsource is currently receiving applications for the 2015 Basel Exchange Residency for more information visit our [website](#) or contact our [Studio & Residency Manager, Loretta Martella](#).

For all enquiries, interviews and images contact

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