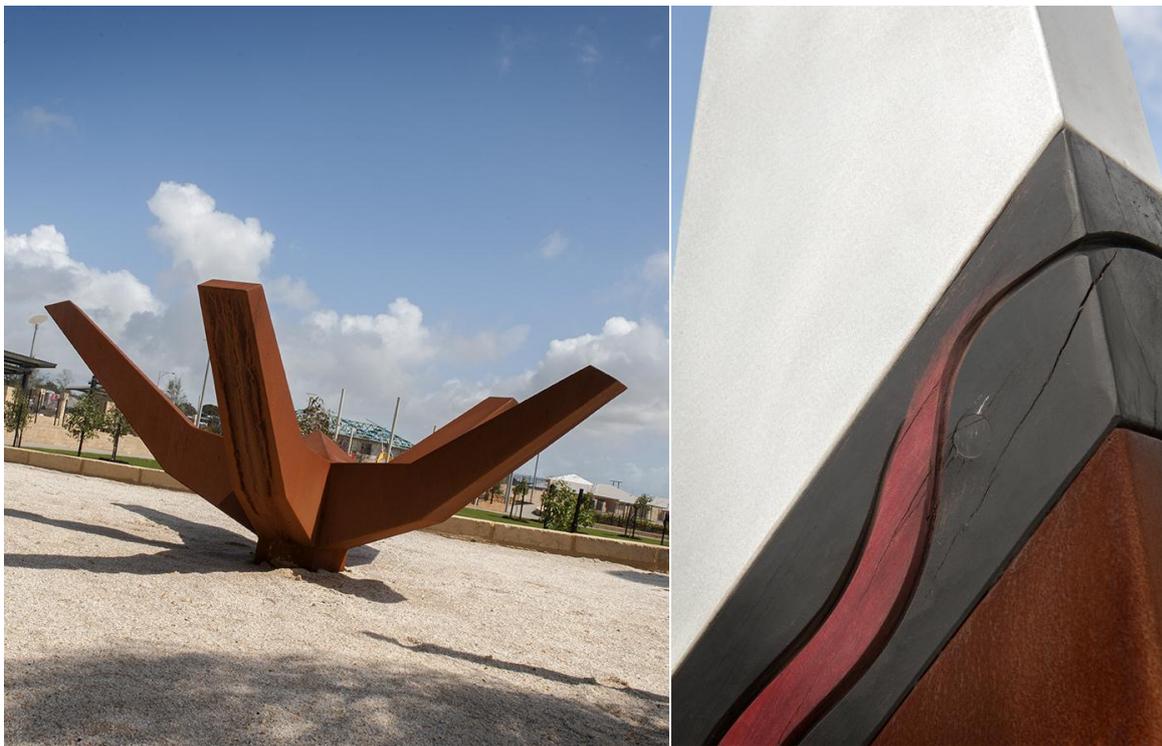


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MEDIA RELEASE, 30 October 2012

Unique sculptures create sense of belonging for residents of new housing estate in Harrisdale, WA



Two of three sculptures collectively called *Pentaffora*, 2012 designed by WA artist Peter Knight.
Photo: Eva Fernandez

Developers for *Harrisdale Green*, Cedar Woods Properties Limited, and Artsource have looked to public art to create a sense of belonging for residents of the new housing community.

Unveiled this week, three sculptures designed by Western Australian artist Peter Knight have been installed in a park area intended as a communal gathering point within the estate.

Made from a combination of Corten steel, aluminium and jarrah hardwood, the trio of sculptures entitled *Pentaffora*, pay homage to the surrounding natural environment, as well as the cultural heritage of land and lot owners.

As part of the project, Knight engaged in considerable community consultation and philosophical research with both locals and potential residents, in order to develop a design that resonated with estate dwellers.

“I used ideas and symbols relating to religious structures that were familiar and meaningful to the residents of Harrisdale Green,” Knight explained.

“Many of the future residents of Harrisdale Green will have originated from Asia; predominately India, Sri Lanka and the Philippines. From this, I decided to generate a concept merging spiritual origins and architecture,” Knight continued.

Uniquely for this project, Artsource focused on inviting Expressions of Interest from emerging artists looking to gain experience in managing public art projects. Working under the mentorship of Artsource, Knight was able to produce a public art project that engaged the community from concept stages to final installation.

“Being commissioned to design and construct artworks for Harrisdale Green has provided an invaluable opportunity for me to further develop skills and experience, not only in design, community consultation and project management, but more importantly in fabrication”, Knight said.

Increasingly, Artsource is facilitating various art consultancy projects where developers seek the innovation of public art to help lift the aesthetic and overall experience of housing communities.

“We are being approached more and more by property developers who are interested in the opportunities of public art to enliven building projects. By installing contemporary public art in these areas, the day-to-day living of property dwellers is enriched and a sense of community is promoted,” Artsource art consultant, Helen Mathie explained.

The Harrisdale Green development is a great example of how public art can enhance and diversify new residential areas while also appealing to community members’ cultural sensibility and identity.



Artist Peter Knight's design, made from Corten steel, Jarrah hardwood and aluminium; references the surrounding landscape at Harrisdale Green. Photo: Eva Fernandez

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About Artsource

Artsource is Western Australia's peak representative body for visual artists. A not-for-profit organisation in operation since 1986, Artsource works to expand and improve the sustainability and profile of artists through practical services and support. For more information, please visit www.artsource.net.au

About Harrisdale Green

Harrisdale Green is a landmark sustainable mixed use estate in the suburb of Harrisdale, Western Australia, developed by Cedar Woods Properties Limited and the Department of Housing. There are currently thirty complete homes in the estate, with half of those currently occupied by families. Ultimately the estate will comprise over 500 dwellings, expected to be built over a five to seven year period.