

Cyril Jackson Senior Campus ArtsHouse Residency

2018-2019 APPLICATION GUIDELINES

Background information

Cyril Jackson Senior Campus (CJSC) is a unique school offering, a diverse range of Year 11 and 12 courses, with an enrolment cohort from compulsory school age working towards graduation, to mature age students simply following their interests. The Senior Campus offers an alternative mature learning environment, priding themselves on accommodating difference, and leading the way in innovation, commitment to life-long education and building community partnerships.

The ArtsHouse project was developed as a creative space, offering opportunities for artists to collaborate and connect with students, staff and the community. The space consists of a private studio and a larger adjoining classroom that is used for personal practice, gatherings and workshops. The ArtsHouse building is set within the ArtsHouse Community Garden Inc. on the Cyril Jackson campus, helping to bring the community and school together. Current projects in the garden include; the development of a bush tucker, medicinal and fibre textile space, that will be planned and planted in consultation with knowledgeable Noongar representatives.

The ArtsHouse is a vibrant learning environment designed to bring real experiences to the students and the community. The Artist in Residence program was created to deliver opportunities for artists to share knowledge, collaborate, explore and provide mentorships to CJSC students. This platform offers a unique opportunity to all involved, finding a real solution for strengthening community relationships and developing opportunities.

CJSC offers a different approach to education, and is built on diversity. The Campus continuously seeks out ways to better support students and finds pathways that both engage and help them thrive. The commitment to working with artists in the ArtsHouse project is one example of this innovation.

The Artist in Residence Objectives

- > To engage Students at Educational Risk (SAER) and/or artists that work in digital-based mediums. Artists may choose to cater for one objective over six months, or to address both over twelve months.
- > To develop a creative space where artists from all disciplines will mentor and collaborate with students, staff and community members in a range of digital art projects.
- > Artists and students will have the opportunity to respond to each other's practice, creating a rich learning environment.
- > Students gain the opportunity to see professional artists at work.
- > Students gain the opportunity to develop mentoring relationships and networking opportunities in an industry that is often isolating.
- > Artists gain the opportunity to work with and be inspired by students.
- > Provide artists with a studio, classroom space and campus tools, equipment and facilities for their own personal practice. Artists may use the space to conduct further opportunities such as workshops and/or exhibitions.

Residency Details

- > There are up to two residencies available for **a six-month duration**, from **October 2018 to March 2019** and from **April to September 2019**.
- > Artists may apply for one or both of the residencies.
- > An artist fee will be provided.
- > The artist will engage and work with students, teachers, staff and community of Cyril Jackson Senior Campus for **up to 64hours per six-month residency**. The scheduling of contact hours will be negotiated between the campus and the artist, and may be spread throughout the residency or completed within a shorter duration.
- > The artist will use the residency studio as their primary place of arts practice for the duration of the residency.
- > **Application Closing Date: 9.00am Friday 14 September 2018.**

This application form needs to be submitted by the due date with high quality images. You must be a professional practising visual artist living in Western Australia to be eligible to apply. Please ensure that you meet the following eligibility criteria before applying.

Eligibility Criteria

- > Applicants must be Australian citizens or have Australian permanent resident status.
- > Applicants must be Western Australian residents and have resided in Western Australia for at least 24 consecutive months prior to the application.
- > Applicants must be professional practising visual artists and recognised as such by their peers.
- > The Artist will work with the school's staff to ensure that outcomes are understood and in line with programme objectives.
- > Late applications will not be accepted.

If you have any queries about your eligibility, please contact Artsource:

Elli Gemmo, Development Coordinator

residencies@artsource.net.au or 08 9335 8366

How to Apply

An application for an Artsource Residency includes:

1. A completed application form addressing the selection criteria (see below)
2. 10 images in relevant format, sent via www.WeTransfer.com (free service) or Dropbox.
3. Image list (on template following)
4. Current Curriculum Vitae – maximum two pages

Selection Process

A selection panel is convened and meets to assess applications based on selection criteria. This is coordinated by the Artsource Development Coordinator. The selection panel consists of three Artsource members (including an artist Board member) and the CJS ArtsHouse Coordinator. The panel members are chosen for their experience and knowledge of the sector plus their ability to be analytical when assessing applications (according to eligibility criteria).

Selection Criteria

Address the following criteria in your application:

1. Artistic Merit

What the Panel is looking for:

- > A high standard of developed artistic ability, quality and innovation in the artist's work to date.
- > An interest and ability to work within an educational environment; a willingness to inspire the school's curriculum and staff development.
- > A commitment to a high standard of professional arts practice with an established exhibitions history comprising solo and/or group exhibitions, visual art sector involvement, and relevant experience and expertise.
- > A clearly articulated contemporary artistic concept in relation to the art practice and work.
- > A minimum of 10 years continual professional practice.

2. The Potential for Artistic Development

What the Panel is looking for:

- > How the residency will benefit the artist's art practice and career at this time.
- > Demonstration of objectives that can be achieved with the artist's use of the residency studio.
- > How the artist may enhance the Western Australian arts community as a result of the residency.
- > Commitment to the residency timeframe without other projects that may detract.

Images Submission

It is important to provide good quality images that demonstrate a consistent practice – they will play a large part in presenting your application to the panel. Applications may be ineligible if images are not submitted in the correct format.

Images will **not** be accepted in the following formats:

- > Microsoft PowerPoint
- > Word or any other software program
- > Hard copy

Images should reflect the direction of your work – preferably within the last five years. Older work may be submitted if you can demonstrate why it is relevant to your application.

Still Images:

- > Maximum of 10 high quality images, sent via www.WeTransfer.com to residencies@artsource.net.au
- > JPEG or TIFF format only, not embedded into a document.
- > File size limit of 2MB per image.
- > A separate Image List must accompany the images (see Image List template).
- > Number images in the order noted on the Image List.

Video Images:

- > Maximum of 10 video images or excerpts, sent via www.WeTransfer.com to residencies@artsource.net.au
- > Files must be playable on a PC with VLC Media Player.
- > Excerpts must be three minutes length maximum per video.
- > A separate Image List must accompany the images (see Image List template).
- > Number images in the order noted on the Image List.
- > If relevant to your practice, you can provide a mixture of still and video images (up to 10 total).

Curriculum Vitae

- > Ensure information is clear and concise.
- > Two pages maximum.

Support Material

Support material (catalogues, letters of support, etc) should only be submitted with the application if it can describe your practice better than the images can. If you are unsure, please check with the Artsource prior to submitting your application. Support material will only be passed on to the selection panel if deemed relevant. Support material will not be returned.

For more information or any queries please contact Artsource:

Elli Gemmo, Development Coordinator

residencies@artsource.net.au or (08) 9335 8366.

Cyril Jackson Senior Campus ArtsHouse Residency

APPLICATION FORM

Complete the following application form. **Closing Date: 9.00am Friday 14 September 2018**

Name:

Address:

Postcode:

Phone:

Email:

Date of Birth:

Artist Medium/s:

Are you a current Artsource Member?

- Yes
 No

How did you hear about the CJSC ArtsHouse residency?

Have you been on a residency previously?

- Yes
 No

If yes, where and for long how?

Please address the following questions, 500words maximum per question:

1 Tell us about your art practice, articulating your artistic concept or narrative (please don't repeat your CV here). (Consider Selection Criteria 1)

2 What do you want to do during your residency? Why? (Consider Selection Criteria 2)

Declaration:

I certify to the best of my knowledge that the information provided in this application is correct and that I meet the eligibility criteria for this residency.

Name of Applicant:

Date:

Signature of Applicant:

Please check that you have included:

- > Completed and signed application form
- > CV (maximum two pages)
- > Images uploaded to WeTransfer.com
- > Image List

Please do not staple documents if submitting in hard copy

Finished? Send to Artsource:

By Email: **Elli Gemmo, Development Coordinator**
residencies@artsource.net.au or (08) 9335 8366.

By Post: **Artsource**
PO Box 999
Fremantle WA 6959

By Courier or Delivery: **Artsource**
8 Phillimore Street
Fremantle WA 6160

IMAGE LIST

- > Please read the Image Submission guidelines to ensure images are in the correct format.
- > Send images via www.WeTransfer.com to **residencies@artsource.net.au**
- > Number your image files in the order that they appear on this Image List.

	Artist Name	Title of work	Year	Medium	Dimensions	Photographer
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						