

The inaugural Old Customs House Salon

GALVANISE

7 December 2018 to 5 January 2019

Showcasing the solidarity and diversity of Artsource artists

ENTRIES CLOSE

5pm (AWST) 16 November 2018

ARTWORK DELIVERY

16 Glenwood Ave, Helena Valley: 10am to 4pm 1 December 2018
Old Customs House, Fremantle: 10am to 4pm 2 + 3 December 2018

EXHIBITION DETAILS

Saturday 8 December 2018 to 5 January 2019
Old Customs House, 8 Phillimore Street, Fremantle WA
Gallery open: 7days 10am to 4pm
Gallery closed: 24 to 28 December 2018

SUNDOWNER+OPENING 6pm Friday 7 December 2018

ARTWORK PICK UP

4pm to 6pm 5 January 2019 + 10am to 4pm 6 January 2019
Pickup from Old Customs House only

SOCIAL

@artsourcewa #artsourceartist #ochgalvanise

VOLUNTEER

Sign up to invigilation roster: www.volunteersignup.org/TD98B

CONTACT

(08) 9335 8366
leanne.board@artsource.net.au

Dear Artsource member,

You are invited to participate in the inaugural Old Customs House Salon:

GALVANISE

7 December 2018 to 5 January 2019

The art world is undeniably changing. Yet, the continuing challenges facing individual artists, and the broader visual arts sector, are equitable representation, visibility and exposure.

This salon exhibition, GALVANISE, celebrates egalitarianism as one of Artsource's central drives to promote and provide opportunities and platforms for as many Western Australian visual artists as it can.

We are planning a fabulous salon styled exhibition because we want your work to be seen!

GALVANISE will reflect the rich diversity of our membership, in this time when solidarity, collective dynamics and peer support networks are so vital to every artist's sustainability.

We are keen to showcase the work of as many of our 800 plus membership as possible, creating a veritable smorgasbord of artworks.

Curated by Artsource member and volunteer art curator, Sandra Murray (Bankwest and the Royal Agricultural Society of WA.), this exhibition will bring many people to Fremantle and being over the Christmas period, it is a unique opportunity to attract sales and connect with the culture-loving punter.

For Artsource, GALVANISE is an opportunity for us to encourage patronage and new partnerships, engage with our community and invite people to get to know our member's work.

We hope the GALVANISE exhibition will become an annual event for Old Customs House open exclusively to Artsource members.

The opening night will be celebrated as our Christmas Sundowner, and we would love you to come – with or without your work!

Please contact me with any queries and we look forward to seeing your artworks on display at Old Customs House.

Leanne Bray
Board Member
leanne.board@artsource.net.au

Please note:

- > Unsold artwork is to be collected from the Atrium. There will be no Northern Suburbs collection.
- > The invigilation of the exhibition will be done by members and a roster is available online (you can also call us!) We do encourage you to find a little time to participate and thank you in advance for your involvement! It's a great opportunity to really explore the exhibition yourself and share your knowledge with the visiting public.
- > All sales will be done by Artsource staff, you will not be required to handle funds.
- > To assist with catering for the Sundowner, those who are able are encouraged to 'bring a plate' to share. Please label as appropriate to assist those with dietary requirements, ie: 'dairy-free', 'nut-free', 'egg-free'.

GALVANISE

7 December 2018 to 5 January 2019

CONDITIONS OF ENTRY

The exhibition is managed by Artsource and the Old Customs House Atrium Advisory Panel.
Entry is open to Artsource members only.

ARTWORK, ACCEPTANCE & EXHIBITION

1. Artwork must be the original work and concept of the artist.
2. Each entrant may submit ONE work only.
3. Submitted work must be for sale.
4. The work will be hung salon style at Old Customs House, 8 Phillimore Street, Fremantle WA 6160.
5. Entry form must be received by **5pm (AWST) 16 November 2018**.
6. Works must be delivered during the specified times:
 - a. Sunday 2 + Monday 3 December, 12pm to 4pm or by prior arrangement.
 - b. There is a drop off point for Northern Suburbs members at Leanne Bray's:
16 Glenwood Avenue Helena Valley on Saturday 1 December, 10am to 4pm.
7. Works must be delivered suitably presented and ready for display/hanging. Flat D-rings must be placed at the back of the work, approx. 10cm from the top of the frame. Cord or wire must also be included for hanging. (Wet paintings will not be accepted.)
 - a. 2D work must not exceed 1m x 1m in any direction including frame. Any work over these dimensions, will not be accepted.
 - b. 3D work entered into the sculpture category must not exceed 1m x 1m in width and depth and 3m in height.
8. Artists submitting 3D work must provide their own plinths/ supports
9. The weight of the entry should not exceed 15kg for 2D works and 30kg for 3D works.
10. Artsource will not accept responsibility for the visual representation/ interpretation of any works. It is the artist's responsibility to ensure that his/her work is not subject to libel, defamation of character or in violation of copyright laws.
11. Please note that your work may not be displayed to your satisfaction owing to the large number of works and limited space. Artsource reserves the right not to hang all works.
12. All artworks must be submitted with the packing slip securely attached with the following details: artist's name, year, title, medium, price, including 25% commission + GST if applicable

SALES & FEES

13. Entry (either online or by hard copy) must be accompanied by the Administration Fee of \$30.00 (incl. GST). This fee is not refundable.
14. All works must be for sale. Sale price must include a 25% commission + GST if applicable. The sale price indicated in the entry form shall apply and shall remain fixed for the duration of the exhibition.
15. If artwork is sold, 25% commission will be deducted from the sale price by Artsource, with payment to the artist made by end of February 2019.

REPRODUCTION, PROMOTION & COPYRIGHT

16. The artist agrees to allow any work to be reproduced in part or whole by print or electronic media only for promotion, review and educational purposes and future promotion of the exhibition. The artist remains the owner of the copyright of the artwork.

INSURANCE

17. Works will NOT be covered by Artsource insurance. Artsource will take all reasonable care, however; they can accept no responsibility for damage, loss, fire, theft or vandalism. Artists are advised to insure their work against loss, theft or damage, and are responsible for their own transit insurance.

RETURN OF WORKS

18. Works are to be collected at the specified times. Should you be unable to collect work on this date, prior arrangements must be made to collect the work. Artsource reserves the right to sell or otherwise dispose of works not collected by Friday 11 January 2019 where arrangements have not been made for collection or return freight. Works will be returned in the original packing and it is the responsibility of the artist to ensure their packing material is sufficient for return transportation.

GALVANISE

ENTRY FORM Deadline: 5pm 16 November 2018

ARTIST NAME:	
MAILING ADDRESS:	
EMAIL:	PHONE:

I declare that I am a current member of Artsource and I have read and accepted the terms and conditions.

SIGNED:	DATE:
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PAYMENT

\$30 Entry Fee
One artwork per artist

Direct Deposit	Account Name: Artsource Artists Foundation of WA	
	BSB: 036 038	Account Number: 394 337
	Description: "[Artist Name] Galvanise"	
	Date deposited:	

Visa	Card Number:	
Mastercard	Name on card:	
	Expiry Date:	CCV:
	Signature:	

INVOICE/PACKING SLIP

ARTIST NAME:
ABN:
ADDRESS:

TO: Artsource (GALVANISED exhibition entry)
Old Customs House
8 Phillimore Street, Fremantle WA 6160
(08) 9335 8266 leanne.board@artsource.net.au

Title of work	Medium	Dimensions (h x w x d)	GST (Y/N)	Sale price (incl. 25% commission + GST if applic.)
				\$

ARTIST PAYMENT DETAILS

Bank:	Account Name:
BSB:	Account Number:

NB: If artwork is sold during the exhibition, 25% commission will be deducted from the sale price by Artsource. Unsold artworks must be collected by 6 January 2019. Payment for sold artworks will be made to the artist by end February 2019.