



Exhibit at Old Customs House 2019-2020

Expressions of Interest are open for visual arts exhibitions at heritage-listed Old Customs House (OCH) in Fremantle's West End.

Artists, curators and arts groups are invited to present their critically engaged, experimental and resolved projects which encourage and exemplify both individual and collaborative art practice.

Proposals will be assessed by panel selection with offers finalised by 30 June 2019.

- > **Deadline: 9am (AWST) Monday 10 June 2019**
- > **Apply Now:** [CLICK HERE](#) or visit artsource.typeform.com/to/A6269E
- > **Outcome notification:** applicants will be assessed and notified of the outcome by 30 April 2019.
- > **Quick Turnaround:** applications for exhibitions held in 2019 will be assessed and notified within seven days of receipt of application.

Selection Criteria

Old Customs House welcomes the development of a diverse range of arts practices and the engagement of new audiences. Its aims are to:

- > **Provide opportunities for Western Australian visual** artists to further their professional development and engage in the wider community.
- > **Enrich the Western Australian arts ecology** through delivery of high quality contemporary art activities from local, interstate and international artists.
- > **Support a broad range of curatorial** approaches to nurture the extension of both individual and collaborative arts practice.
- > **Foster dynamic communities** of artists who are critically engaged, experimental and open to sharing their skills and experiences with fellow artists and their audiences.

Applications are encouraged from emerging and established artists, interstate and international artists, curators, artist groups and organisations. Visual arts practitioners in any medium can apply to exhibit in solo or group shows.

Selection Process

APPLICATION SUPPORT MATERIALS

Proposal

Up to 1,000 words including:

- > A statement describing the exhibition and body of work (500 words)
- > The aims and expectations of the project in response to the above Selection Criteria (up to 350 words)
- > The technical requirements of the exhibition (150 words)

Artist Statement, biography and CV

Up to three pages (per artist) including:

- > Artist Statement outlining the how, what and why about the works in your proposal
- > Artist Biography summarising your arts practice and achievements
- > Curriculum Vitae detailing your professional development

DEADLINES

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HOW TO APPLY

- > [CLICK HERE](https://artsource.typeform.com/to/A6269E) to submit your application online at artsource.typeform.com/to/A6269E
- Or,
- > Email your proposal to och@artsource.net.au

EXHIBITION TERMS AND CONDITIONS

Submit your proposal online and click on 'I agree', or email your proposal with a signed copy of the below Terms and Conditions to: och@artsource.net.au

Terms and Conditions

Venue inclusions

- > Up to four weeks of exhibition including install and make good.
- > Equipment hire included upon request (bond may be required): mobile hanging partitions (2.4m height x 1.8m width), hanging wires and hooks, ladders, multiple 240volt powerpoints, projector and mobile screen.
- > Hanging and curating assistance available through prior arrangement.
- > Opening night bar service (cash drinks) and light catering.
- > Invigilation support available on request: opening and closing venue during Artsource office hours and call outs.
- > Marketing support, including: 200 printed flyers, printed room sheets, media release, email invitation, Facebook event, opening night event registration, online event listings and social media posts.
- > Letter of support for grant and sponsorship application.

Hire rates

The versatile space allows for multiple exhibitions to be run concurrently during the minimum two-week period. Rates, incl GST, are set according to space allocation as follows:

- > 45 to 50sqm: \$427.50 /fortnight
- > 70sqm: \$665 /fortnight
- > 100sqm: \$950 /fortnight
- > 140sqm: \$1,330 /fortnight
- > 280sqm: \$2,450 /fortnight

Payment schedule

- > Upon approval of submitted application, the venue hire will be confirmed upon receipt of signed Hire Agreement and deposit (50% of total hire).
- > Balance payment is due seven days before commencement of the hire period.
- > In case of cancellation by the Hirer less than six months before the commencement of the hire period, the deposit (less admin fee) will be refunded only if another exhibition can be arranged in its place. Should the hire be cancelled less than 30 days before the commencement of the hire period, the deposit will be forfeited.
- > Artsource reserves the right to cancel any hire agreement if excessive disturbance of noise shows a lack of consideration for the general public, resident studio artists or the venue.

Bursaries + Funding

- > A limited number of bursaries are open to Artsource members to offset the venue hire rates. After submitting your application online, please email och@artsource.net.au outlining your request.
- > Funding opportunities include through Department of Culture and the Arts, Australia Council, Copyright Agency Cultural Fund, Creative Partnerships Australia, City of Fremantle.

Insurance

Participating artists are responsible for having appropriate insurance cover for public and product liability. Artsource MAX members are covered with existing insurance policy.

Bump In/Bump Out

- > The Hirer is responsible for the install and deinstall of works
- > Works must be hung using existing hanging system

- > Fastening and adhesives are not to be used. Only screws are permissible on the MDF panel walls
- > Painting of the Gallery is not permitted without prior approval
- > Any damage caused by the Hirer and not remedied by the end of the hire period will be charged to the Hirer.

Invigilation

Invigilation of the gallery is managed by exhibiting artists. Upon request, Artsource can assist in opening and closing the gallery during office hours (10am to 4pm Monday to Thursday) and supporting a call out for invigilation staff.

Artwork sales

A commission of 25% is deducted from the sales of artworks sold during the hire period. Sales can be made via EFTPOST, cash or Art Money.

Membership Status

All exhibiting artists must have current Artsource membership or Associate subscription throughout the hire period.

I agree to the above Terms and Conditions:

SIGNATURE

DATE

PRINT NAME