

# stitched and bound 2010



## An Exhibition of Contemporary Quilts

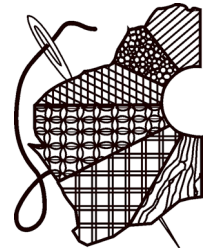
Presented by The West Australian Quilters' Assoc. (Inc.)

2 September to 3 October 2010



Heathcote Museum and Gallery  
Duncraig Rd Applecross WA

Gallery hours: Tues - Fri 10 am – 3 pm  
Sat Sun 11 am – 3 pm



*stitched and bound 2010 is the eighth in a series of biennial exhibitions to showcase the range of current work by Western Australian artists who choose to make original quilts to express their artistic ideas. Imaginative and innovative quilts are sought from artists who push the boundaries of the conventional quilt using their choice of ideas, materials and techniques.*

### IMPORTANT DATES

30 April 2010	Entry deadline
14 June 2010	Notification by mail of results of entry, delivery instructions
30 August 2010	Delivery of selected quilts
3 September 2010	Exhibition official opening 6 pm
3 October 2010	Exhibition closing date

#### Exhibition contacts:

Jan Dunstan (Convenor) phone: 9524 8564 email: [bobandjan@e-wire.net.au](mailto:bobandjan@e-wire.net.au)

Stella King (Secretary) phone: 9364 5759 email: [stella.king@bigpond.com](mailto:stella.king@bigpond.com)

Web site <http://www.waquilters.org.au>

Gallery <http://www.melvillecity.com.au/arts-events/art/heathcote-museum-gallery>



Please photocopy this form or download from <http://www.waquilters.org.au> if extra copies are required.

### ENTRY FORM

TITLE OF WORK \_\_\_\_\_

SIZE \_\_\_\_\_ cm high \_\_\_\_\_ cm wide

DETAILS OF TECHNIQUES AND MATERIALS USED \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

ARTISTS BRIEF STATEMENT ABOUT THIS WORK (maximum 50 words) \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

*This is an invitation to Western Australian quilters and textile artists to submit entries for inclusion in a juried exhibition of contemporary quilts, organised by the West Australian Quilters' Association.*

*The exhibition is an opportunity to showcase the quality innovative work being produced in WA and raise the awareness of the public and the art world to contemporary quilts.*

## CONDITIONS OF ENTRY

Entry is open to residents of Western Australia. The organisers reserve the right to determine which entries will be hung. Three independent jurors appointed by the WAQA will select quilts from images submitted by entrants.

The work must possess the basic structural characteristics of a quilt, being predominantly fibre or fabric-like material, and consist of at least two complete and distinct layers stitched together throughout the piece.

The quilt must be the sole work of the person whose name appears on the entry form. The work must be original and neither a variation of a design from another source nor one in which guidance has been received from a teacher in a workshop.

Dimensions must not exceed 220cm vertical and 300 cm horizontal. A set of pieces will be considered one work, and, if for sale, must be sold as one. Any quilt previously shown in Perth is ineligible.

Each person may enter up to three quilts, from which only one may be selected by the jurors based on design and graphic impact, suitability to the quilt medium and intent of the artist.

Entries must be received by 30 April 2010.  
Cost of entry for up to three works per artist:  
\$15 for WAQA members and  
\$25 for non-members.

Completed entry forms must be accompanied by two digital images of each piece, one showing the whole piece, the other showing a representative detail (an area of approx. 30 cm x 30 cm). The artist's name should not be visible in either image. Digital images should be saved as RGB files in either jpeg or tiff format at 300 dpi, with a size of 1800 pixels (6 inches) on the longest side. Save to a CD (compact disc). DVD discs will not be accepted. Title each digital image file with the first 2-3 words of the artwork title, no spaces and no punctuation, and the word 'detail' where applicable. Examples: StoneFence.jpg or ItAlwaysRainsdetail.tif.

Also provide an accurate colour image printout from the CD, with arrows to indicate top of quilt.

Information for creating digital files will be available from WAQA web site.

It is essential for images to be of high quality with work photographed against a plain, contrasting background. Images of incomplete work will not be accepted. Images of accepted entries will be retained by WAQA.

Send: - completed entry forms  
- CD of images  
- colour printout from CD  
- cheque payable to 'West Australian Quilters' Association, Inc'

## CONDITIONS OF ACCEPTANCE

The artist whose work is selected will be responsible for all costs relating to delivery and return of work. A further contribution of \$40 towards the costs of the exhibition and catalogue will be required of artists selected. Details of delivery instructions, required sales information, publicity, and documentation materials will be included in the acceptance letter.

Work hung may be marked with a sale price. A commission of 20%, (which includes GST), will be deducted from prices paid for works sold by Heathcote Museum and Gallery. The artist retains copyright in accordance with copyright and moral rights legislation. WAQA and Heathcote Museum and Gallery, City of Melville reserve the right to reproduce images of the quilts for promotional or other relevant purposes. Selected work that does not comply with entry conditions or differs in any way from the images provided for jurying will not be hung.



## ENTRY FORM

This form must be completed, signed, and sent with CD of images, coloured printout from CD, and entry fee, to: **stitched & bound 2010, West Australian Quilters' Association, c/o Stella King 143 Bateman Rd, Mt Pleasant WA 6153** to be received no later than 30 April 2010.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

PHONE: Home: \_\_\_\_\_ Mobile \_\_\_\_\_

EMAIL \_\_\_\_\_

SIGNATURE \_\_\_\_\_

*The artist's signature on this form indicates that all conditions of entry and acceptance have been understood and complied with.*