

## MEMBERSHIP TYPE

- ☐ New MAX \$310
- ☐ Upgrade from ACCESS\*
- ☐ Upgrade from PLUS\*

\* We will calculate a pro rata fee to upgrade your existing membership. Please contact our office for an individual quote.

*Please check your eligibility for MAX membership by reading the criteria in the right hand column.*

## Your Details

First name
Last name
Preferred Artist name
Primary email address (This email will be used to subscribe to all Artsource correspondence)
Other email address
Primary phone number
Other phone number
Website URL

## Postal Address

Address	
Suburb/City/Town	State/Territory
Country	Postcode

## Residential Address

- ☐ Same as above

Address	
Suburb/City/Town	State/Territory
Country	Postcode

## MAX criteria

To be eligible for MAX membership you must:

- > Be a professional, practicing artist.
- > Be a resident or citizen of Australia
- > Have a current Australian Business Number (ABN)
- > Supply nine quality images of your work.
- > Supply an Artist CV and Artist Gallery profile.

## Supporting information

Read *Creating Your Artist Gallery Profile* for additional guidance on building your Artist Gallery page.

You will also need to read the MAX Membership Information Package that includes full details of the MAX Insurance provided with your MAX membership available on our website: [artsource.net.au](http://artsource.net.au)

For more information about Artsource membership please visit our website: [artsource.net.au](http://artsource.net.au)

You can also call us on: 08 9335 8366 or email us at: [membership@artsource.net.au](mailto:membership@artsource.net.au)

## Place of Residence

To apply for MAX membership you must be an Australian visual artist or international visual artist currently residing in Australia. If you do not meet these criteria you can apply for ACCESS membership or become an Artsource ASSOCIATE.

Please select one of the following:

- ☐ I am an Australian Citizen or Permanent Resident and I currently reside in Australia.
- ☐ I am an Australian Citizen or Permanent Resident but I currently do not reside in Australia.
- ☐ I am not an Australian Citizen or Permanent Resident but I currently reside in Australia.
- ☐ I am not an Australian Citizen or Permanent Resident and I do not currently reside in Australia. *Before proceeding, please contact us if you selected this option.*

## Other Details

Supplying this information is not mandatory. However, it helps Artsource address issues of equity in its programming.

- ☐ Female
- ☐ Male

Date of birth

Cultural Heritage

Are you (please select any that apply):

- ☐ From a non-English speaking background
- ☐ Aboriginal or Torres Strait Islander
- ☐ Disabled

In which country were you born?

## Art Practice

Artsource MAX membership is for visual artists only. If you are not a visual artist, you can apply for ACCESS membership or become an Artsource ASSOCIATE.

Are you a professional practicing visual artist?

- ☐ Yes
- ☐ No

What is your Primary arts practice (choose a maximum of three)\*

- |  |   |
|--|---|
| <input type="checkbox"/> Ceramics                | <input type="checkbox"/> Community                |
| <input type="checkbox"/> Design                  | <input type="checkbox"/> Digital/electronic media |
| <input type="checkbox"/> Drawing                 | <input type="checkbox"/> Fibre Textiles           |
| <input type="checkbox"/> Glass                   | <input type="checkbox"/> Installation art         |
| <input type="checkbox"/> Painting                | <input type="checkbox"/> Performance art          |
| <input type="checkbox"/> Photography             | <input type="checkbox"/> Print making             |
| <input type="checkbox"/> Public Art              | <input type="checkbox"/> Sculpture                |
| <input type="checkbox"/> Other (please specify): |   |

\*Artsource may search these categories when matching artists with potential employment opportunities.

Please describe your primary source of income if it is not your art practice

- ☐ Tick if interested in collaborating with other artists?
- ☐ Tick if interested in working in a regional area

## Your Social Media

Please write your address to indicate which of the following you would like us to follow:

- ☐ facebook.com/
- ☐ instagram.com/
- ☐ linkedin.com/
- ☐ pinterest.com/
- ☐ youtube.com/

## Education and Skills

What is your highest level of visual arts qualification, if any?

Please provide information for completed studies only.

Qualification

Area of study

Institution

Year completed

## Specialist Art Skills

The information you provide here is for internal use only and will assist us in linking you to employment opportunities. Please only provide information on the areas of your art practice in which you want to be considered for employment.

Please select all your specialist skills:

- |   |  |
|---|--|
| <input type="checkbox"/> Animation          | <input type="checkbox"/> Banner making     |
| <input type="checkbox"/> Cartoon            | <input type="checkbox"/> Cement            |
| <input type="checkbox"/> Digital/multimedia | <input type="checkbox"/> Environmental Art |
| <input type="checkbox"/> Fashion design     | <input type="checkbox"/> Furniture design  |
| <input type="checkbox"/> Fibreglass         | <input type="checkbox"/> Installation      |
| <input type="checkbox"/> Illustration       | <input type="checkbox"/> Interactive       |
| <input type="checkbox"/> Kinetic art        | <input type="checkbox"/> Light             |
| <input type="checkbox"/> Metalwork          | <input type="checkbox"/> Model making      |
| <input type="checkbox"/> Mosaics            | <input type="checkbox"/> Murals            |
| <input type="checkbox"/> Painting           | <input type="checkbox"/> Paper             |
| <input type="checkbox"/> Pavement art       | <input type="checkbox"/> Performance art   |
| <input type="checkbox"/> Plastics/resin     | <input type="checkbox"/> Portraiture       |
| <input type="checkbox"/> Public art         | <input type="checkbox"/> Puppet making     |
| <input type="checkbox"/> Set design         | <input type="checkbox"/> Sound             |
| <input type="checkbox"/> Stencil/cut-outs   | <input type="checkbox"/> Urban art         |
| <input type="checkbox"/> Stonemason         | <input type="checkbox"/> Textile/fabric    |
| <input type="checkbox"/> Trompe l'oeil      | <input type="checkbox"/> Weaving           |

Woodwork

☐ Other (please specify):

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## Professional Skills

Please select all your professional skills:

- |  |   |
|--|---|
| <input type="checkbox"/> Art therapy               | <input type="checkbox"/> Arts management        |
| <input type="checkbox"/> Art valuation             | <input type="checkbox"/> Critical writer        |
| <input type="checkbox"/> Curator                   | <input type="checkbox"/> Drafting               |
| <input type="checkbox"/> Exhibition coord.         | <input type="checkbox"/> Exhibition designer    |
| <input type="checkbox"/> Art installer             | <input type="checkbox"/> Graphic design         |
| <input type="checkbox"/> Filmmaking                | <input type="checkbox"/> Landscape design       |
| <input type="checkbox"/> Architecture              | <input type="checkbox"/> Life model             |
| <input type="checkbox"/> Public art consultant     | <input type="checkbox"/> Public art coordinator |
| <input type="checkbox"/> Teacher – Early Childhood | <input type="checkbox"/> Teacher – Primary      |
| <input type="checkbox"/> Teacher – Secondary       | <input type="checkbox"/> Teacher – Vocational   |
| <input type="checkbox"/> Teacher – Tertiary        | <input type="checkbox"/> Teacher – Recreation   |
| <input type="checkbox"/> Other (please specify):   |   |
-

## Commissions and Projects

The information you provide here is for internal use only and will assist us in linking you to employment opportunities. Please only provide information on the areas of your art practice in which you want to be considered for employment.

Have you facilitated projects with any of the following groups?:

☐ Aboriginal and Torres Strait Islanders

☐ Children

☐ Community arts groups

☐ Disabled

☐ Elderly

☐ Non-English background

☐ Prisoners

☐ Women

☐ Youth

☐ Unemployed

☐ Other (please specify):

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If you have selected any of the above groups, please provide details of the two most recent projects:

Project #1 title

Client

Completion date

Project #2 title

Client

Completion date

If you have received a public art commission, please select at least one of the following:

☐ WA State Government

☐ Local Government

☐ Other (please specify):

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Project #1 name

Completion date

Project #2 name

Completion date

## Your art business details

Your current Australian Business Number:

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Are you registered for GST?

☐ Yes

☐ No

If you have a current Working with Children Card when does it expire??

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If you are represented by a gallery and/or agent, please specify:

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If you are represented by a gallery or agent, it is your responsibility to ensure that you comply with your contractual obligations as applicable.

## Artist Profile

Please see the *Creating Your Artist Profile* document for details about what your Artist Statement and Artist Biography should include and how best to present this information. Once you receive your member login, you will be able to update your Artist Statement, Artist Biography and other details in your Artist Profile.

**Artist Statement (limit 360 characters)**

**Artist biography (limit 900 characters)**

## IMAGES

Please supply nine professional quality images of your artworks.

Please read *Creating Your Artist Gallery Profile* for details about how to select and format your images.

Please provide your images/video either on CD, USB or by email to [membership@artsource.net.au](mailto:membership@artsource.net.au)

IMAGE 1 TITLE			
YEAR		MATERIALS	
Dimensions (H x W x D cm)			
Collaborating artists			
Photographer			

IMAGE 2 TITLE			
YEAR		MATERIALS	
Dimensions (H x W x D cm)			
Collaborating artists			
Photographer			

IMAGE 3 TITLE			
YEAR		MATERIALS	
Dimensions (H x W x D cm)			
Collaborating artists			
Photographer			

# MAX Membership Application

**artsource**

IMAGE 4 TITLE			
YEAR		MATERIALS	
Dimensions (H x W x D cm)			
Collaborating artists			
Photographer			

IMAGE 5 TITLE			
YEAR		MATERIALS	
Dimensions (H x W x D cm)			
Collaborating artists			
Photographer			

IMAGE 6 TITLE			
YEAR		MATERIALS	
Dimensions (H x W x D cm)			
Collaborating artists			
Photographer			

IMAGE 7 TITLE			
YEAR		MATERIALS	
Dimensions (H x W x D cm)			
Collaborating artists			
Photographer			

IMAGE 8 TITLE			
YEAR		MATERIALS	
Dimensions (H x W x D cm)			
Collaborating artists			
Photographer			

IMAGE 9 TITLE			
YEAR		MATERIALS	
Dimensions (H x W x D cm)			
Collaborating artists			
Photographer			

# MAX Membership Application

The following information will only be used by Artsource to put forward your work for lease or purchase opportunities:

IMAGE 1

AVAILABLE FOR LEASE	PRICE	\$
AVAILABLE FOR PURCHASE	BUDGET	\$
ARTWORK WAS A COMMISSION	CLIENT	
ARTWORK WAS UNDER THE PERCENT FOR ART SCHEME	LOCATION	

IMAGE 2

AVAILABLE FOR LEASE	PRICE	\$
AVAILABLE FOR PURCHASE	BUDGET	\$
ARTWORK WAS A COMMISSION	CLIENT	
ARTWORK WAS UNDER THE PERCENT FOR ART SCHEME	LOCATION	

IMAGE 3

AVAILABLE FOR LEASE	PRICE	\$
AVAILABLE FOR PURCHASE	BUDGET	\$
ARTWORK WAS A COMMISSION	CLIENT	
ARTWORK WAS UNDER THE PERCENT FOR ART SCHEME	LOCATION	

IMAGE 4

AVAILABLE FOR LEASE	PRICE	\$
AVAILABLE FOR PURCHASE	BUDGET	\$
ARTWORK WAS A COMMISSION	CLIENT	
ARTWORK WAS UNDER THE PERCENT FOR ART SCHEME	LOCATION	

IMAGE 5

AVAILABLE FOR LEASE	PRICE	\$
AVAILABLE FOR PURCHASE	BUDGET	\$
ARTWORK WAS A COMMISSION	CLIENT	
ARTWORK WAS UNDER THE PERCENT FOR ART SCHEME	LOCATION	

# MAX Membership Application

**artsource**

IMAGE 6

AVAILABLE FOR LEASE	PRICE	\$
AVAILABLE FOR PURCHASE	BUDGET	\$
ARTWORK WAS A COMMISSION	CLIENT	
ARTWORK WAS UNDER THE PERCENT FOR ART SCHEME	LOCATION	

IMAGE 7

AVAILABLE FOR LEASE	PRICE	\$
AVAILABLE FOR PURCHASE	BUDGET	\$
ARTWORK WAS A COMMISSION	CLIENT	
ARTWORK WAS UNDER THE PERCENT FOR ART SCHEME	LOCATION	

IMAGE 8

AVAILABLE FOR LEASE	PRICE	\$
AVAILABLE FOR PURCHASE	BUDGET	\$
ARTWORK WAS A COMMISSION	CLIENT	
ARTWORK WAS UNDER THE PERCENT FOR ART SCHEME	LOCATION	

IMAGE 9

AVAILABLE FOR LEASE	PRICE	\$
AVAILABLE FOR PURCHASE	BUDGET	\$
ARTWORK WAS A COMMISSION	CLIENT	
ARTWORK WAS UNDER THE PERCENT FOR ART SCHEME	LOCATION	

## TERMS AND CONDITIONS

1. I agree to be bound by the Memorandum and Articles of Association (the Constitution) of The Artists Foundation of WA Limited trading as Artsource.
2. I understand that Artsource maintains a database containing copies of artistic works (Works) made and supplied by members to promote the objects and purposes of Artsource, including promotion of professional opportunities for members.
3. I also understand that information supplied by me to Artsource in connection with my membership will be placed on a database and will be used by Artsource in pursuance of its objects as set out in the Constitution, including to assist Artsource in promoting professional opportunities for members, bona fide research and to promote the image and interests of members. Artsource undertakes not to release members' data for any other purpose.
4. Where any Work owned and controlled by me, has been supplied to Artsource for or on my behalf, I agree that, in pursuance of its objects, including any activities undertaken by it to promote art in Western Australia, Artsource is authorised to do the following:
  - (a) To reproduce the Work, including the right to make a first digital copy, for storage in an electronic database;
  - (b) To reproduce the Work in a material form for the purpose of including it in an archive of members Works;
  - (c) to reproduce and communicate the Work to the public in association with Artsource's activities;
  - (d) To communicate the Work or provide a copy in a material form to any person who may be interested in obtaining a licence to use it ("Recipient"), PROVIDED THAT:
    - (i) the Work is reproduced or communicated to the Recipient solely for evaluation purposes;
    - (ii) Artsource notifies every Recipient that:
      - A. any such copy of a Work is provided solely for evaluation purposes;
      - B. evaluation copies of a Work must not be:
        - retained or used for any other purpose;
        - sub-licensed, sold or assigned
 except with my express written consent as the owner of copyright.
  - (e) In full compliance with my moral right entitlements, where a copy of a Work reproduced, made available or communicated to any other person in accordance with the provisions set out in this Membership Application Form, it is sufficient if the Work is accompanied by particulars of my name as the artist, the name of Work (if any) and any other particulars that Artsource, acting reasonably, is able to provide.
5. The membership fee, including insurance, is non-refundable or transferable.
  - (ii) A painting, drawing or engraving of a portrait commissioned by a third party in which the copyright is owned by that third party under the terms of s.35 of the Copyright Act; or
  - (iii) Works brought into existence in the course of my duties as an employee; or
  - (iv) Works brought into existence for or on behalf of the State of Western Australia,
 I will not own the copyright in any such Work unless a written agreement has been entered into between me and the commissioning party or employer (as the case may be) to expressly reserve copyright ownership in my favour.
- (d) Subject to clause 5(e), even if I cease to be a member of Artsource, my contact details, digital copies of my Works and details of them may be retained and used by Artsource as set out in this Membership Application Form without further reference to me; and
- (e) At any time after my membership has ceased, I may give 30 days' notice in writing to Artsource to delete from its database my contact details, digital copies of my Works and details of them and Artsource may not thereafter rely on clause 5(d).
7. I declare that:
  - (a) I own the copyright in any Work submitted by me to Artsource as set out above;
  - (b) I am entitled to authorise Artsource to deal with my Works as set out in clause 4; and
  - (c) all information supplied by me to Artsource is true and accurate to the best of knowledge and belief.

## MAX MEMBERSHIP APPLICANTS ONLY

8. I acknowledge and agree that:
  - (a) I have read the terms and conditions of MAX Membership Insurance information package and policy brochures available on the Artsource website.
  - (b) MAX Insurance only covers:
    - (i) My professional visual art practice conducted by me as an individual;
    - (ii) It does not apply or extend to any ancillary business or commercial activities of any kind, whether or not connected with my visual art practice;
  - (c) MAX insurance will not commence until the first day of the calendar month following the approval of my completed application for membership by Artsource and payment in full of all membership dues (whichever is the later);
  - (d) If I transfer to another category of membership, MAX insurance coverage will lapse on the last day of the annual period for which MAX membership dues were paid in full;
  - (e) Members whose art practices are conducted as a partnership, corporation, joint venture or by any means for or in conjunction with another person are not eligible for MAX Insurance. Contact Artsource to clarify your particular situation if this applies to you.

## DECLARATION OF APPLICANT

6. I understand, acknowledge and agree that:
  - (a) Artsource will take all reasonable care in relation to my Works, including any copies held in its database or archive;
  - (b) All Works are supplied to Artsource "as is" and at my own risk. Artsource will not be responsible for any loss or damage sustained unless expressly agreed in writing;
  - (c) I am obliged to inform Artsource as soon as possible if there is a reason to believe that the copyright in any of my Works is controlled by someone other than me. In particular, I understand that if any of the Works created by me consist of:
    - (i) A photograph commissioned by a third party for a private or domestic purpose; or

Full Name \_\_\_\_\_

Signature \_\_\_\_\_

Date \_\_\_\_\_

## Payment

Amount \$310

☐ Visa

☐ Mastercard

Cardholder's name

Number

Expiry

CCV

Signature

## Send your application

Please return your completed form to Artsource:

*Byemail:* membership@artsource.net.au

*Bypost:* PO Box 999, Fremantle WA 6959

*In person:* Artsource

Old CustomsHouse

8 Phillimore St

Fremantle WA 6160

## Other ways to pay

☐ Cheque, made payable to: **The Artists' Foundation of WA**

☐ Electronic transfer:

Name **The Artists' Foundation of WA**

BSB **036-038**

Bank **Westpac**

Account No. **39-4337**

Description **Your name + "MAX"**

*Please include your name in the transaction description*

If you have already paid for your membership, please provide the following details:

Bank

Date of payment

Receipt No

☐ Payment at Artsource office by credit card, EFTPOS, cheque or cash.

Artsource ABN 83 009 181 024

artsource.net.au