

## Board Nominee Profile

### BOARD NOMINATIONS

<http://www.artsource.net.au>

**Role:** Secretary, General Board Member

**Type:** Not-for-Profit Organisation

**Community Sector:** Arts and Culture

**Location:** Western Australia, City of Fremantle

**Annual Budget:** \$350,000

**Number of Paid Staff:** 4 - 10

**Number of Volunteers:** 6-20

**Current Board Size:** 4-7

**Board Meetings (frequency):** monthly

**Board Meetings Held:** At Night

**Board Meetings (Mode):** Face-to-face, Online/Dial-in

**Targeting:** Females or Males, Non-Binary, People with Disabilities, Aboriginal & Torres Strait Islander, English as an additional language or dialect, LGBTQI

**Payment:** Nil – Honorary role

### ABOUT ARTSOURCE

Artsource is a service organisation supporting visual artists in Western Australia. Based in Fremantle, we have a 35-year record of success in delivering practical, professional services that support over 800 artists to develop sustainable careers.

The Old Customs House in Fremantle has been the heart of our operations since we were founded in 1986. It is the hub for our operation across Western Australia. As well as housing our head office, this iconic heritage-listed building in the heart of Fremantle is also home to 25 visual artists in Artsource studios.

In 2020 Artsource Board developed a new [Strategic Plan 2020-2024](#). Our vision: Creative Connected Change signals a new direction for Artsource that invites and connects arts with community and illuminates our understanding of the importance of inclusion, accessibility and equity of opportunity for all.

### Board Roles

We have co-opted board positions available

#### Roles

- > Secretary
- > General Board Member

Committee positions available – applicants will be required to nominate for a committee

- > Risk, Audit and Finance Committee
- > Governance and Remuneration Committee

## Board Nomination Form 2021

Thank you for your interest in joining the Artsource Board. Please provide:

### Contact information

- Name
- Phone
- Address
- Email
- D.O.B. (required for ACNC)

### Required information

Please provide a statement between 300 to 400 words that outlines your motivation to apply for this Board position. You may wish to reference some of the skills and capabilities described below. The information will also be made available on the Artsource website.

- > Current affiliations (name of organisations and roles)
- > Provide a Curriculum Vitae and three referees.
- > Do you believe you have any declaration of interest to make about participating on the Board?
- > If your Board nomination is unsuccessful would you like to assist Artsource in volunteering for a working party or advisory panel?

### CHARACTERISTICS

- > We are looking for candidates who have combinations of the following characteristics

#### Attributes:

- > Persons who are willing and able to commit time and energy to actively contribute and take on roles and responsibilities within the board.

#### Status:

- > A high profile and respected individual with connections to the Arts. Someone to build confidence in Artsource.

#### Gender:

- > Female / non-binary would provide a gender balance on the board, but the position given will be based on merit.

#### Diversity:

- > The person either represents (is from) a marginal or sub-group or has strong connections to the sub-group through work or relationships (ATSI, CaLD, Disability, Youth, Regional/Remote).
- > An individual with expertise in implementing diversity practice(s) including a Reconciliation Action Plan within an organisation.

#### Skills:

- > Finance
- > IT (database, web, LMS, systems)
- > Property
- > Project management (particularly related to the OCH renewal and refurbishment)
- > Legal (particularly property, HR / IR)
- > Health (OHS, wellbeing)
- > Communications / Marketing
- > Business Development
- > Corporate governance, Not-For-Profit sector
- > Has connections /skills in dealing with the corporate sector and developing sponsorship agreements

#### Visual Arts:

- > Visual arts / visual arts background/ or visual arts organisational experience

#### Connections / Networks:

- > Local government (Fremantle or other LGA's)
- > Department for Local Government Sport & Cultural Industries – Culture and the Arts
- > Other agencies (art orgs)
- > Corporate connections (for sponsors)
- > Allied or sympathetic industries (health, design industries, other creative industries)