

ANNUAL REPORT 2010

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artsource
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COVER REBECCA BAUMANN
 IMPROVISED SMOKE DEVICE
 PERTH CULTURAL CENTRE
 PHOTO: BEWLEY SHAYLOR

RIGHT ANNE NEIL, SCOOP
 PHOTO: COURTESY OF THE ARTIST





CHAIRMAN'S LETTER

I know we comment often about the achievements of Artsource but, equally, I believe it is important for us to celebrate our success. This has been another year of great milestones in which each of you have played parts.

We continued to promote the recognition of those Western Australian artists who have made a significant contribution to the development of artistic practice in our State. The Lifetime Achievement Awards ceremony conducted, for the first time, in our own State Art Gallery was a memorable event.

We now have another eighteen studios for artists with the official opening by The Hon. John Day, Minister for Culture and the Arts, of our new Midland Studio Space. Also our Consultancy Service worked with thirty-seven artists through twenty projects that generated approximately \$1.5m in artists' fees.

Our philanthropic donations supported a further two artists to travel internationally to expand their practice and a further three artists have been awarded funds to travel in 2011. In addition, twenty-three artists and administrators attended a practical public art course co-ordinated for us by Maggie Baxter and held in partnership with Kidogo Art House.

Artists from Artsource also contributed in a significant and sensitive way to the Yagan Memorial Park project that concluded with the culmination of a "dream" to restore and rebury Yagan's Kaat. We have also become part of another WA State initiative with our CEO being appointed as a member of the inaugural Board of WA's new Chamber of Arts and Culture.

As Chairman, I can only say how proud I am of your success. Also, your Executive Team, ably lead by Jude, has played a major part in these not insignificant achievements. I also wish to extend my appreciation to the other members of your Board who continue to contribute both their time and professional expertise to the ongoing success of your institution.

Graeme Rowley
April 2011

OUR PURPOSE

Artsource is the exemplary membership and advocacy body for visual artists in Western Australia.

OUR VISION

Artsource delivers high quality, core services on behalf of individual artist members and the visual arts sector, effectively inspiring, expanding and improving the profile and sustainability.

OUR VALUES

The staff and board have one pre-eminent value, which is to provide innovative and ethical service to its members through both active communication and response to members changing needs.

OUR SERVICES

Artsource services are structured to be relevant, accessible and practical.

Employment Agency – promotes art work opportunities and jobs for artists

Regional + Indigenous Program – provides advice, professional opportunities and linkages to other support systems

Studios + Residencies Program – provides practical and affordable workspaces for artists across a range of locations

Public Program – Runs a range of professional development and networking events for our membership and others

Consultancy Service – Works closely with clients to achieve outstanding projects, promoting professional opportunities for artists

Advice – our staff provide direct advice and linkages for a wide range of needs for members and organisations



HIGH LIGHTS

Lifetime Achievement Awards

Begun in 2009, these annual awards provide recognition for artists who have dedicated their working lives to developing their art practice and to contributing to the whole sector.

Midland Studios

were officially opened by the Hon. John Day Minister for Culture and the Arts in early 2010. The 18 studios have been fully occupied all year and house 13 artists in their first 5 years of practice.

'Go Anywhere' Residency fund

Philanthropic donations enabled two artists to travel internationally to expand their practice; and three more artists were awarded funds to travel in 2011.

The Yagan Memorial Park project

was the culmination of a dream to restore and re-bury Yagan's Kaat. Artsource was proud to be involved in this important process enabling artists to contribute in a serious way to this important site.

Employment for artists

In 2010, the Consultancy Service worked with 37 artists through 20 projects generating \$1,462,300 in artist fees.

Professional Development

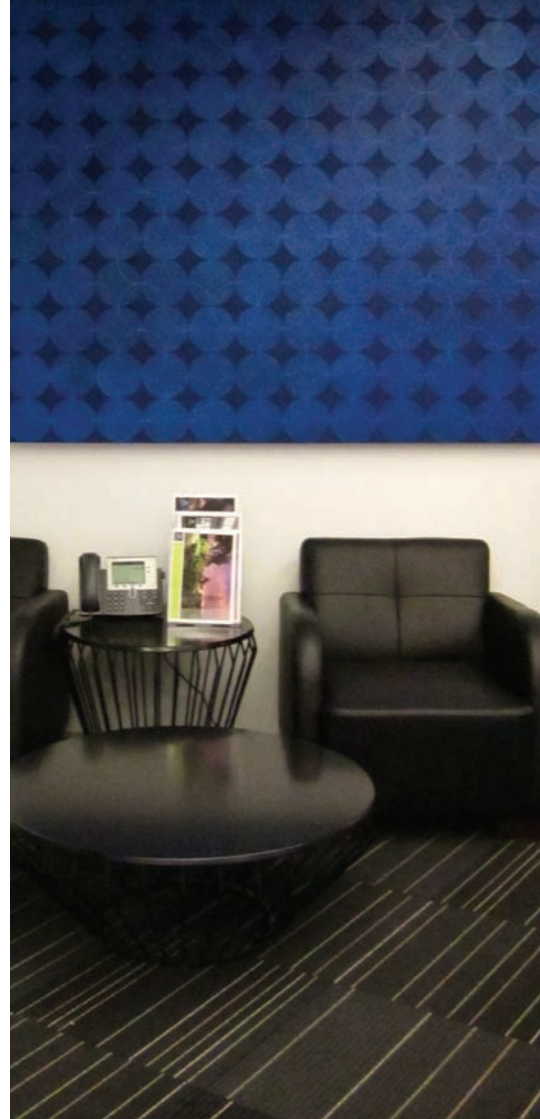
We developed and ran a very successful and practical public art course coordinated by Maggie Baxter and attended by 23 artists and administrators in partnership with Kidogo Arthouse.

Chamber of Arts and Culture WA

Artsource is a member of the inaugural board of this new organisation providing a united voice to promote, advocate and represent the value of a vibrant and sustainable arts and cultural sector in Western Australia.

LEFT ELIZABETH DELFS
INFINITY BLOSSOM II (DETAIL)
PHOTO: EVA FERNANDEZ

RIGHT EVELINE KOTAI
HELIO BLUE, STOCKLAND RECEPTION AREA
PHOTO: HELEN MATHIE



BOARD

Graeme Rowley – Chair

Graeme Rowley is retired Executive Director, Operations for the Fortescue Metals Group. His experience in the resources sector is unparalleled, and includes directorships of the Dampier Port Authority and Pilbara Development Commission. Graeme has been looking at, buying and enjoying art, particularly painting, for as long as he can remember. Board member since 2007.

Anthony Hasluck – Deputy Chair

Anthony Hasluck is Managing Director of Clarity Communications, one of Perth's largest commercial creative companies. Clarity Communications provides public relations, graphic design and internet services for state and national clients, particularly large corporations. Anthony has a deep interest in all aspects of the visual arts and the commercial interests and value of creative people. Board member since 2007.

Bob Poolman – Treasurer

With a practice specialising in taxation accounting, Bob Poolman's relationship with the Arts has been wide and varied throughout the years, assisting and advising arts organisations. He was an Inaugural Board Member of the Claremont School of Arts Foundation; Inaugural Trustee of PICA, and for many years has been the Principal Seminar speaker for Artsource. Board member since 2003.

Fleur Schell

Fleur Schell is well known as an accomplished ceramic artist with an international profile. She lives and works in North Fremantle where she has established the SODA International Ceramic Residency and Studios. Fleur trained at Curtin University in WA and achieved First Class Honours in ceramics at the Hobart School of Art in Tasmania. Fleur brings her passion and energy for developing and connecting artists. Board member since 2010.

Prof. David Doepel

Prof. David Doepel is the Deputy Vice Chancellor Research & Development at Murdoch University. He is responsible for the research enterprise of the university – science, social science and humanities and for the overall strategic direction of research at the university. He was the interim CEO of the Australian National Centre of Excellence in Desalination located at Murdoch University. David is a committed advocate for WA creativity and innovation. Board member since 2009.

Geoffrey Drake-Brockman

Geoffrey Drake-Brockman is a sculptor who specialises in kinetic, electronic and projection based interactive installations. He has a BSc (Computer Science) from UWA and a MA in Visual Arts from Curtin University. Geoffrey is currently undertaking public art projects whilst continuing to exhibit his work in a gallery context. Geoffrey's career has seen him working and exhibiting in WA, nationally and internationally. Board member since 2010.

Mary Cowley

Mary Cowley is the Director Community Partnership for the Department of Indigenous Affairs, working on projects such as Reconciliation Action Plans in State and local government, PALS project, and the Substantive Equality within the department. Born in Broome, raised in Derby, Mary is firmly connected to Bardi, Worrora and Ngarinyin Country including Mowanjumb artists, many of whom are family members. Mary is keen to see Aboriginal and Torres Strait Islander artists have the same access to opportunities in the wider arts sphere. Board member since 2010.

Geoff Overheu

Artist Board member from 2008–2010.

Kristi Chua

Indigenous Board member from 2008–2010.

STAFF

Jude van der Merwe

Executive Director

Yvonne Holland

General Manager

Carola Akindele-Obe

Manager Marketing + Development

Loretta Martella

Manager Studios + Residencies

Ron Bradfield Jnr

Manager Regional + Indigenous Development

Beverley Iles

Manager Consultancy + Employment

Jenny Kerr

Senior Art Consultant (resigned August 2010)

Louise Morrison

Art Consultant (LWOP July-Dec)

Consuelo Cavaniglia

Art Consultant

Helen Mathie

Art Consultant

Jennifer Chandler

Coordinator Client Services (resigned May 2010)

Isabel Johnson

Coordinator Membership Services (Perth)

Marc Springhetti

Coordinator Membership + Admin (Fremantle)

Rebecca Thompson

Accounts Officer

LIFETIMES

The Lifetime Achievement Awards for Western Australian visual artists provide recognition for artists who have dedicated their working lives to developing their art practice and to contributing to the whole sector.

Initiated in 2009, the inaugural artists were Hans Arkeveld and Nalda Searles. In 2010 (posthumous) Shane Pickett, Stuart Elliott and George Haynes were awarded. The visual arts by the solitary nature of much practice were slow to follow other sectors much publicised recognition of achievement.

This peer-based recognition has quickly become an important part of the annual visual arts calendar.



ARTSOURCE BOARD AND STAFF AT OLD CUSTOMS HOUSE, FREMANTLE

2010 LIFETIME ACHIEVEMENT AWARD WINNERS
STUART ELLIOT, VIOLET PICKETT AND GEORGE HAYNES

RESIDENCY FUND

Our residency fund, begun in 2008 has seen five artists awarded the 'Go Anywhere' residencies through the philanthropy of exceptional individuals and foundations. These supporters have understood the need for this gift of time to our creators and over \$60,000 has been raised through this fund. In 2011, we will develop Artsource Patrons to continue and expand this excellent work, which has already resulted in some extraordinary experiences and art for our membership. We thank all those who have donated to date and look forward to a continuing and enriching relationship:

- | | |
|----------------------------------|----------------------------|
| ■ Oye & Carola Akindele-Obe | ■ Anthony & Kellie Hasluck |
| ■ Alcock Brown-Neaves Foundation | ■ Eric & Lyn Holland |
| ■ Pattie Belletty | ■ Arthur Kalamaras |
| ■ Alan Birchmore | ■ Dr Zoe Lenard |
| ■ Ron Bradfield – Senior | ■ Hamish Milne |
| ■ Susie Broad | ■ June Moorhouse |
| ■ Dr Vivienne Cass | ■ Hilaire Natt |
| ■ Jock Clough | ■ R & A Poolman |
| ■ Jeremy Dawkins | ■ John Poynton |
| ■ Mal & Gwen DiGiulio | ■ Graeme Rowley |
| ■ Rosslyn de Souza | ■ Rebecca Sheardown |
| ■ Stephanie Faulkner | ■ Albrecht Sobotta |
| ■ Indra Geidans | ■ Kerry Taylor |
| ■ Inta Goddard | ■ Mark Turner |
| ■ Melissa Hasluck | ■ Diana Warnock |
| | ■ Christopher Young |

MEMBERSHIP

Artsource is the peak membership body for visual artists in Western Australia. Everything we do is measured against 'is it of benefit to artists?'

Our three membership tiers offer artists a range of benefits and services; and we offer a subscriber package to clients who want to connect with artists for employment or project work.

- The number of members remained steady this year at 933; 940 in 2009. This is made up of 306 ACCESS, 268 PLUS, 353 MAX. In addition, there are 75 Client Subscribers.
- The insurance package included with the MAX membership was upgraded in response to the increased requirements demanded of members. Public Liability insurance increased from \$10m to \$20m and Professional Indemnity of \$5m was added.
- Our newsletter continued to develop into a stronger publication reflecting the interest and activities of our sector. Part of the evolution of this publication was to reduce it to three editions each year and commit more thinking and development time to the content.
- Email communication continues to grow. The members' fortnightly ezine is full of studio & residency opportunities, competitions & art prizes, funding deadlines, workshop dates and other useful information. The weekly PLUS mail for PLUS & MAX members promotes a vast range of commissions and job opportunities.

■ To support new artists venturing into the world of professional artists, we offer a one-year free membership to all graduating art students at the Universities and TAFE's. 86 took up the offer.

■ Our artist database and website was the latest technology when it was established in 2004. By 2010 it was past its best, and after causing much frustration to many members, a new system was commissioned towards the end of the year. We are looking forward to it being operational by June 2011.

■ Artsource joined the 21st century by starting a Facebook page. Our younger staff members are responsible for this initiative and it is one way we maintain contact with our younger artists members.

■ The 6 x 6 artist talks continued to be strongly supported. Topics included environment based practice, street based practice and residency experience. Over 140 people attended and we shared the experience with hosts including PICA, Fremantle Arts Centre and the DIA (Design Institute of Australia).

■ Attendances at each of the Professional Development sessions increased this year. The program included a strong line-up of presenters and topics were well received. The 'Getting down to Business' series of six sessions covered Galleries and Exhibitions, Public Art Commissions and Marketing Yourself and more. The series attracted 276 participants.

I would like to take this opportunity to thank you guys for your support over the last few years, you're all amazing when I make a random phone call for advice or contacts!

ROSE SKINNER – EMERGING ARTIST

Where to next?

As reported last year, Artsource programs and the membership have doubled in five years. As a membership body, our challenge is to stay current with the changing needs of artists and to maintain open communications.

To respond to our growing membership, a new Membership Manager position will be created; with a particular focus on the further development of the Professional Development program and to develop more effective two-way communications with members.

ADVOCACY

Every program area of Artsource involves itself in advocacy. Our staff speaks intelligently and with great commitment about the benefits of giving to artists through our programs.

- The Regional and Indigenous Program constantly creates connections and new networks with organisations and companies that are interested to support artists but are not clear about how they can best do that.
- The Studios and Residency Program actively searches for and discusses new studio opportunities with building owners and local government.
- The Employment Agency and Consultancy service constantly describes the benefits of engaging artists to potential, new and existing clients from all parts of the spectrum. The work with the UDIA and Developers is a good example of a formal research and advocacy project that we believe will harvest improved projects for our members over time.
- Our advocacy and development work in the Middle East and Singapore has seen us build knowledge of Australian artists and their capacity and relationships with over 100 businesses, government departments, arts groups and artists.
- We constantly look to develop our relationships with other arts organisations, and in 2010 worked with Country Arts WA, Community Arts Network, Art on the Move, Fremantle Arts Centre and PICA to name a few.

■ We supported art education by contributing to student forums through tertiary institutions, reviewing additions to the training package for Visual Arts and Contemporary Crafts. We provided industry feedback for the proposed Graduate Diploma of Public Art to be run through the Central Institute of Technology.

■ We presented the works of 18 artists creating play spaces for young children at the 'United in Play' conference in Fremantle in November 2010.

■ We also work actively in the whole sector. Artsource was an inaugural member of the WA Arts Federation and chaired that organisation for two years. In 2010 we attended meetings of the Cultural Chairs and that process culminated in the launch in October 2010 of the Chamber of Arts and Culture WA, a new peak lobbying and advocacy body. Artsource remains involved as a board member of the new group.



STUDIOS

A studio space is one of the essential elements of an art practice. A studio allows artists time and space to build confidence in their practice, to explore and develop artworks, and to take advantages of opportunities within the art sector.

Our aim is to provide studio spaces for artists that are affordable and give security of tenure. We manage a number of buildings including commercial properties and sub-let spaces to individual artists for up to five years. Artsource studios enable artists to work in individual spaces within a larger complex that provides a supportive and collaborative environment.

In 2010 the Artsource Studio program includes the following:

Fremantle – the Old Customs House building has been operating as artist studios for 24 years. Owned by the State Government, it currently has 23 studios; including a range of art forms and a mix of established and emerging artists.

Midland – established in late 2009 through a commercial tenancy agreement. It started with 13 studios and increased to 18 studios by the time of the official launch in early 2010. The studios have been fully occupied all year and include 13 artists in their first 5 years of practice.

Belmont – through a partnership with the City of Belmont, an old kiosk was utilised as a studio at Garvey Park within view of the Swan River. In 2010 a further two spaces were converted providing a little hub for three artists.



THE HON. JOHN DAY, MINISTER FOR CULTURE AND THE ARTS
OPENING THE MIDLAND STUDIOS. PHOTO: NEIL WALLACE

Haig Park, East Perth – has 4 studios within a Foundation Housing residential development. This partnership also provides permanent residential accommodation for two of the artists who have studio spaces.

Settlers Cottage, Herdsman Lake – is a heritage cottage located at Herdsman Lake – a space that feels semi rural yet is in the heart of Stirling. This partnership with the National Trust was established in 2007 and provides studio space for three artists.

Kelmscott – a partnership with the Armadale Redevelopment Authority provides a property with an old house plus two large sheds. The site accommodates the Armadale Society of Artists and their membership, plus one other individual artist.

Amherst Street, Fremantle – Westcape Real Estate Agency continues to offer Artsource a semi-industrial space for use as a studio to one artist.

Ocean Gardens, City Beach – the retirement village has offered the use of a large workshop in their village since 2006 for use by artists.

See page 23 for full list of artists in studios in 2010

Where to next?

There is still a 'gap' in our studio representation - in the CBD. The demand from artists is not diminishing. There is major development and re-thinking occurring in the CBD including the eastern gateway, the sinking of the rail, diminished future use of the RPH site and the foreshore redevelopment. We will work to ensure artists are integral in all these developments.

Our future efforts will be focused on identifying and securing space in a central metropolitan area.

Although distance is an obstacle, we continue to explore opportunities to develop studio spaces in regional WA. We have been working in the Pilbara region for several years with support from Rio Tinto and will continue to advocate for working spaces in the Pilbara through a continuing dialogue with the Shire of Roebourne.

Thanks so much to Artsource for organising for the Collectors Club to come through the studios and for their assistance on the day. I found the positive feedback very encouraging and I would guess at least another 50 people just walked in off the street. Some of us sold work, which was great. The only negative was that it was so busy that I didn't get to sit down until 4pm and missed out on having a sticky beak at everyone else's studios!

KRISTI CHUA, MIDLAND STUDIOS

RACHEL COAD, FREMANTLE STUDIO
PHOTO: EVA FERNANDEZ



RESIDENCIES

Artist residencies provide artists with the financial support to have time away from 'everyday' life and commitments to focus on developing their professional art practice. A residency can take many forms and can have many objectives including research, collaboration & dialogue with other artists, organisations & audiences and access to specialised expertise.

Residencies available through Artsource have very few conditions or requirements. It is important that the artist has the opportunity to determine how to use this time and what is most needed to stimulate their practice. The residency experience impacts on their practice for many years.

Through State Government funding, Artsource provides a six-month residency to Basel, Switzerland each year and a three-month residency to Sydney each year.

Rina Franz – Rina was chosen from a competitive field as the 2010 Basel exchange artist. Her time in Basel was well utilised, with a wealth of artwork being produced and the experience having a strong impact on her future art practice.

Mark Parfitt – The Artspace residency enabled Mark to devote dedicated time to his practice and the new experience assisted in the production of a significant body of work. While establishing new networks and opportunities, the residency was crucial in allowing him to test and challenge artistic methodology.



Through philanthropic donations, Artsource also provides 'Go Anywhere' residencies – an opportunity for artists to choose and organise a destination of their choice. Kati Thamo and Tanya Schultz travelled in 2010, and Elizabeth Delfs, Adam Derums and Holly Story were awarded residencies to travel in 2011.

Kati Thamo – Albany-based artist, Kati Thamo, took on an ambitious and creative residency which explored the art and folk culture of Eastern Europe. Over 15 weeks, Kati travelled from Istanbul in Turkey through to Bucharest and Transylvania in Romania, and to Hungary, Poland, and Germany. She was particularly interested in the print culture of these countries.

Tanya Schultz – A four-week residency in Tokyo, Japan, was awarded to Tanya Schultz. She learnt the traditional craft skills of bonseki and monkiri asobi and examined the kawaii aesthetic in order to fuel new directions in her art practice.

Artsource manages one residential space in the Fremantle studio building. In this space, we host one Swiss artist for six months each year and select artists from anywhere in the world to undertake residencies with us for the other six months of the year. The Henderson Street cottage that was run as a residency space by Artsource since 2008 was reclaimed by the Department of Housing in April 2010 so that it could be made available for affordable housing.

Artists hosted in 2010: Timo Ryttonen (Finland); Vicente Brucker (2010 Basel exchange artist, Switzerland); Josh Hogan (WA); Nigel Helyer (WA);

John Mayo (USA); Mary-Ellen Campbell (USA); Kathy High (USA); Marina Baker (Geraldton); Aoife Barrett (Ireland); Rebekah West (USA); Stephen Eastaugh (Argentina); Mowanjum Art and Culture Centre (Derby); Jia-Jen Lin (Taiwan, Asia-Link Residency with PICA); Peter Spillman & Susanne Schaer (Switzerland).

Where to next?

Our aim is to provide more Go Anywhere residencies so that more WA artists have the opportunity to connect with the wider world and come back to share their experiences. To enable this 'gift of time', we will continue to develop our philanthropic efforts to raise funds.

We will also work to secure additional residential spaces so that we can host more visiting artists.

LEFT KATI THAMO
'GO ANYWHERE' RESIDENCY TO EASTERN EUROPE
PHOTO: COURTESY OF THE ARTIST

RIGHT MARK PARFITT
CARPARK, ARTSPACE RESIDENCY IN SYDNEY
PHOTO: COURTESY OF THE ARTIST



REGIONAL & INDIGENOUS PROGRAM

Artsource's Regional and Indigenous Program is designed to provide professional opportunities for artists living in regional WA and Indigenous artists. It endeavours to provide professional development, linkages to other support systems and advice.

We work both with individuals and with artist groups and our practice is to work at their pace and to their requirements. For us the story is about the artist, their community and their successes.

This is very long term work. Successes include Bruce Bradfield and Roy Merriitt's works being purchased by the Art Gallery of WA, the publication of Sharyn Egans's illustration work and support for Kidogo artists resulting in successful commission for the Fiona Stanley Hospital.

■ In order to expand the capability and success rates of Indigenous artists in public art commissions, we developed and ran a very successful, practical program coordinated by Maggie Baxter and attended by 25 artists and administrators in partnership with Kidogo Arthouse. A further eight Artsource members opened their studios or shared their experiences with the group.

■ We facilitated Professional Development activities including Janis Nedela's ongoing assistance for Mid West artists; Dale Tilbrook's support for Roebourne arts groups and artists; as well as targeted workshops most often resulting from specific requests.

■ Advice on a wide range of issues included funding advice resulting in a successful application to DCA, and the nomination of five artists for the WA Indigenous Art Award.

■ Residency linkages included artists of the calibre of Toogarr Morrison to Sandstone and the Shire of Roebourne; Marina Baker's inaugural Cossack Residency; and Tania Ferrier's Quod Project at Rottnest.

■ We continued to provide professional advice to various resource companies, local government and small businesses; an example being the advice provided through our consultancy service to the Shire of Roebourne for the Cossack Art Awards.

■ Practical assistance includes support for artists visiting Perth, connecting them to galleries, curators and funding bodies and having enough knowledge to make the right connections at the right time for those artists.

Where to next?

We will continue working with Rio Tinto on our partnership to deliver advice and support to artists and groups in the Shire of Roebourne.

We will work towards employing more Indigenous staff, particularly in the arts consultancy area, where knowledgeable advice and engagement are highly sought.

ABOVE KRISTI CHUA AND COLETTE MCENTEE
WARIS INTRODUCTION TO PUBLIC ART WORKSHOP
KIDOGO INSTITUTE. PHOTO: PETER ZUVELA

RIGHT ARTSOURCE PUBLIC ART WORKSHOP
JENNY DAWSON'S STUDIO, J SHED FREMANTLE
PHOTO: PETER ZUVELA



EMPLOYMENT & CONSULTANCY

Artsource's Employment Agency and Consultancy service are designed to present and promote professional opportunities for artists. We seek to positively influence processes that lead to more successful projects, with artists contributing and remunerated on a professional level. We encourage our clients to be thoughtful in the development and braver in their commissioning to create an energised and stimulating visual environment.

We are working across our program areas to create significant outcomes for our regional and indigenous members. For example, our consultancy work with the Cossack Art Awards helped to increase the professional skills of arts workers, build community capacity in the Pilbara region and showcase regional and indigenous artists' work.

- In 2010 we worked with 37 artists through 20 projects generating \$1,462,300 in artist fees.
- We won a contract to develop a curated program of temporary and ephemeral art for the Perth Cultural Centre in 2011 and working with cultural centre institutions, EPRA and the DCA. This opens new possibilities for artists who have not previously been able to make large-scale temporary work.
- The plans for the Newman Town Park Legacy Project funded by BHP Billiton and in partnership with Country Arts WA were finalised and the



project formally launched. This project saw artists designing a park in the lead role with support from a landscape architect.

■ The Yagan Memorial Park project is the culmination of a dream for the Derbaarl Yerrigan Committee for the Reburial of Yagan's Kaat to reunite Noongar warrior Yagan remains at the place where he was killed; set his spirit free and promote reconciliation. Our client, the City of Swan wished to enable local Noongar artists to contribute in a serious way to the interpretation of this important site.

■ We partnered the Urban Development Institute of Australia WA (UDIA) in a research project funded by the Department of Culture and the Arts, to establish the needs and current activities of the property development sector. This project has resulted in enhanced networks and a clear picture of future advocacy direction.

■ In 2010 Artsource disseminated information to our PLUS and MAX membership about 257 projects and jobs requiring a visual arts background valued at \$14.175m. Of that, State Government Percent for Art commissions were valued at \$4.74m over 22 projects.

■ The ArtLease program continues to present our artists members with opportunities to have their work in high profile collections. Over 30 artists with works valued at \$136,000 were represented in the offices of corporate clients. To assist with the promotion of ArtLease, we held a joint event with the WA chapter of the Design Institute of Australia to inform interior designers about our artist members.

■ We continued to work with international clients in Abu Dhabi to contract and create the artwork commissions secured in 2009. This long-term project supported by the Australia Council for the Arts has enabled Artsource to make further connections to artists, government and commissioning clients in the Middle East. Two artist commissions and an exhibition in Singapore were completed. The overall benefit to Australian artists is in excess of \$1.3m.

Where to next?

There is a need for research that explores the link between public art, and the activation, identity and prosperity of places in which they are installed.

We will continue working with Local Government and Developers to explore and advocate for more professional commissioning of artists and cohesive policies and processes that support exciting and expansive environments.

Better and closer relationships with the education sector will be explored both for excellent education outcomes in the tertiary sector and relationships between artists and schools via residencies and workshops.

LEFT PETER FARMER, SCARRED TREE – MALE
YAGAN MEMORIAL PARK. PHOTO: CHRISTOPHER YOUNG

RIGHT EVELINE KOTAI, NEWMAN TOWN PARK
WORKSHOP BHP LEGACY PROJECT, COUNTRY ARTS WA
COORDINATOR: ARTSOURCE. PHOTO: M. DILLON



FINANCIAL REPORT 2010

Directors' Declaration

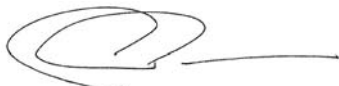
The directors of the company declare that:

1. The financial statements and notes as set out on pages 6–37 are in accordance with the Corporations Act 2001 and:
 - a comply with Accounting Standards as described in Note 1 to the financial statements and the Corporations Regulations 2001; and
 - b give a true and fair view of the company's financial position as at 31 December 2010 and of its performance for the year ended on that date in accordance with the accounting policies described in Note 1 to the financial statements.
2. In the directors' opinion there are reasonable grounds to believe that the company will be able to pay its debts as and when they become due and payable.

This declaration is made in accordance with a resolution of the Board of Directors.



Graeme Rowley
Director



Bob Poolman
Director

Dated this 19th May 2011

Auditor's Independence Declaration under S.307C of the Corporations Act 2001 to the Directors of the Artists Foundation of Western Australia Limited

I declare that, to the best of my knowledge and belief, during the year ended 31 December 2010 there have been:

- i no contraventions of the auditor's independence requirements as set out in the Corporations Act 2001 in relation to the audit; and
- ii no contraventions of any applicable code of professional conduct in relation to the audit.

Francis A Jones Pty Ltd
Certified Practising Accountants



Mario Cattalini
Registered Company Auditor
5th May 2011

154 High Street
Fremantle WA 6160

BALANCE SHEET

| | 2010 (\$) | 2009 (\$) |
|---------------------------------------|-----------|-----------|
| Assets | | |
| Current Assets | | |
| Cash & Cash Equivalents | 370,124 | 338,840 |
| Donations – Residency Fund | 36,595 | 41,715 |
| Donations – General | 127 | 2,233 |
| Receivables | 38,133 | 219,626 |
| Total Current Assets | 444,979 | 602,414 |
| Non-Current Assets | | |
| Property, Plant & Equipment | 25,022 | 21,923 |
| Total Non-Current Assets | 25,022 | 21,923 |
| Total Assets | 470,001 | 624,337 |
| Liabilities | | |
| Current Liabilities | | |
| Grants & Services received in advance | 249,572 | 358,693 |
| Payables | 66,995 | 65,721 |
| Provisions | 42,723 | 35,815 |
| Total Current Liabilities | 359,29 | 460,229 |
| Total Liabilities | 359,290 | 460,229 |
| Net Assets | 110,711 | 164,108 |

| | 2010 (\$) | 2009 (\$) |
|---|-----------|-----------|
| Equity Statement | | |
| Accumulated Funds | 73,989 | 120,160 |
| Donations – General | 127 | 2,233 |
| Donations – Residency Fund | 36,595 | 41,715 |
| Total Equity 2010 | 110,711 | 164,108 |
| Operating Surplus/Deficit | | |
| Net surplus/deficit as per Profit & Loss | (53,397) | 4,029 |
| Plus Drawings from General Donations pre 2010 | 2,233 | 3,500 |
| Plus Drawings from Residency Donations pre 2010 | 16,200 | 8,100 |
| Sub Total | (34,964) | 15,629 |
| Less Donations to Residency Fund in 2010 | 11,080 | 1,350 |
| Less General Donations in 2010 | 127 | 256 |
| Operating Deficit 2010 | (46,171) | 14,023 |

AS AT 31 DECEMBER 2010. FULL AUDIT AVAILABLE ON REQUEST FROM ARTSOURCE.

INCOME & EXPENDITURE STATEMENT 2010

| | 2010 (\$) | 2009 (\$) |
|--|-----------|-----------|
| Income | | |
| Funding Grants | | |
| Department of Culture & the Arts – Core Funding | 353,683 | 343,379 |
| Department of Culture & the Arts – Artist Residency Grants | 38,550 | 37,800 |
| Regional & Indigenous Program | | |
| Dept of Local Government & Regional Development | 13,904 | 8,237 |
| Country Arts WA – Regional Arts Fund | | 12,269 |
| Rio Tinto | 86,816 | 91,282 |
| Healthway | 2,197 | 17,977 |
| Indigenous Business Australia | 4,750 | 1,929 |
| Project Grants | | |
| Department of Culture & the Arts – Ignite Equipment Grant | | 21,883 |
| City of Fremantle – Open Studios Event | | 2,500 |
| Australia Council for the Arts – artConnect | 34,928 | 25,589 |
| Sundry Grants | 25,287 | 35,122 |
| Donations – General | 127 | 256 |
| Donations – Residency Fund | 11,080 | 1,350 |
| Interest | 15,289 | 12,052 |

| | 2010 (\$) | 2009 (\$) |
|---|------------------|------------------|
| Income | | |
| Membership Fees | | |
| Artsource ACCESS Membership | 10,557 | 9,800 |
| Artsource PLUS Membership | 27,896 | 26,833 |
| Artsource MAX Membership | 72,431 | |
| Artsource CLIENT Subscription | 5,741 | |
| Sales & Service | | |
| Administration Services | 35,207 | 74,950 |
| Advertising | 5,774 | 4,744 |
| Packing Materials, Support Services | 983 | 836 |
| Professional Services, Consultation Fees, Data Access | 470,369 | 211,883 |
| Registration Fees – Workshops | 3,488 | 2,829 |
| Sundry | 184 | 7,859 |
| Rent – Studios | 141,303 | 112,418 |
| Total Income | 1,360,544 | 1,126,299 |

FULL AUDIT AVAILABLE ON REQUEST FROM ARTSOURCE.

| | 2010 (\$) | 2009 (\$) |
|--|------------------|------------------|
| Expenditure | | |
| Administrative | 30,272 | 30,574 |
| Artist/Tutor/Presenter Fees | 12,636 | 14,754 |
| Bad Debts | 673 | 4,592 |
| Cleaning, Electricity, Rates, Repairs | 48,930 | 41,122 |
| Computer & Equipment | 31,834 | 12,816 |
| Grant Payments to Artists | 49,850 | 41,100 |
| Operating Expenses | 112,759 | 132,817 |
| Consultancy Services Outgoings | 329,516 | 129,313 |
| Rent/Lease Premises | 57,546 | 45,925 |
| Travel & Accommodation | 35,100 | 22,829 |
| Employment Expenses | | |
| Contract Consultant Fees | 13,686 | 15,152 |
| Salaries, Superannuation, Workers Compensation | 515,851 | 477,402 |
| Regional Program | 175,288 | 153,874 |
| Total Expenditure | 1,413,941 | 1,122,270 |

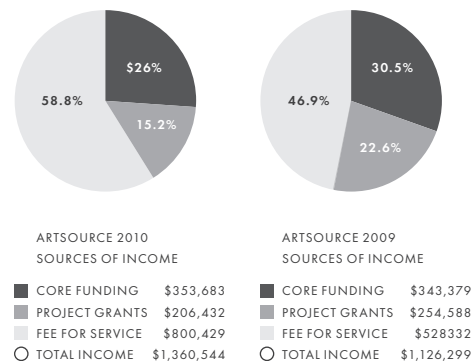
FULL AUDIT AVAILABLE ON REQUEST FROM ARTSOURCE.

Activity continued to grow in 2010 and is reflected in an increase in turnover of \$235,245 to \$1.36m.

Whilst we are grateful for the small increase in base funding from the State Government each year, it is pleasing that the major increase in income is being generated from the fee-for-service activities of the organisation.

The end of year result reflects an operating loss of 46,171. This is due to the timelines of two international consultancy projects being extended into 2011. The income was expected in 2010, however will now be received in 2011.

Our equity position has reduced due to the loss in 2010 from \$120,160 to \$73,989. In addition, there is \$36,595 identified separately as donated funds earmarked for artist residency grants.



PUBLIC PROGRAM

Getting Down to Business

Part 1, February – Your Promotional Material

In partnership with the City of Stirling

Presenters: Jane McKay

Part 2, March – Funding Opportunities

Presenters: Alana Culverhouse, Ted Snell,

Yvonne Holland (Artsource)

Part 3, April – Galleries and Exhibitions

Presenters: Janis Nedela, Jennie Nayton, Soula

Veyradier, Sarah Douglas, Marc Springhetti,

Beverley Iles (Artsource)

Part 4, June – Tax and Book-keeping

Presenters: Bob Poolman, Yvonne Holland

Part 5 – Public Art Commissions

Presenters: Stuart Green, Malcolm McGregor,

Jenny Kerr (Artsource)

Part 6 – Promoting your Art

In partnership with the Fremantle art Centre

Presenters: Anthony Hasluck, Claire Condry,

Kathryn Doust, Isabel Krüger, Anna Flanders,

Lizzie Delfs, Ron Nyisztor, Perdita Phillips,

Carola Akindele Obe (Artsource)

6 x 6 Artist Talks series

April, 2010

Topic: Studios and Artist Residencies

Presenters: Tom Müller, Tanya Schultz,

Tony Jones, John Mayo, Nigel Helyer

May, 2010

Topic: Contemporary Practice

Presenters: Eva Fernandez, Penny Coss,

Brendan Van Hek, Elisa Markes-Young,

Phil Gamblen

July, 2010

Topic: Artlease (DIA 7 x 7)

Presenters: Elisa Markes-Young, Eva Fernandez,

Brendan van Hek, Jessica Jubb, Anne Clifton +

Peter Bowles, Charlton Sadlo

September, 2010

Topic: Street Art

Presenters: OLOLO, PVI Collective, Helen Smith,

George Egerton-Warburton, Stormie Mills,

Sohan Hayes

November, 2010

Topic: Environmental Art

Presenters: Catherine Higham, Holly Pepper,

Fiona Gavino, Wilma van Boxtel, REMIDA,

Perdita Phillips

ARTSOURCE GRATEFULLY RECOGNISES THE FINANCIAL SUPPORT
OF ITS PARTNERS



Government of **Western Australia**
Department of **Culture and the Arts**



Australian Government
Visual Arts and Craft Strategy
Western Australia

PROJECT PARTNER



REGIONAL + INDIGENOUS PROGRAM SUPPORTERS



Department of **Local Government**
and **Regional Development**
www.dlgrd.wa.gov.au



ARTCONNECT



The Australian Trade Commission (Austrade)

Western Australian Trade Office

(Government of Western Australia, Dubai)

STUDIOS + RESIDENCIES



EVENT SPONSORS



EMPLOYMENT STATISTICS

| | 2009 | 2010 |
|--|------|------|
| Artsource PLUS + MAX members receiving opportunities | 623 | 755 |
| All opportunities offered to members | 347 | 257 |
| Members shortlisted/selected | 383 | 260 |

AUD\$ values

| | | |
|----------------------------|------------|--------------|
| All opportunities | 17,459,201 | \$14,175,982 |
| Art practice opportunities | 10,621,814 | \$7,310,967 |
| State Govt % for Art | 1,907,300 | \$4,740,700 |
| Art admin. jobs | 6,837,387 | \$6,865,015 |

Number of projects by type of client

| | | |
|---------------------------|------------|------------|
| Art organisations | 118 | 50 |
| State Gov Percent for Art | 17 | 22 |
| Local Government | 62 | 52 |
| Private Clients | 59 | 56 |
| Education | 69 | 38 |
| Government | 22 | 39 |
| Totals | 347 | 257 |

STUDIO ARTISTS

Artsource Midland Hayley Bahr, Gemma Ben-Ary, Claire Bushby, Claire Canham, Denise Brown, Sophie Burgoyne, Kristi Chua, Melanie Diss, Robert Dorizzi, Peter Farmer, Libby Guj, Kyle Hughes-Odgers, Jessica Jubb, Graeme McCullagh, Ben Mitchell, Dean Moyes, Holly Pepper, Vanessa Russ, Cathy Swioklo, Hellie Turner

Artsource Fremantle Nicole Andrijevic, Rebecca Baumann, Peter Barker, Jacinda Bayne, Pamela Brittain, Tim Burns, Rachel Coad, Richard Coldicutt, Clare Davies, Ian De Souza, Elizabeth Delfs, Dan Gladden, Chris Hopewell, Francis Italiano, Siglinde Johannesson, Simone Johnston, Angela McHarrie, Stephen Armitstead & Lia McKnight, Bennett Miller, Toogarr Morrison, Laurel Nannup, Chris Nixon, Tanya Schultz, Stephen Schuytla, David Turley, Paul Uhlmann, Peter Wales, Don Walters, Annie Wang, Carol Wells, David Whish-Wilson, Caitlin Yardley, Rima Zabaneh, Bizircus, NOVA Ensemble, WA Circus School

Amherst Street, Fremantle Lucy O'Dea

Garvey Park, Belmont Jilalga Murray-Ranui, Josephine Pittman

Haig Park, East Perth Rizzy, Peter Campagna, Trish Newman-Bruton, Connie Petrillo, Marzena Topka

Kelmscott Armadale Society of Artists, Toogarr Morrison

Ocean Gardens, City Beach Olga Cironis

Settlers Cottage, Churchlands Tanya Brown, Margaret Edwards, Gail Leidich,

**Fremantle Office**

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Perth Office

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