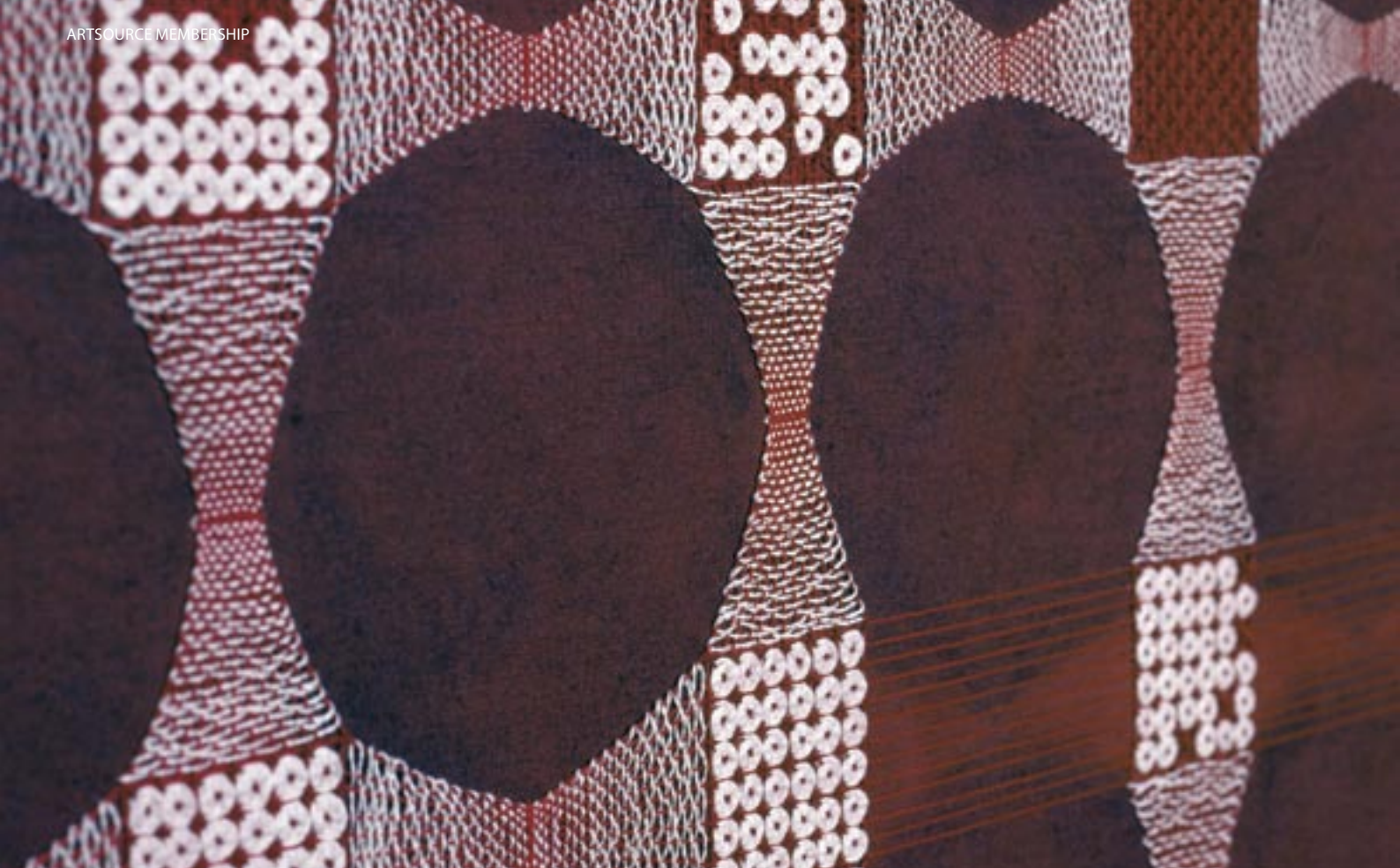




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artsource
c e r s a o r t u

annual report 2008



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**BEAHAN** Kerrie **BEAR** Claire **BEAUSEIN** John **BEJKO** Patti **BELLETTY** Bello **BENISCHAUER** Ian **BENISTON** Jana **BENJAFIELD** Yolande **BENNETT** Aloma **BERG** Belen **BERGANZA** Jessica **BERRY** Allison **BERVELING** Sally **BETTIS** Sarah **BEVAN** Lorraine **BIGGS** Olive **BIRCH** Sandra **BITUNJAC** Sandra **BLACK** Kat **BLACK** Penelope **BLADEN** Lynn **BLENDELL** Emma **BLYTH** Helen **BODYCOAT** Robyn **BOGDANIS** Deborah **BONAR** Alex **BOND** Jill **BOND** Mutsuko **BONNARDEAUX** Brendan **BOOTH** John **BORLEY** Bianca **BOSWELL** Craig **BOULTER** Penny **BOVELL** Lindy **BOYLE** Vanessa **BRADLEY** Jane **BRANS** Nathan **BRAY** Sue **BRIGGS** Lucy **BROMELL** David **BROMFIELD** Philippe **BROOKS** Helen **BROOSHOOFT** Nicholas **BROUGHTON** Roderick **BROWN** Tanya **BROWN** Jessica **BROWN** Danny **BROWNE** Lisa **BROWNE-ROSE** Gail **BROWNLEY** Aadje **BRUCE** Sandra **BRYANS** Elizabeth **BULLARD** Graeme **BURGE** Barbara **BURKE** Lorraine **BURKE** Tim **BURNS** Cassandra **BURTON** Betsy **BUSH** Sara **BUSWELL** Noel **BUTLER** Chubby **BUTTON** Nina **SCHLENZIG** **BUTTON** Doreen **BYRNE** Peter **CAMPAGNA** Kate **CAMPBELL-POPE** Christophe **CANATO** Ryan **CANT** Pierre **CAPPONI** Susan **CAMELI** Melissa **CAREY** Andrew **CARTER** Janet **CARTER** Lance **CHADD** Shaun **CHAMBERS** Patinya **CHANAMEE** Barbara **CHAPMAN** Juji **CHEW** Katie **CHIN** Lynn **CHRISTISON** Kristi **CHUA** Peteris **CIEMITIS** Olga **CIRONIS** Justin **CLAPIN** Alan **CLARK** Haylie **CLARK** Helen **CLARKE** Martin **CLARKE** Trudy **CLASSENS** Madeleine **CLEAR** Julianne **CLIFFORD** Rachael **CLIFTON** Carol **CLITHEROE** Elaine **CLOCHERTY** Rachel **COAD** Jennifer **COCHRANE** Kylie **COCKING** Milton **COCKS** Jacqui **COCODIS** Jane **COE** Charlie **COLBUNG** Richard **COLDICUTT** Angus **COLE** Caroline **COLEMAN** Kathy **COLLETT** Nic **COMPTON** John **CONSTANTINE** Sean **CONWAY** Jasper **COOK** Joe **COOK** Deb **COOPER** Marilyn **CORICA** Lorraine **CORKER** Florence **CORRIGAN** Brett **COWAN** Shelley **COWPER** Margaret **COXALL** **CREATIVE ECONOMY** **PTY LTD** Rob **CRIPWELL** Jennifer **CRISP** Paula **CRISTOFFANINI** Stephanie **CULLING** David **CURTIS** Serena **DA ROZA** Peter **DAILEY** Jo **DARBYSHIRE** Mark **DATODI** Nicole **DAVID** Clare **DAVIES** Natalie **DAVIES** Jeremy **DAVIS** Sharon **DAWES** Jenny **DAWSON** Krissie **DAWSON** Moira **DE LA HUNTY** Ian **DE SOUZA** Nadia **DEACON** Stephen **DELANEY** Gabriella **D'ELIA** Rosa **DELLA TORRE** Maureen **DEN HAAN** Jon **DENARO** Adam **DERUMS** Gail **DEVINE** Jon **DEVOS** Jessica **DIB-NEWBERRY** Matt **DICKMANN** Alan **DIGGIN** Rod **DILKES** Margaret **DILLON** Jason **DIMER** Judith **DINHAM** Pat **DIXON** Daniela **DLUGOCZ** Gemma **DODD** Jenni **DOHERTY** Michael **DOHERTY** Lidia **DOMINGUES** Samantha **DONOVAN** Isis **DORADO** Wenda-Lee **DORMAN** Robert **DORRIZZI** Palma **DOTTORI** Gladys **DOVE** Kristie **DOVEY** Susan **DOWNING** Matthew **DRAGUN** Sara **DRAKE** Alison **DRAKE** Geoffrey **DRAKE BROCKMAN** Kevin **DRAPER** Jim **DUDDLES** Anne **DUFF** Jo **DUFFY** Dan **DUGGAN** Kate **DUNN** Carrol **DUNFORD** Nili **DUVDEVANI** Marisa **DYER** Warren **EAST** Michele **EASTWOOD** Daniel **EATON** Margaret **EDWARDS** Loretta **EGAN** Bethany **EGGELING** Marion **EGGER** Marwah **EID** Ernst **ELLEMUNTER** Vincent **ELLIOTT** Stuart **ELLIOTT** Maggie **EL-MUGHEIRY** Maureen **ELPHICK** Holly-Mae **EMERSON** Tami **ESANCY** **ESPERANCE COMMUNITY ARTS INC.** Viktor **ESZENYI** Brett **EVILL** Robert **EWING** Jennifer **EYLES** Caspar **FAIRHALL** Roberta **FALKNER** Nola **FARMAN** Peter **FARMER** Pauline **FARMER** Francis **FARQUHARSON** Terry **FARRELL** Matthew **FARRIS** Kate **FAULDS** Julie **FEARNS-PHEASANT** Emily **FENNER** Pam **FENTON** Eva **FERNANDEZ** Angela **FEROLLA** Tania **FERRIER** Rosemary **FITZGERALD** Peter **FITZPATRICK** Susan **FLAVELL** Hayley **FLETCHER** Mary **FLYNN** Rob **FORLANI** Judith **FORREST FOTO FREO INC** Richard **FOULDS** Janet **FOUNTAIN** Jennifer **FOX** Anna-Mair **FRANCIS** Willow **FRANCIS** Karen **FRANCIS** Lyn **FRANKE** Karen **FRANKEL** Susan **FRANKLIN** Rina **FRANZ** Diana **FROST** Amanda **FURLONG** Peta **GALLOWAY** Dawn **GAMBLÉN** Philip **GAMBLÉN** Fiona **GARDNER** David **GARLAND** Tim **GARRITY** Simon **GAUNTLETT** Fiona **GAVINO** Sarah **GAZIA** Lara **GEACH** Claudine **GEAR** Indra **GEIDANS** Dan **GENTLE** Shanti **GEORGE** Jillian **GIBBNEY** Kay **GIBSON** Ingrid **GIDDY** Bruce **GILBERT** Simon **GILBY** David **GILES** Kerry **GILMOUR** Dan **GLADDEN** Michelle **GLASER** Rodney **GLICK** Inta **GODDARD** Christine **GODFREY** Ron **GOMBOC** Margery **GOODALL** Matthew **GOODLET** Roger **GOODMAN** Philippa **GORDON GOREPANI ART** Lucinda **GRAF** Peter **GRAHAM** Jane **GRAHAM** Ruth **GRAHAM** Naomi **GRANT** Wendy **GREAVES** Stuart **GREEN** Charmaine **GREEN** Barbie **GREENSHIELDS** Charles **GRENVILLE-VAUGHAN** Mark **GREY-SMITH** Mike **GRIFFEN** Jillian **GRIMBECK** David **GUHL** Debra **GURNEY** Marie **HAASS** Barbara **HADDY** Cherina **HADLEY** Roverina **HAIZER** Annie **HALL** Katherine **HALL** Greg **HAMILTON** Marie **HAMMAT** Richard **HAMMER** Frances **HAMMOND** Elizabeth **HAMMOND** Anwen **HANDMER** Nidia **HANSEN** Christian **HANSEN** Kristine **HANSON**



Our Vision

Artsource is an exemplary membership and advocacy body for visual artists in Western Australia, that inspires, expands and improves the profile and sustainability of artists and the sector.

Our Purpose

Artsource delivers high quality, core services on behalf of individual artist members and the visual arts sector, in partnership with stakeholders.

Our Members

In 2008 the overall number of memberships rose from 790 to 893. The volume of the members' activity and the quality of the artists' work is a clear demonstration of the energy, skill and commitment to practice of visual artists in Western Australia.

138 of our members exhibited their work, 59 members achieved various grants and awards, while 41 achieved public art commissions. 11 artists won residencies at state, national and international venues.

The knowledge and capacity of these artists is an extraordinary resource, and on their behalf, the staff and Board of Artsource seek to understand their needs and respond effectively to individual and sector issues.

Artsource assists its members through three tiers of membership – each one designed to best fit their varied needs.

ACCESS provides visual arts information, support, networking, professional development, advocacy, membership voting rights and access to resources and discounts.

PLUS membership provides real income earning opportunities and a continual profile on our online Artist Database on top of the ACCESS benefits.

MAX adds \$10million public liability insurance and free workshops to the full package of ACCESS and PLUS benefits.

Our programs

We support members principally through professional development services and by channelling opportunities. These are delivered through our three main program areas:

- Employment Agency + Art Consultancy
- Studios + Residencies
- Regional + Indigenous Development

Members receive regular communications via electronic messages containing information about jobs, opportunities, workshops, funding, exhibitions and events, as well as our quarterly newsletter.

The activities of our members are promoted through our website, online Artist Database, regular publications, consultancy and numerous presentations to clients, both public and private sector. In this way we are able to share specialist knowledge and promote best practice principles in the commissioning of artwork, working with artists and the role of art in our society.

Cover

Richard Gunning, *Studio with Open Door* (detail)
Oil on Belgian linen
107 x 107cm, 2008

Opposite

Elisa Markes-Young, *The Strange Quiet of Things Misplaced #14* (detail)
Acrylic, pencil, pastel, wool, cotton and silk on Belgian linen
110 x 110cm, 2008

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www.artsource.net.au

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Fremantle Office

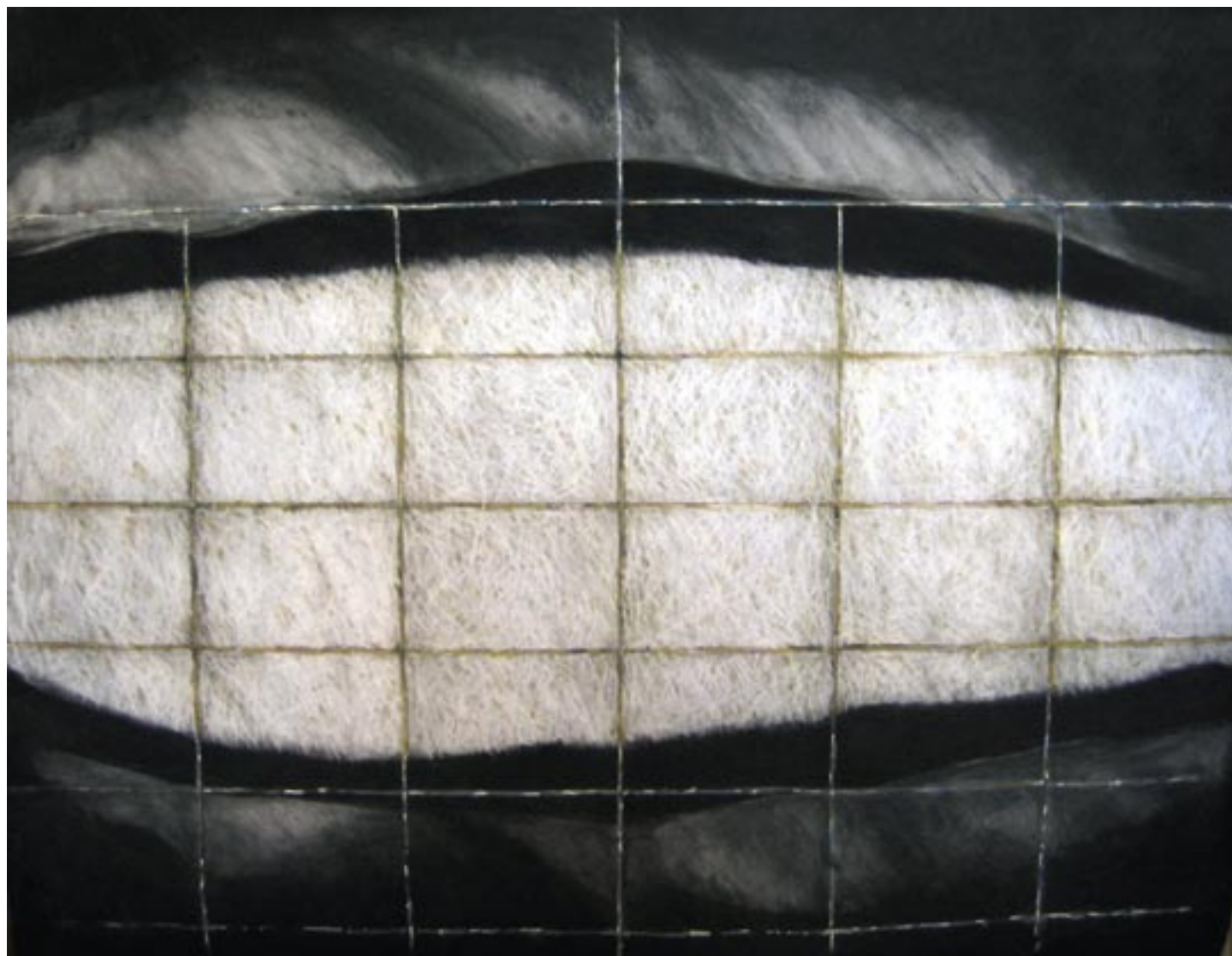
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Below

David Small, *Approaching squalls*, Charcoal + Pastel, 1200 x 1500mm, 2008



Report from the Chair

Graeme Rowley



As I review the activities of our organisation throughout 2008, I am pleased to report substantial benefit to our members. The best measure of the effectiveness of membership based organisations such as Artsource is through the number of quality members attained and retained. Consequently, I am pleased to report that our membership increased by 13% to 893 members in this past year.

Artsource is a small organisation with big dreams for artists in Western Australia and the health of the sector as a whole. We not only recognise the enormous benefits that our artists bring to Western Australia's culture, but we believe that artists in this state have the capacity to reach far beyond our state and national boundaries.

In 2008, we began developing new relationships with private philanthropists in order to develop a fund that will enable many WA

artists to travel, to take up short term residencies in other countries and to learn more about their chosen field of endeavour. The Board is committed to this vision and we believe that the results of the residencies which this Fund enables will enrich our State for many years into the future. We will be offering the first of a series of new international residencies in 2009.

We not only encourage and nurture opportunities for a broader experience for our artists, but also recognise the clear need for real assistance for the Indigenous and regionally based artists who have the ability to tell another and significant story about our state. Australia takes great pride in the Indigenous art and culture of this country, and yet as a nation we struggle to effectively support, nurture and develop those art practices. Artsource believes that it is incumbent upon all of us to address the real infrastructure issues that challenge our artists'

aspirations, and will continue to work on this through our Regional and Indigenous Program.

Western Australia has been through a significant growth period and this has had benefits for many artists. In the current time of market contraction, we need to work even more vigorously to advance the capacity of our artists. We aspire to not only match the number and value of art commissions valued at \$6.8million in 2008, but to advocate astutely for braver artwork commissions for the public arena – for artwork that tells us who we wish to be as well as who we are.

These are the tasks that Artsource takes on with vigour and intelligence. The work of our artist members and of Artsource is significant in that it speaks to enduring values. As an organisation, we are committed to advancing the profile and capacity of Western Australian artists and I believe our organisation does that very well. ☺

Report from the Executive Director

Jude van der Merwe



A key element of our work in 2008 focussed on development and advocacy.

We continued to explore every avenue we could to find and develop affordable studio spaces for our members. In a tough economic climate where rents were high and space in demand, this has been challenging.

With support from the City of Fremantle, we were able to utilise a heritage cottage in Fremantle for housing international, national and regional artists. We were delighted that in its first year of operation, the space broke even and we housed two international artists and nine regional artists for short and medium term stays.

Many of our members expressed concern that studio space in the CBD had dwindled to almost nothing. Therefore we also began work with the City of Perth to develop longer term spaces in the CBD. An initial offer of the Old Gasworks on

Wellington Street for long term lease is hitting the usual hurdles that old buildings face, however, we continue to work on the issue.

Our Employment Agency continues to advocate for our members through tailored presentations to clients showing work from the range of our PLUS and MAX members and facilitating access to opportunities, 333 of which were circulated in 2008. The new Art Lease service found its feet with a return of over \$50,000 in lease payments to 56 artists achieved.

A new initiative in 2008 saw Artsource presenting the work of senior artists specialising in public art to an international market through our project called *artConnect – Australian artists for public spaces*. Through an awareness raising and advocacy development project we made two visits to Singapore and Dubai this year and presented to around 100 individuals and companies resulting in an extensive network of over 150 people. We will continue this work over the next three years.

Our Regional and Indigenous Program continued to make inroads into new communities and to develop relationships with a significant number of artists living in isolated regional communities, enabling them to connect with the informed advice and network support supplied by our team. A valuable partnership arrangement with Rio Tinto in the Pilbara has enabled us to continue to provide services to artists and organisations in that region.

A great pleasure for us earlier in 2008 was to successfully nominate Tony Jones as WA Citizen of the Year for his services to art and culture. The waves of enthusiasm for Tony, and his positive support for art and artists in WA, threatened to overwhelm our systems at one point.

As always, our objectives are more easily met through the extraordinary talent of our Staff and commitment of our Board. I remain in awe of the skill and intelligence brought to our activities and development each year. ☺

Board of Directors

Graeme Rowley – Chair

Executive Director, Operations for the Fortescue Metals Group. Graeme's experience in the resources sector is unparalleled; with many years at Rio Tinto and Hamersley Iron, including directorships at the Dampier Port Authority, Pilbara Development Commission and the WA State Government's Technical Advisory Council. Graeme has an abiding fascination for the visual arts and has been looking at, buying and enjoying art, particularly painting, for as long as he can remember.

Anthony Hasluck – Deputy Chair

Managing Director of Clarity Communications, one of Perth's largest commercial creative companies. The company's team of 25 consultants provides public relations, graphic design and internet services for a range of state and national clients, particularly large corporations. Anthony's daily involvement in the widespread creation and application of design services has given him a deep interest in all aspects of the visual arts and the commercial interests and value of creative people.

Bob Poolman

Taxation accountant specialising in artists and arts organisations. Bob has a long history of association and support of artists and organisations. He was an Inaugural Board Member of the Claremont School of Arts Foundation, Inaugural Trustee of PICA, Inaugural Chair of Chrissie Parrott Dance Collective and for many years has been providing counsel and guidance for Artsource and its members on taxation issues.

Kate Miller

Previous experience as State Director NSW for the ABC; other senior management roles in the ABC included creation and presentation of programs such as Lateline, Broadband and Background Briefing. Kate has a wealth of experience in public sector management and most recently was the General Manager of Barking Gecko Theatre Company.

Jo Darbyshire

Practicing artist with considerable experience in curating, funding, coordinating gallery spaces (through previous employment at the Artists Foundation), public artist. Jo brings a commitment to her practice, interest in the advancement of the sector as a whole and an integrity of purpose.

Kristi Chua

Background primarily in public service and specifically human resources. Kristi has a passion for employment of Indigenous people and promoting opportunities for the Indigenous community at large. More recently she has rediscovered her love of art, craft and critical thinking; and through her online store and blog has developed her love of contemporary Indigenous art and satisfying her creative needs.

Geoff Overheu

Geoff brings wide experience in business and a direct understanding of the visual arts both as a practicing artist and an educator. Geoff has been involved in the primary industries, with experience in both mining and agriculture for most of his life, having grown up in the

Wheatbelt and living in Gingin. In 1999 he began art studies at Central TAFE in Perth and finished his Honours year at the Victorian College of the Arts in 2004. He has been involved in several national, group and solo exhibitions both in WA and the eastern states and in 2006 was a lecturer at Midland TAFE.

Ron Bradfield (*Resigned in February 2008 to take up the staff position of Manager of the Regional + Indigenous Development program*)

Ron is a Bardi man from Cape Leveque, who spent a large part of his childhood in Geraldton. After serving nine years in the Australian Navy, Ron took up a management position developing policy, procedures and governance training with the Yulella Aboriginal Corporation in the Mid West. Ron's connection to the visual arts is through his brother Bruce, who is a practicing artist in Geraldton. He is also closely interested in youth issues and believes in nurturing young people and helping them to find their own way.

Chris Hopewell (*Resigned May 2008*)

Born in Northam and completed a BA in Fine Art at WAIT (now Curtin University). As an artist, Chris works with photographic collage and paint, combining the two elements to create contrasting 'spacescapes'. From 1987 to 2006 he lived in New York where he worked as an Art Director in film and television and met his wife of 18 years, artist Carol Wells. Chris and Carol were in the habit of returning to Western Australia every two years for a three month stay but in 2006 came back to Perth for the long term. ☹

2008 Staff List

Jude van der Merwe

Executive Director

Yvonne Holland

General Manager

Jenny Kerr

Manager Client Services

Ron Bradfield Jnr

Manager Regional + Indigenous Development (appointed March 2008)

Sophia Hall

Manager Studios + Residencies (appointed November 2008)

Carola Akindele-Obe

Manager Marketing + Communications (appointed November 2008)

Louise Morrison

Art Consultant, Client Services

Rebecca Thompson

Accounts Officer

Lizzie Delfs

Coordinator Studios + Residencies (resigned November 08)

Marc Springhetti

Coordinator Membership Services + Administration

Shay Colley

Coordinator Communications (resigned November 2008)

Pascal Veyradier

Communications Administrator (resigned July 08)

Tom Freeman

Coordinator Client Services

Melissa Tencer

Assistant Membership Services (resigned May 2008)

Jennifer Chandler

Coordinator Membership Services (appointed June 2008)

Sonja Parmenter

Regional Coordinator, Mid West

Residency Fund

Integral to the development of nearly all art practice is an understanding and experience of a wider world.

In order to nourish artists' development and their further contribution to our communities Artsource is raising \$2million to enable artists to spread their wings.

Through a program of international, national and country WA residencies over the next 10 years WA's most talented, emerging and established artists will be able to travel the world and return to share their experiences back home.

Integral to the development of nearly all art practice is an understanding and experience of a wider world. Perth is the most isolated capital city in the world and our country areas are even more isolated. For artists, the need to travel periodically to gain external stimulus, inspiration and to connect with the wider arts world is imperative. Residencies feed an art practice as well as the artists; and consequently the benefits and influence flow on to the community at large.

The residency program will facilitate the exchange of artists in and out of Western Australia (metro and country) with the intention of promoting:

- Interaction and engagement between different communities and cultures
- Sharing and development of skills between artists and communities
- Professional development for artists
- Great art

The Artsource Residency Fund was launched in mid 2008 with the aim of raising \$2m for an artist's residency program. 250 artists or more will benefit from the Artsource Residency Fund.

In 2008, Artsource launched this ambitious fundraising scheme to turn the residency dream into reality. Three functions were held, hosted by corporate partners or supporters and thanks to our 26 individual donors a total of \$48,365 was raised - a significant start to our target, with donations ranging from \$50 to \$10,000.

From this total, we have already announced one new residency of \$20,000 to be selected in 2009. By deliberately keeping the criteria as open as possible, Artsource is expanding residency options currently on offer - the artists are invited to apply for a residency that best meets their need for professional development, networking, participation in a key event or for pure inspiration.

As donations grow, more residencies will be added progressively. The overall objective of the residency program is to facilitate the following activity every year for the next 10 years:

- 10-12 each year to interstate or international
- 10-12 each year to country WA
- Accommodation to host 6-8 visiting artists each year
- 250 artists or more will benefit from the Artsource Residency Fund. 🍷



We are very grateful to all the following donors for their generous contributions and support of this initiative:

Alcock Brown-Neaves
Foundation

Patti Belletty

Alan Birchmore

Ron Bradfield Snr

Vivienne Cass

The Jock Clough Family Trust

Jeremy Dawkins

Stephanie Faulkner

Indra Geidans

Inta Goddard

Anthony Hasluck

Melissa Hasluck

Eric and Lyn Holland

Cindy Innes

June Moorhouse

Carola and Oye Akindele Obe

Bob Poolman

John Poynton

Graeme Rowley

Rebecca Sheardown

Albrecht Sobotta

Kerry Taylor

Mark Turner

Jude van der Merwe

Diana Warnock

Hilaire Watt

Christopher Young

Top

Peter Bowles, *Gem Series Vase*, Blown glass with dichroic glass, 180 x 600 mm

Middle

Jan and Dale Alcock, Pam and Tony Jones

Bottom

Gavin Rezos, Anthony Hasluck and Fiona Mariah

artConnect

Our task over the next three years is to continue to develop relationships and to gain significant commissions for Australian artists.

The artConnect initiative began as an advocacy and development project because we consider that the 'public art' undertaken by Australian artists is second to none and we believed there are real opportunities for our artists to be engaged on projects in other parts of the world.

Our proposition that our artists do measure up has already been proved to our satisfaction and our task over the next three years is to continue to develop relationships and to gain significant commissions for Australian artists. We are delighted to announce that the Australia Council will continue to support this initiative.

Artists have benefited measurably from the long term State Government Percent for Art Policy as well as similar policies recently adopted by Redevelopment Authorities and Local Government. This has developed and honed their skills in creating artworks of sufficient scale to impact public environments.

The initial group of artists chosen to join the project were:


Geoffrey Drake Brockman, Stuart Green, Nigel Helyer, Tony Jones, Richie Kuhaupt, Coral Lowry, Matthew Ngui, Philippa O'Brien and Jon Tarry.

Each of the artists made a financial investment in the project and undertook to advocate on behalf of the others where appropriate.

We targeted countries where there was an international vernacular in the built form, existing relationships with other design professionals, where there was considerable structural development and where contracts are typically in English.

In 2008 we made two trips to Singapore and to the United Arab Emirates, focusing on Dubai. We were fortunate to gain significant assistance from the Australian Trade Commission (Austrade) as well as support from architectural, construction and property development companies including Hassell, Hawaiian Group

and Mirvac with promotional support from the Australia Business Arts Foundation.

We have now developed an international network of architects, landscape designers, planners, government agencies and arts organisations and have been invited to participate in four tenders in the United Arab Emirates – a mix of art consultancy, master planning and project coordination work. The flow on for Australian artists should any one of these be successful can be measured in the millions of dollars.. 

In 2008, with financial assistance from the Australia Council, Artsource was able to test the water of generating real employment opportunities for Australian artists in an international market.



Left
Model of the Dubai Creek Development



Middle
Philippa O'Brien, Pavillion, Ellenbrook, 7m x 3m x 3m, painted steel, with Plan E landscape Architects, 2004



Right
Nigel Helyer, Lotus, Edith Cowan University (Joondalup), 3m x 7m, stainless steel, marine buoys, digital audio, solar power, 2007

artConnect
Australian artists for public spaces

ArtLease/BuyArt

Artsource is uniquely positioned to find artworks to meet each client's specific needs.

Complementing our public art consultancy service, Artsource's ArtLease/BuyArt service provides advice and assistance to clients seeking artworks for their interior spaces.

Leasing artworks offers artists an alternative source of income for artworks that are lying dormant. By providing a service which meets both client and member needs, Artsource achieves its objective of increasing the profile of Western Australian artists, in this case in a variety of workplaces across the city.

With a database of our members' artworks that are available for purchase or lease and strong relationships with artists' representatives, Artsource is uniquely positioned to find artworks to meet each client's specific needs.

Relationships with existing leasing clients were strengthened in 2008 with existing leases being renewed and additional assistance sought for collection management and leasing of supplementary works. Seven new client relationships were established this year including state government agencies, local government

and the private sector companies. This activity resulted in 83 artworks valued at \$280,000 being installed in 9 sites across Perth generating over \$50,000 in income for the artists involved.

Works available for lease meet a particular market need. Many organisations seek to obtain artworks for their premises but some wish to avoid the permanent ownership of artworks for a number of identified reasons. These include the cost of outright purchase, an unsuitable length of lease on their accommodation, the intended short term nature of their operations or the desire to regularly refresh their interior design scheme.

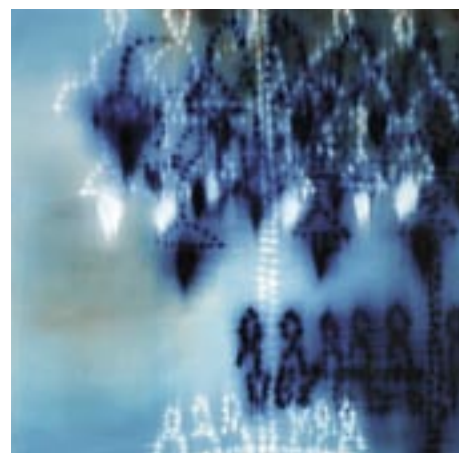
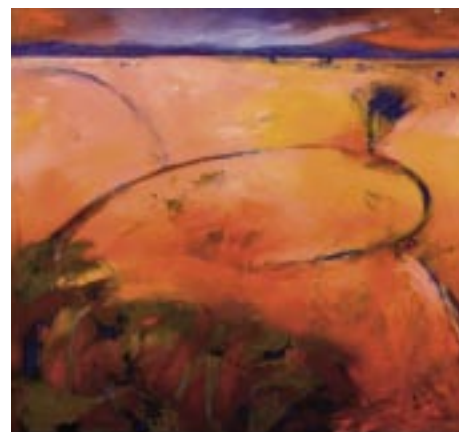
We are planning the growth of the ArtLease/BuyArt service in 2009 by increasing our retention and attraction of clients, as well as the number of members participating in the program; with particular focus on improving the participation of Indigenous members. Focus will be placed on opportunities presented to us by Interior Designers, by forging more relationships and assisting them in the sourcing of appropriate artworks for their specialist clients in addition to our own. ☺

The ArtLease/BuyArt service was established in 2007. In 2008 the program leased 83 works, valued at \$280,000 and generated income of over \$50,000 for the artists.

"When people at a company or organisation make the decision to lease artworks, they are required to become involved in the process of selection. This attention to the artwork and the decision to have my work in their daily workspace is gratifying. I know that a range of people will have the opportunity to get to know the work and that's what it's about." – **JUDITH DINHAM**, artist

"As a visual artist it is obviously important to me that my work is seen. Exhibitions are too soon over. Leasing is one way that the work gets to do what it was made for – be looked at! I hope it is enjoyed by those whose workspaces it occupies. And it frees up storage space for those works yet to be made."

– **FRANCES BLYTHE**, artist



From top to bottom

Hui-Jyu Forrester, *Brown Mission II*

Di Taylor, *Lines Across Our Land*, 213 x 213mm

Jo Darbyshire, *Chandelier3*, 1000 x 1000mm

Lyn Franke, *The Wet*, 600 x 710mm

Regional + Indigenous Program

Essential to Artsource's approach are considerations of respect and recognition of culture and the support of cultural priorities and protocols set by the Indigenous communities within which we work.

Artsource's Regional + Indigenous Program was developed in 2003 in response to the large and increasing gap between the capacity of artists living and working in regional WA to access professional and skills development support and assistance.

Fundamental to the program's reach and success has been the employment of Indigenous coordinators and managers to develop and implement it. It has also been very important internally for Artsource as we have gained immeasurably from the generous cultural sharing of our Indigenous employees.

The Artsource Regional + Indigenous Program has created a new pathway for Indigenous artists in understanding of and access to the support networks for visual artists in Australia.

The Indigenous program has a clear link to our Employment Agency and Studio Programs through the development of income generating opportunities for member artists and the possibility for gaining an Artsource studio. Currently enjoying studio spaces provided by Artsource are Laurel Nannup, Toogarr Morrison and Bevan Thompson.

2008 saw the appointment of Ron Bradfield Jnr to the position of Manager of this program following Glenn Pilkington's excellent groundwork.

We built on work undertaken in 2007 with Pilbara Iron Ore and developed a three year partnership project with Rio Tinto for delivery of a sustained professional development program to the West Pilbara.

In a very real sense the ideal outcome of our work in regional WA would be that a metropolitan based organisation is no longer necessary for the health of local arts communities.

However, it is clear, and has been reinforced by our regional steering committee, that regions share many of the same issues relating to poor or non existent support networks and infrastructure and that these problems are not going away any time soon. Artsource continues to provide the important centralized network.

In particular the lack of affordable working space, studios and exhibition spaces impact on the capacity of regional and Indigenous artists to produce and show their best work.

Workshop Program

Preparation, consultation, research and implementation of our annual workshop program resulted in delivery of nine workshops in five regions reaching 228 artists.

Three *Make Time to Talk* (Relationships Australia) Skills Development workshops across three towns in the Midwest: Horrocks Beach, Geraldton and Mullewa. These were delivered over the course of four days, and addressed 42 artists (both Indigenous and non-Indigenous) from towns including Kalbarri, Horrocks, Northampton, Geraldton, Yalgoo, Mullewa and Morawa. Lesley Munro (artist) was the guest presenter, sharing her knowledge of using different paint mediums, application techniques and canvas use.

We were able to support Arts Law Centre of Australia in a week long workshop which saw the Centre assist numerous Indigenous artists in the Pilbara to both understand the importance of making a will and how to make one.

Support for Indigenous artists

Specific needs of individuals are addressed and one to one consultancy provided, as well as workshop based learning.



Above
Robyn Ayres, Arts Law – Artist Wills Workshops with
Roeibourne Artist Group Artists, October 2008.

We worked closely with 67 regional and metropolitan Indigenous artists providing advice and assistance with development of their professional practice.

Wayne Stevens is a Pilbara based artist working out of both Karratha and Tom Price. Wayne has learned to carve traditional wooden artefacts from his father and the quality of his practice sees his works very much in demand in the Mining and Resource Industry arena. Wayne is working with Artsource to develop further opportunity outside of this area – and as a result Wayne has met with commercial gallery owners, met successful Indigenous artists, developed a profile and is working towards a website and glossy brochure to promote his artworks further afield.

Regional artists

The program seeks to connect with all artists operating in the regional areas as they often feel isolated, and ill informed about issues affecting the arts across WA and Australia.

In 2008 Artsource invited Ric Spencer (Arts writer for *The West Australian*), Janis Nedela (Gallery East), and Helen Clark (printmaker and arts lecturer) to engage over 30 Midwest artists in a discussion about establishing a working relationship with art galleries, in order to further their artistic opportunities. Over the course of three days Artsource members also had the opportunity to engage both Ric and Janis in individual studio visits, with the aim of seeking critical feedback on their current art practice to further pursue wider opportunities available to them in WA or further afield.

WA Premier's Indigenous Art Awards

Artsource assisted with the nomination of over 14 artists including the development of all their relevant support material including interpretation and digital photography, across the metro area and regional WA for this important inaugural award.

Artists included Lance Chadd, Toogarr Morrison, Laurel Nannup, Peter Farmer, Bruce Bradfield, Cassandra Burton, Bevan Thompson, Francine Riches, Jilalga Murray-Ranui, Helen Muir-Richardson, Sharyn Egan, Loretta Egan, Jason Dimer, and Naomi Grant. Many other artists from regional Western Australia also enquired, and these were referred to their relevant representative bodies or art centres (i.e. Roebourne Artist Group, Yinjaa Barni Art Centre, Mungart Boodja, Marra Aboriginal Corporation etc).

The Mid West Region

We were also fortunate in having Sonja Parmenter based in Geraldton working for us on a part time basis. This was made possible through the Regional Arts Fund managed by Country Arts WA. Sonja's knowledge and experience has proven invaluable to artists in the Mid West Region and has ensured that those artists had access to high quality professional development workshops, studio visits by gallery directors and critics and skills development workshops ranging through the whole Mid West.



Artsource Regional + Indigenous Development Program

Workshops and Participant Numbers 2007–2008

REGION	2007		2008	
	Workshop	Nos	Workshop	Nos
Great Southern	1	10	1	5
South West	1	40	–	–
Goldfields	4	41	–	–
Mid West	2	50	3	83
Gascoyne	3	31	1	15
Pilbara	7	125	3	100
Kimberley	1	15	1	25
TOTALS	19	312	9	228

Top

Bevan Thompson, *Shedding My Skin*, 780 x 300mm, stoneware, 2008; *Norseman Salt Lakes IV*, 740 x 300mm, stoneware, 2007

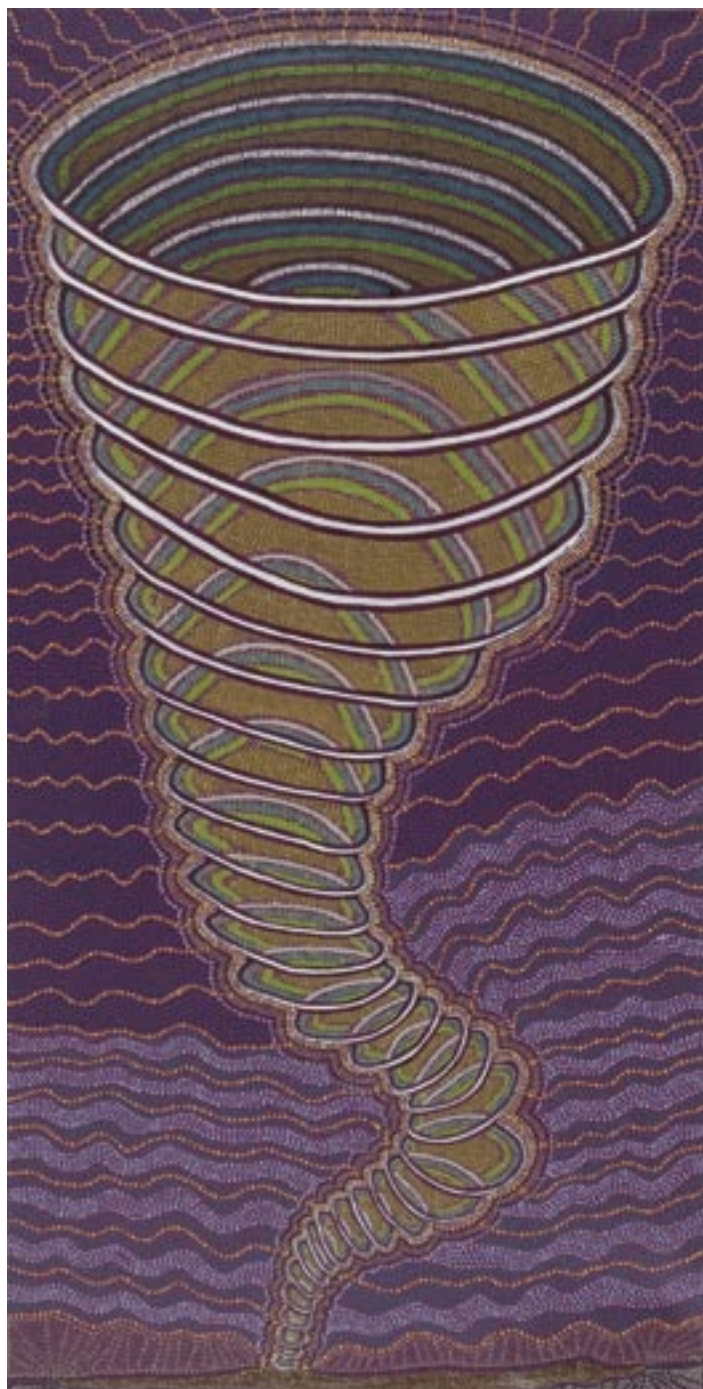
Middle

R+I Steering Committee March 2008 – Leon Ridgeway (Bunbury); Marra Aboriginal Corporation – Barbara Merritt (Geraldton); Jilindirri Weavers – Marjorie Winmar, Elaine Moncrieff, Esma McMahon (Carnarvon), Mungart Boodja – Patricia House (Katanning); Sonja Parmenter, Jude van der Merwe and Ron Bradfield (Jnr) – Artsource

Bottom

Ron Bradfield Jr, Manager Regional + Indigenous Development, with Bob Poolman, Artsource Board member

Regional + Indigenous Program



Above
Toogarr Morrison, *Willy Willy*,
acrylic on canvas

Sonja worked successfully with:

Art and Cultural Development Council of Geraldton
ArtsEdge
Bundiyarra Aboriginal Community
Cervantes Art Show
Chapman Valley Shire
Commonwealth Rehabilitation Services (CRS) Australia with the Mullewa
Enterprise Employment Development Aboriginal Corporation (MEEDAC)
Community Development Employment Project (CDEP)
Department for Culture and the Arts
Finity Concept Store
Geraldton Fishermens Coop
Geraldton Regional Art Gallery
Geraldton Regional Libarray
Gunnado Farm
Indigenous Coordination Centres
Kalbarri High School
Karlundi Aboriginal Education
Lothian Books
Mid West Development Commission,
National Trust
Northampton Quilters Group
Rainbow Jungle Sculpture Exhibition
Small Business Centre, Geraldton
TAFE, Geraldton
Wila Gutharra

Sonja's work included:

- Contact with artists, government agencies and organisations averaging over 100 a month and in October hit a high of 186.
- Planning and delivering three workshops (one of them in seven different towns) and an exhibition.

SKILLS DEVELOPMENT


Artsource has been able to deliver skills development workshops for many regional communities through annual project funding through Healthway supporting the Relationships Australia message '*Make Time to Talk*'. This has been a great message for us and a perfect fit for the work we do enabling artists to develop and to access the networks that support them.

STAFF CONTRIBUTIONS

Our priority is to work with individual artists assisting them to a more sustainable future. In addition our staff make significant contributions to policy development, community based organisations, public institutions and Indigenous art centres through support and advice, written submissions, understanding and access to other developed networks and practical assistance in terms of funding applications.

FUNDING AND PROGRAM SUPPORT

Artsource has been fortunate to achieve considerable funding support from sources to enable this program to survive. Investment has come from the Department of Culture and the Arts, Department of Local Government and Regional Development, Regional Arts Fund through Country Arts WA, Regional Partnerships through the Department of Transport and Regional Services, Rio Tinto and Pilbara Iron Ore and Healthway through Relationships Australia.

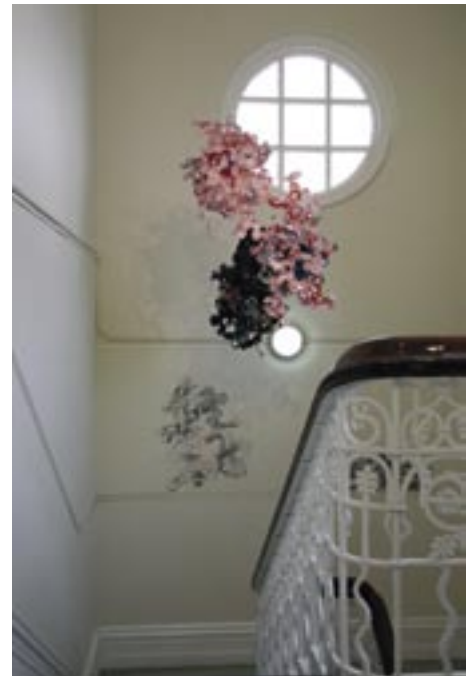
And in particular we would like to thank Marra Indigenous Arts (now trading as Yamaji Arts), Mungart Boodja Art Centre, Roebourne Art Group and the Yinjaa Barni Art Centre. 

Studios

At the heart of the matter artists need space for inspiration, contemplation and realisation of their ideas and for this they need a studio.

Right

Carol Wells, installation,
Old Customs House



A key strategy this year was to build continuing awareness in the arts sector and in the broader community of the need for studio spaces and of Artsource's commitment to sourcing and managing such spaces. In addition, identifying potential partners, both government and corporate, and initiatives for securing or attracting such partners was also deemed essential.

In a year when metropolitan Perth lost five studio complexes, each with 5-10 artists in them (Burt Street, Palm Court, the Ballroom, Ginger's Garage and Free Range Gallery) the demand for long term, affordable, secure, studio spaces increased further. Not only were we receiving enquiries from the newer artists, but also from well established artists who had been evicted from their studio and were desperate to find an alternative space so they could continue working.

To track demand, we instigated an active and targeted research process which will provide an accurate reflection of the current demand across practice, location, cost and size. This research process will reach completion in early 2009 and produce much needed statistics in support of broader lobbying for improved infrastructure resources across the arts sector.

In 2008 Artsource managed eight different studio complexes across the Perth metropolitan

area in locations as varied as Kelmscott, Churchlands, East Perth, Belmont, East Fremantle, City Beach, and Fremantle. This includes a new space in Amherst Street, a 67sqm shed located in an industrial area in East Fremantle. Tenants in the 46 studios included ceramicists, painters, installation artists, digital artists, printmakers, sculptors, fibre textile artists, public artists, graffiti artists, interdisciplinary artists, photographers, an artists' society, writers, several circus organisations and a contemporary music organisation.

One very public studio project in 2008 took off with the announcement mid-year that the Old Gasworks building in Wellington Street was being leased to Artsource by the City of Perth to develop a range of affordable studio spaces. However the release of an architect's report (commissioned by the City of Perth) revealed a number of serious safety concerns in the building and brought with it a huge budget estimate to address the issues. With infrastructure investments of this scale seriously impacted by the recent economic downturn, progress on this initiative inevitably slowed down. In 2009 Artsource will work closely with the City of Perth to determine a way forward that ensures this vital opportunity for artists and for the inner city is not lost.

Our longest running studio venue (22 years), Old Customs House in Fremantle, was opened to the public in October 2008. Arts patron Diana

Warnock welcomed 150 invited guests, on the Thursday evening, and encouraged them to chat with artists and sneak a peek inside their working spaces whilst viewing the art installations throughout the corridors of the heritage building. On the Sunday afternoon, another 150 Fremantle visitors and tourists were able to meander around the studios, clearly enjoying and appreciating the experience. This is an annual event; it is a unique opportunity to talk to artists in their 'making space' and gain an insight into some of the process of an arts practice.

In 2009 we will also focus on establishing our first industrial studio spaces in the metro area and investigate several possibilities for setting up studio spaces in a couple of regional centres.

The appointment of Sophia Hall to the position of Manager, Studios + Residencies in late 2008 has broadened our capacity to service and implement these strategies and to respond with immediacy and alacrity to opportunities across both programs.

Continuing to build on the success of existing spaces and relationships, achieving an accurate picture of the demand for space, and responding to and pursuing new opportunities and partnerships will be our ongoing focus. In this way Artsource believes we can effectively achieve an increasing and diverse range of studio spaces for Western Australian visual artists. ©

In 2008 Artsource managed eight different studio complexes across the Perth metropolitan area. Tenants in the 46 studios included ceramicists, painters, installation artists, digital artists, printmakers, sculptors, fibre textile artists, public artists, graffiti artists, interdisciplinary artists, photographers, an artists' society, writers, several circus groups and a contemporary music organisation.



From top to bottom

Tim Garrity in his studio at Ocean Gardens Retirement Village, City Beach
Tanya Schulz and Nicole Andrijevic, a.k.a. *Pip and Pop*, in their studio, Old Customs House
Laurel Nannup's open studio, Old Customs House
Peter Wales open studio, Old Customs House

Right

The launch of the Henderson St Residency Cottage

Studio Artists Jan-Dec 2008

Old Customs House, Fremantle

Nicole Andrijevic
Jacinda Bayne
Tim Burns
Rachel Coad
Richard Coldicutt
Clare Davies
Ian de Souza
Richard Gunning
Chris Hopewell
Anne Irvine
Francis Italiano
Toogarr Morrison
Laurel Nannup
Clare Northend
Alwin Reamillo
Tanya Schultz
David Turley
Paul Uhlmann
Peter Wales
Anne Hsiao-Wen Wang
Carol Wells
Josh Wilson
Caitlin Yardley
Bizircus
NOVA Ensemble

WA Circus School

Kathy Allam
Sarah Elson
Debra Gurney
Eveline Kotai
Don Walters
Melissa Yap
Haig Park, East Perth
Peter Campagna
Patrick Doherty
Robert Dorizzi
Marzena Topka
Peter Toy
Blinco Street, East Fremantle
Jessica Brown
Patrick Hyde
Lia McKnight +
Stephen Armistead
Perdita Phillips
David Spencer
Kurt Alexander
Bronwen Kamasz
Drew Straker
Mark Welsh
Alushia Wilson

Garvey Park, Belmont

Margot Rawle
Jennie Nayton
Settlers Cottage, Churchlands
Tanya Brown
Margaret Edwards
Gail Leidich
Armadale-Kelmscott
Bevan Thompson
Armadale Society of Artists
Ocean Gardens, City Beach
Olga Cironis
Tim Garrity
Julie Goldenberg
Margot Rawle
Amherst St, East Fremantle
Lucy O'Dea
Hawaiian Group temporary studio; Parmelia House, Perth
Brendan van Hek
Wendy Lugg
Bennett Miller
Jennie Nayton
Di Taylor

Residency Artists Jan-Dec 2008

Henderson Street Residency Cottage Fremantle

Jhunik Satar, England
Sandra Hill and
Ben Pushman, WA
Peter Crowel, Australia
FotoFreo artists, International
UWA student artists, WA
Deckchair Theatre, WA

Simon Gilby, WA
Jeph Neale, Victoria
Roebourne artists, WA
Julian Day, New South Wales
Jason Sweeney, South Australia
Old Customs House Residential Studio
Peter Spillmann and Susanne
Schaer, Basel, Switzerland

Sonja Parmenter, Geraldton, WA
Thurle Wright, England
Laura Crook and Julie
McCormack, Strut Dance WA
Peter Brandy, Kununurra, WA
Mowanjum Art Centre,
Derby, WA
Katri Walker, Scotland



Residencies

Expanding horizons, building new relationships and exploring other approaches to art practice bring vitality and depth to an artist's work and enrich their contribution to and relationship with their peers and their community.

Residencies inherently create and nurture skills exchange, mutually beneficial artistic relationships and new networks for creating and promoting work for both the visiting artist and for the local artists.

In partnership with the City of Fremantle and the Department of Building Maintenance and Works, Artsource became the landlord of a cottage in Henderson Street, Fremantle (alongside the Fremantle Markets). The cottage is used as a new residency space to host visiting artists. Following this launch we undertook a targeted and strategic approach to publicise this residency both nationally and internationally. By the end of 2008 the Henderson Street cottage was booked by Western Australian and international artists right through to 2010, complementing perfectly the existing Residential Studio at Old Customs House.

Artsource promotes and coordinates regional residencies around Western Australia. This provides a central location for artists to access a range of residency opportunities; and promotes the residencies to around 900 artist members. These residencies now include Greenough, Albany (the Vancouver Arts Centre), Beverley, Esperance, Moora and Lesmurdie; as well as the studio residencies hosted by Guildford Grammar School and Ellenbrook. Free accommodation is provided with these residencies and artists can apply to spend time in any of the locations and interact with the local communities.

In 2008 Artsource again sent artists to Sydney and Basel and welcomed artists from South Australia, New South Wales, Victoria,

the Kimberley, Pilbara, and Gascoyne regions, England and Scotland. Between the newly established Henderson Street Residency Cottage and the Old Customs House Residential Studio, over 30 artists were hosted with artforms ranging from illustration, painting, photography, theatre, installations, interdisciplinary practice, sculpture, writing, sound arts, dance and digital multimedia.

Koral and Stripe, *Poets of the Machine*, took advantage of their Basel residency by exhibiting in the residency space and through other exhibition and gallery spaces in Switzerland. They also participated in a number of large art projects and are hoping to head back to Basel in the near future. The work they developed during the residency was imaginatively evocative of their experience of living and working in Switzerland.

Similarly Bennett Miller took advantage of his residency at the Guntery in Sydney to begin work on a series that had been germinating for some time but which was facilitated in its development by the residency location on the Eastern seaboard. Bennett has exhibitions lined up in Victoria and New South Wales following his residency.

As part of our exchange partnership with the Christoph Merian Foundation in Switzerland, Swiss artists Peter Spillman and Susanne Schaer stayed in the Old Customs House accommodation for their six month residency. Peter and Susanne were attracted to the Fremantle residency because of the huge studio space that came with the accommodation (90sqm); a luxury unheard of in Basel. They were a collaborative team who spent their time incorporating the existing furniture and found materials into various installations in the studio space and producing videos of the process.

Artsource has a long term vision to expand its Residencies Program so that an abundance of residencies can be offered which are artist inspired and designed, which are broad and unlimited in their conception and which develop practice in whatever form that takes.



Top
Henderson St
Above
Bennett Miller, Guntery
Residency artist 2008.
Photo: J. Spiers

Their installations and videos reflected their engagement with their temporary 'home' and with the peculiarities of Fremantle.

The Artsource Residency Program is on the cusp of significant growth over the next couple of years. Building opportunity and resources for Western Australian artists to undertake residencies elsewhere has taken a much needed focus. Artsource has had a long term vision to expand our Residencies Program so that we can offer an abundance of residencies which are artist inspired and designed, which are broad and unlimited in their conception and which develop their practice in whatever form that takes. To make this happen, Artsource established the Residency Fund in 2008 (see page 7) to support a residency program which encompasses Australian and international residencies for Western Australian artists, country WA residencies for Western Australian artists, and visiting artists accommodation in Western Australia.

2009 will see the announcement of at least one new artist initiated residency with proposals invited from Western Australian visual artists. Developing the capacity amongst Western Australian artists to take advantage of this program which enables them to go "wherever they want for whatever they want" will be key to the success of this groundbreaking initiative. 🍷

Employment Agency

Originally set up in response to the growth of public art through the State Government Percent for Art Scheme, our Employment Agency was established to increase the professional opportunities for artists.

Over the last 12 years Artsource Employment Agency has become the pre-eminent resource for clients looking to engage artists and for artists seeking employment opportunities in Western Australia. The diversity of employment opportunities has become more apparent over time and now artists are sought for a broad range of commissions, consultancy, advice, teaching, residencies, leasing and general purchase of work through the Employment Agency.

As a matching service for artists and clients the Agency channels real jobs and income to Artsource PLUS and MAX members. In 2008 Artsource filtered employment opportunities valued at over \$6.8million to Western Australian artists and represented 577 artists.

The statistics collected by the Employment Agency provide a valuable resource for determining the health of the sector and allow us to gauge the finer details, nature and value of employment opportunities to visual artists. The data monitoring of these statistics is a fundamental role for the Employment Agency team and provides a broad overview of the activity within the sector.

The number and total value of opportunities circulated to our PLUS and MAX members have continued to rise through 2008 with a total of 333 opportunities circulated, up from 290 in 2007. Overall, commissions were valued at \$6.8million, of which \$1.4million consisted of State Government Percent for Art jobs.

The number and value of State Government Percent for Art commissions dropped from 27 in 2007 to 13 in 2008 due primarily to the transition

period as the new government settled and its planning stages of new infrastructure projects. The outlook for 2009 appears strong as the State Government commits to infrastructure projects.

In line with our goal to profile Western Australian artists internationally in 2008, a growing number of selected international opportunities were circulated, for commissions valued over \$500,000.

The concentrated work by Artsource on developing *Percent for Art Policy for Local Government* over the last two years has led to an increase in commissioning of works, and remains one of the largest employers of artists with 23 projects in 2008. Commissions through other bodies remained steady or showed slight increases, most notably with the number of private client commissions rising from 21 in 2007 to 33 in 2008. The average value of commissions showed a slight increase in 2008 to \$72,000 per project.

The constant stream of employment opportunities are delivered directly to members electronically via our “+mail”. The 43 “+mails” sent in 2008 included commissions in public and Percent for Art projects, purchases, contract work, residencies, teaching and other employment.

72 clients chose to take out an annual subscription to access Artsource services on a regular basis for specialised commissions and to develop projects through Artsource’s consultancy services. Regular clients include Local Government, Redevelopment Authorities, developers, architects, landscape architects, urban and interior designers, town planners and individuals. Subscribing offers a broad range of services at a reasonable rate which is often preferable to paying one-off fees. ☺

In 2008 Artsource filtered employment opportunities valued at over \$6.8million to Western Australian artists and represented 577 artists.



Above

Dawn and Phil Gamblen, *Networks*, Town of Victoria Park public art commission, 2008

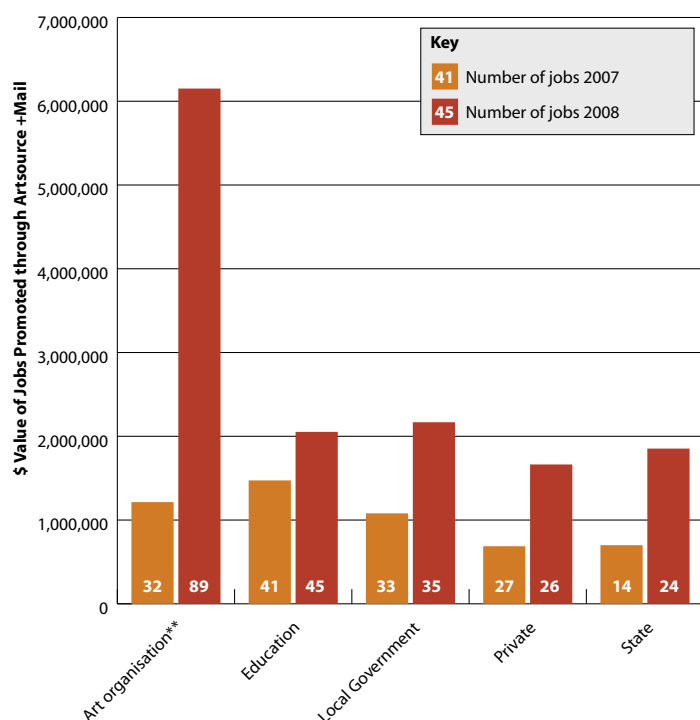
Right

Jennie Nayton, *Triple Helix*

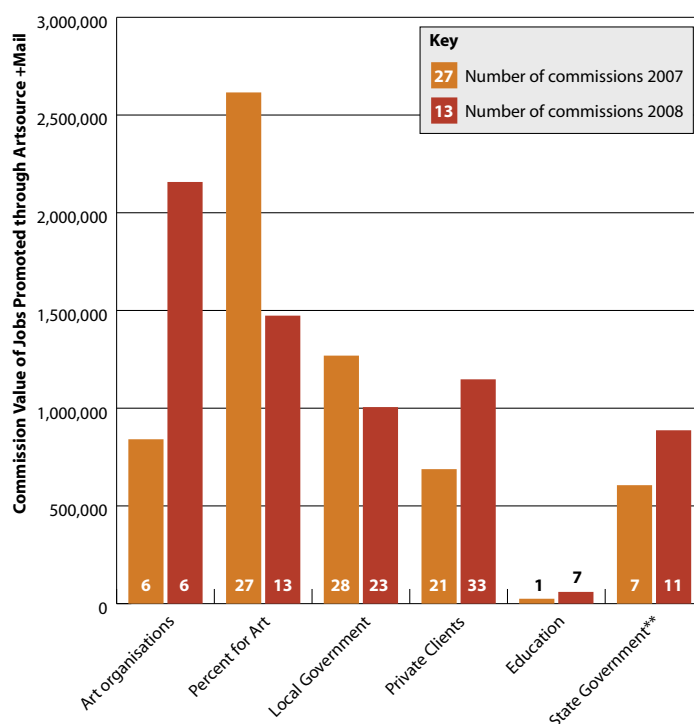
Far Right

Stuart Green, *Victoria Park Station*

Jobs promoted through Artsource +Mail



Commissions promoted through Artsource +Mail



Types of jobs promoted through Artsource +Mail

2007	Number	Arts Orgs	Educ.	Loc.Gov.	Private	State Gov
Casual	32	2	6	10	11	3
Part time	29	9	11	4	3	2
Full time	88	21	27	19	11	10
Metro. WA	127	23	41	27	25	11
Reg. WA	15	7	0	7	1	0
Nat.	7	4	0	0	1	2

2008	Number	Arts Orgs	Educ.	Loc.Gov.	Private	State Gov
Casual	61	15	11	16	11	8
Part time	29	12	2	3	8	4
Full time	129	62	32	16	7	12
Metro. WA	151	46	37	29	20	19
Reg. WA	45	25	6	6	6	2
Nat.	20	16	1	0	0	3
Int.	3	2	1	0	0	0

* Government instrumentalities not a part of percent for art

** one job within this section was valued at AUD\$2m and located in the UK

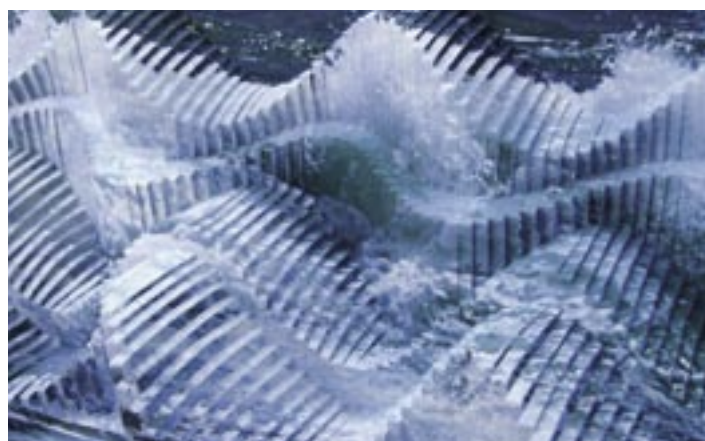
Artsource Table of Opportunities and Clients

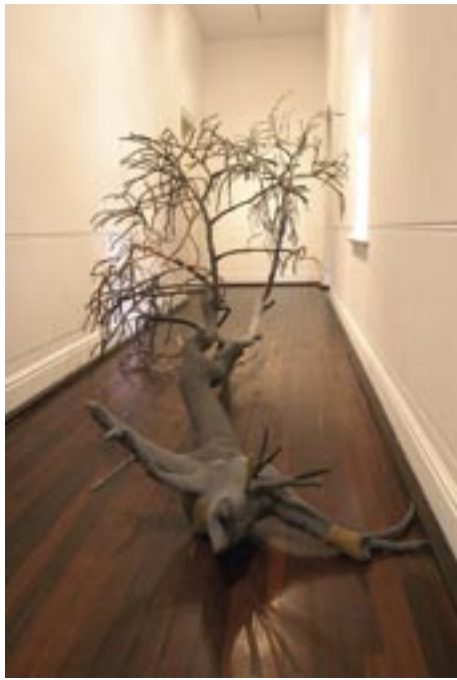
	2007	2008	TOTALS
No. of projects/opport.	290	292	1,340
No. of times artists receive opport.	109,113	107,413	292,945
No. of artists shortlisted/selected	504	460	3,443
\$ Value of Project	\$11,600,728	\$20,681,230	\$47,827,306
\$ Value of Project ex % for art	\$8,985,128	\$18,285,730	\$35,698,761
\$ Value of art admin. jobs	\$5,154,810	\$8,516,583	\$13,671,393
PLUS and MAX members only	520	577	2,755

Artsource Statistics by Type of Client

No. of Projects annually

Client	2007	2008	TOTALS
Art organisations	47	99	286
Percent for Art	27	13	149
Local Government	72	63	302
Private Clients	80	67	358
Education	43	53	154
Government*	21	36	130
TOTALS	290	292	1,379





Art Consultancy + Project Coordination

Artsource provides unique and direct access to artists via its large Artist Database, expert staff and specialist resources including over 7,000 images depicting creative solutions of art in public spaces around the globe.



Top
Olga Cironis,
Behind Each Look

Above
Christopher Young,
Untitled, 1600mm x
980mm, 2007/08

Artsource consultancy comprises of two key areas; *outdoor* art addressing public art, commissions, policy and planning and *indoor* art through our *ArtLease/BuyArt* service (see p 9). Both activities provide Artsource with resources and funds to subsidise artist membership, representation and promotion.

To ensure that our knowledge of the market remains current we undertake a limited number of projects annually, including small and large scale, public and private work ranging from general advice on art matters to complete project coordination, public art policy development and community consultation.

Artsource has invested considerably towards promoting the Percent for Art Policy template developed in 2007 specifically for Local Government. Specific presentations and consultancy on the template were delivered to the Shires of Busselton, Bunbury, Roebourne, Ashburton, Victoria Park, and the City of Swan this year.

To complement this activity several public art projects were undertaken. The Brownlie Towers' project offered four photographers, Christopher Young, Andrew Pritchard, Florence Alain and Margaret Dillon an opportunity to present works permanently within the residential complex. The project was achieved with the support of Morley Davis Architects, Steve Collett from Aluimage and the Department of Housing and Works.


Artsource consultancy is engaged to assist and to facilitate artist selection. We believe that early engagement in the project development

stage will lead to more meaningful and satisfying public spaces. It is therefore gratifying that artists Tom Muller and Jon Tarry were engaged by Mirvac and Banksia Grove respectively to assist with the long term planning for and creation of public art in property developments.

The Percent for Art policies of Local Government and redevelopment authorities encourage developers to seek specialist advice when engaging an artist and selecting work for developments.

Artsource provides training assistance and support for Local Government staff in Public Art Policy development, implementation and master planning for public art. This is particularly valuable given the dynamic state of staff in Local Government and increased demands on staff roles and responsibilities. In 2008 Artsource provided support and guidance in order to train staff at the Town of Victoria Park as they sought to commission new works for the Town. Artsource worked closely with staff and the community to establish a process for procuring public art.

In 2008 Artsource developed a suite of new services to assist clients in finding artists and developing good projects. Representation of artist members' work occurred through our presentations to new and existing public art and leasing clients. The Women in Property committee of the Urban Development Institute of Australia, invited Artsource to deliver a presentation on public art at the Art Gallery of WA.

Artsource continued its partnership with the Town of Busselton facilitating artist engagement in precinct planning for the Entry Precinct to Busselton. Much of the material provided by the artist team of Alex Mickle, Perdita Phillips and Lance Chadd assisted in setting themes and colour palettes for the town's CBD. 

The concentrated work by Artsource on developing and promoting the "Percent for Art Policy for Local Government" over the last two years has led to an increase in commissioning of works, and remains one of the largest employers of artists with 23 projects in 2008.

Membership + Public Programs

Right
Industry Night, Discuss
information booth,
August 2008

As a membership organisation, the achievements of our members and our ability to satisfy them are the keystone of our existence and our success.

Over the last year 138 of our members exhibited their work, 59 members achieved various grants and awards, while 41 achieved public art commissions. 11 artists won residencies at state, national and international venues.

Artsource assists its members through three tiers of membership – each one designed to best fit their varied needs.

ACCESS provides visual arts information, support, networking, professional development, advocacy, membership voting rights and access to resources and discounts.

PLUS membership provides real income earning opportunities and a continual profile on our online Artist Database on top of the ACCESS benefits.

MAX adds \$10million public liability insurance and free workshops to the full package of ACCESS and PLUS benefits.

Public Program 2008

The Employment Agency enhances its activities with a public program of professional development training opportunities, fora and workshops geared to building artistic, business and commercial knowledge, suitable for both artists and clients (see p 20 for the full list).

In 2008 Artsource delivered 24 professional development workshops and events to over 1000 members and other participants. Our public program focussed on assisting our membership to understand and achieve funding; learn about developing relationships with gallery managers, critics and collectors; gain an insight into various industry processes and products and, particularly in remote regional WA, gain access to artists with specialised skill sets.

We also invited freelance writer Anne Sanders to meet a number of artists in their studios with the view of gaining more reviews of WA artists in national magazines. Her visit resulted in a feature on four WA artists in *Artist Profile's* Autumn edition covering: Jon Tarry, Judith Forrest, Mike Singe and Eveline Kotai.

Attendees gained understanding and insight from leaders within the visual arts industry, including:

Professor Ted Snell AM, Director UWA Cultural Precinct and Chair of the Australia Council Visual Arts Board
Henry Boston, Director Australia Business Arts Foundation WA
Merryn Gates, Curator
Ric Spencer, Visual Arts Reviewer, *West Australian* Newspaper
Anne Sanders, critical art writer, *Artists Profile* magazine

Outstanding artists also presented at the Artsource workshops throughout 2008:

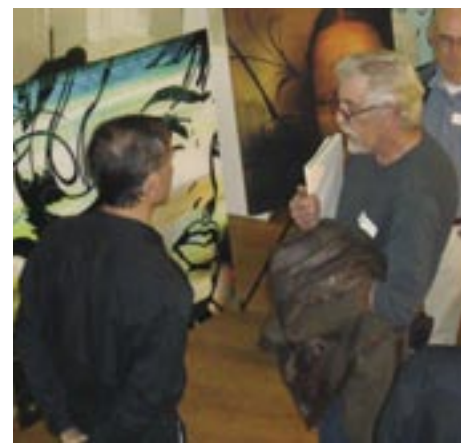
Paul Caporn
Judith Forrest
Stuart Green
Richie Kuhaupt
Tony Nathan
Andrew Nicholls
Nalda Searles
Holly Story
Jon Tarry

Artsource Membership Table 2004 to 2008

	2004	2005	2006	2007	2008
Overall no.	614	532	627	797	893
– regional	70	91	120	146	167
– Indigenous*	33	37	30	35	21
ACCESS	273	211	227	277	316
PLUS	341	321	235	243	290
MAX			165	277	287
Client Subscribers	30	55	65	70	72

*The numbers are not representative of the total number of artists worked with as five art centres have joined as a group and each of these have between 3 and 35 artists working.

Over the last 7 years, Artsource has attracted a growing number of artist members – showing a 75% increase since 2002. In 2008 the overall number of memberships rose 13% from 790 to 893.



Above
Gallery Relationships:
Waving not Drowning
workshop, King St Arts
Centre July 2008

Artsource Workshops

FEBRUARY

Title: Australia Council Funding – the brief

Topic: How OzCo New Works funding applications are dealt with and what artists need to do to be in the running

Where: Artsource Perth

Speakers: Jude van der Merwe, Ted Snell, Paul Caporn, Tony Nathan, Rob Finlayson

Number attendees: 55

MARCH

Title: Australia Council Funding – part 1

Topic: Group panel assessment and discussion of artists funding applications to OzCo

Where: Artsource Perth

Speakers: Jude van der Merwe, Andrew Nicholls, Tom Freeman

Number attendees: 11

Title: Australia Council Funding – part 2

Topic: A final assessment and assistance on artists funding applications to OzCo

Where: Artsource Perth

Speakers: Jude van der Merwe, Andrew Nicholls, Tom Freeman, Holly Story

Number attendees: 11

Title: Photo Documentation (two part workshop)

Topic: Best tips on photographing artworks and processing these images on Photoshop

Where: Artsource Perth

Speakers: Pascal Veyradier

Number attendees: 6

Title: Make Time to Talk

Topic: Colour mixing and canvas principles

Where: Artsource in Horrocks, Geraldton and Mullewa

Supported by: Healthway/Relationships Australia

Speakers: Lesley Munro, Sonja Parmenter

Number of Attendees: 42

APRIL

Title: Make Time to Talk

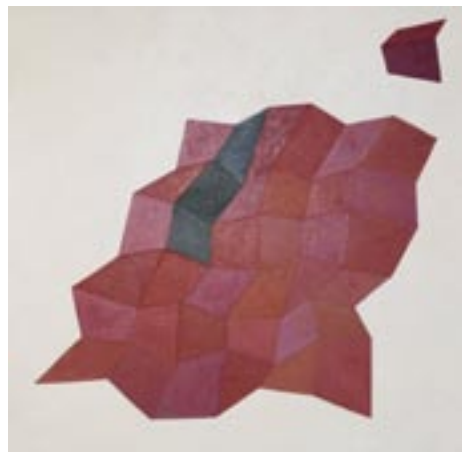
Topic: Canvas Stretching/ frame making

Where: Artsource in Katanning, Mt Barker

Supported by: Healthway/Relationships Australia

Speakers: Ben Mitchell, Ron Bradfield

Number of Attendees: 5



Title: Make Time to Talk

Topic: Colour Principles and Canvas Quality

Where: Artsource in Derby

Supported by: Healthway/Relationships Australia

Speakers: Sarah Toohey, Jenny Wright

Number of Attendees: 25

MAY

Title: Public Art: processes and protocols

Topic: Steps to consider to develop a successful public art submission

Where: Artsource Perth

Speakers: Jenny Kerr, Alison Barrett, Stuart Green, Hannah Eames

Number attendees: 12

Title: Artist Symposium

Topic: Public art commissioning – Steps to consider for a successful public art submission; Getting Your Work Out there; Studio visits

Where: Artsource with Shire of Roebourne in Karratha and Point Sampson

Supported by: Rio Tinto

Speakers: Jenny Kerr, Judith Forrest, Jude van der Merwe, Ron Bradfield

Number attendees: 65

Title: Telling Stories

Topic: Using public art to tell your own stories

Where: Artsource with Rio Tinto in Roebourne; Roebourne Art Group and Yinjaa Barni Art Centre

Supported by: Rio Tinto

Speakers: Judith Forrest, Ron Bradfield

Number attendees: 23

JUNE

Title: Make Time to Talk

Topic: Developing sustainable materials for weaving

Where: Artsource in Carnarvon

Supported by: Healthway/Relationships Australia

Speakers: Sarah Trant, Nalda Searles

Number of Attendees: 15

Title: Make Time to Talk

Topic: Basic Photo Documentation

Where: Artsource in Geraldton

Supported by: Healthway/Relationships Australia

Speakers: Ionas Kaltenbach, Sonja Parmenter

Number of Attendees: 5

Title: Curator's talk

Topic: Consultant Curator's talk about the Parliament House collection in Canberra

Where: Artsource with Merryn Gates Services for Art in Perth

Speakers: Merryn Gates

Number attendees: 11

JULY

Title: Artist's works photographed

Topic: Professional photography of artists works

Where: Artsource Fremantle

Speakers: Eva Fernandez

Number attendees: 14

Left

Caspar Fairhill, *Slow Fast Articulation*, Oil on canvas, 83.5 x 83.5cm, 2006



Above
Miik Green, *Big Splat #2*

Title: Gallery relationships: waving not drowning.
Topic: Developing networks and representation for artists. How to market yourself and push your artistic practice.

Where: Artsource Perth

Speakers: Ric Spencer, Adrian Baldsing, Richie Kuhaupt, Paola Anselmi, Jenny Kerr

Number attendees: 65

AUGUST

Title: Industry Night

Topic: A mini-expo profiling a range of industrial and useful products for artists

Where: Artsource Perth

Speakers: Discus Printers, Remida, The Boxman, Aluimage, DigiGlass, Matt Dickman Art Project, Red Griffin Art, Print n Etch, Peter Skender

Number attendees: 66

OCTOBER

Title: Gallery relationships + studio visits

Topic: Developing networks and representation for artists. How to market yourself and push your art practice.

Where: Artsource with ACDC and Marra in Geraldton

Supported by: DOTARS and WARIS

Speakers: Janis Nedela, Ric Spencer, Helen Clarke

Number attendees: 36

Topic: Artists wills + copyright issues

Where: Artsource with Arts Law Centre of Australia at Roebourne Art Group and Yinjaa Barni Art Centre

Supported by: Rio Tinto

Speakers: Robyn Ayres (CEO), Kyas Sherriff (Indigenous Liaison Officer)

Number attendees: 12



Public Events

Event: Henderson Street Residency Launch
Partners: Artsource with City of Fremantle and Dept Building Maintenance and Works
Speakers: Indra Geidans, Brendan van Hek, Peter Tagliaferri, Kate Miller, John Pynes, Jude van der Merwe

Number of Attendees: 65

Event: Residency Fundraising function
Where: Artsource at private residence
Speakers: Jude van der Merwe, Fleur Schell, Graeme Rowley

Number of Attendees: 25

Event: Residency Fundraising function
Where: Artsource at Glass Manifesto
Speakers: Jude van der Merwe, Fleur Schell, Anthony Hasluck

Number of Attendees: 45

Event: Gasworks studio information session
Presented By: Artsource with City of Perth
Speakers: Jeph Neale and Hilary Jackman, Yvonne Holland

Number of Attendees: 125

Event: ArtConnect launch in Melbourne
Presented by: AbaF, Hassell and Artsource
Speakers: Tim Shannon, Adrian Fini, Jon Tarry, Jude van der Merwe

Number of Attendees: 53

Event: Old Customs House Open Studios, Fremantle

Presented: Artsource

Speakers: Graeme Rowley, Diana Warnock, Jude van der Merwe

Number Attendees: 150

Artsource was invited to present at:

'Public art for developers' – AbaF
 'Is public art the icing on the cake' – Women in Property, Urban Design Institute of Australia
 'Art integrated with Architecture' – University of WA
 'Professional Development for graduating artists' – Curtin University
 'Public Art Forum' – ArtsNT and Darwin City Council
 'Professional Development for graduating artists' – Central TAFE
 'Professional Development for graduating artists' – Edith Cowan University
 'Art Centre Managers presentation' – Revealed Showcase, Central TAFE
 'Public Art Forum' – Arts NT, Alice Springs City Council, Red Hot Arts 📍

Above

Chrissie Parrott, *empty shell of an abandoned dream* (detail), 12105 x 9398, giclee on canvas

Below

Old Customs House



Directors' Declaration

The directors of the company declare that:

1. The financial statements and notes as set out on pages 8-32 of the audit report are in accordance with the Corporations Act 2001 and:
 - a. comply with Accounting Standards as described in Note 1 to the financial statements and the Corporations Regulations 2001; and
 - b. give a true and fair view of the company's financial position as at 31 December 2008 and of its performance for the year ended on that date in accordance with the accounting policies described in Note 1 to the financial statements.
2. In the directors' opinion there are reasonable grounds to believe that the company will be able to pay its debts as and when they become due and payable.

This declaration is made in accordance with a resolution of the Board of Directors.



Graeme Rowley

Director



Bob Poolman

Director

Dated this 29th April 2009.

Auditor's Independence Declaration under s.307C of the Corporations Act 2001 to the Directors of the Artists Foundation of Western Australia Limited

I declare that, to the best of my knowledge and belief, during the year ended 31 December 2008 there have been:

- i. no contraventions of the auditor's independence requirements as set out in the Corporations Act 2001 in relation to the audit; and
- ii. no contraventions of any applicable code of professional conduct in relation to the audit.

Francis A Jones Pty Ltd

Certified Practising Accountants



Mario Cattalini

Registered Company Auditor

29th April 2009

154 High Street

Fremantle WA 6160

Balance Sheet

As at 31 December 2008

	2008 \$	2007 \$
ASSETS		
CURRENT ASSETS		
Cash and cash equivalents	489,847	421,794
Donations – Residency Fund	48,465	
Donations – General	5,477	5,873
Receivables	63,118	34,077
TOTAL CURRENT ASSETS	606,907	461,744
NON-CURRENT ASSETS		
Property, plant and equipment	24,039	28,876
TOTAL NON-CURRENT ASSETS	24,039	28,876
TOTAL ASSETS	630,946	490,620
LIABILITIES		
CURRENT LIABILITIES		
Payables	429,911	345,435
Provisions	40,956	33,645
TOTAL CURRENT LIABILITIES	470,867	379,080
TOTAL LIABILITIES	470,867	379,080
NET ASSETS	160,079	111,540
EQUITY		
Accumulated Funds	106,137	105,667
Donations – General	5,477	5,373
Donations – Residency Fund	48,465	500
TOTAL EQUITY	160,079	111,540

Statement of Changes in Equity

for the Year Ended 31 December 2008

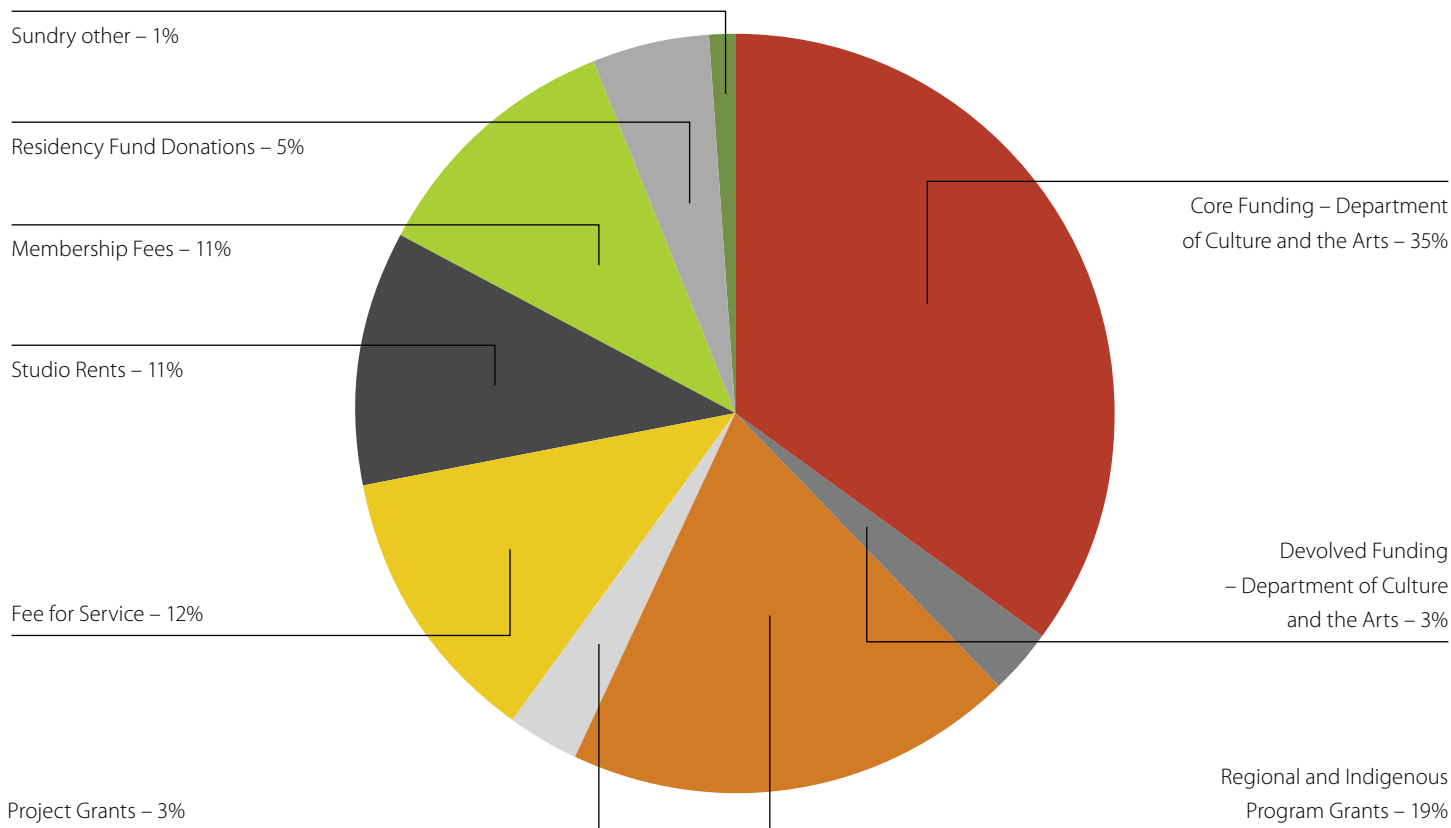
	2008 \$	2007 \$
Total Equity at the beginning of the financial year	111,540	81,468
Donations – Residency Fund 2008	47,965	
Net Operating Surplus for the year	574	30,072
Total Equity at the end of the financial year	160,079	111,540

Income & Expenditure Statement 2008

	2008 \$	2007 \$		2008 \$	2007 \$
INCOME			EXPENDITURE		
Funding Grants			Administrative	48,018	46,571
Department of Culture and the Arts – core funding	327,906	318,994	Artist/Tutor/Presenter Fees	9,987	83,365
Department of Culture and the Arts – devolved funding	27,800	25,350	Cleaning, Electricity, Rates, Repairs	36,433	37,238
Regional + Indigenous Program			Computer and Equipment	25,621	19,313
Department of Culture and the Arts	30,707	28,540	Grant payments to artists	25,700	29,350
Department of Local Government and Regional Development	15,876	11,166	Operating Expenses	75,810	66,058
Department of Transport and Regional Services	51,815	50,280	Professional Services Outgoings	13,972	30,071
Country Arts WA – Regional Arts Fund	33,846	33,885	Rent/Lease Premises	43,365	34,838
Pilbara Iron		20,000	Travel and Accommodation	33,217	22,054
Rio Tinto	31,676		Employment Expenses		
Healthway	9,826	15,000	Contract Consultant Fees	8,441	3,447
Project Grants			Salaries, Superannuation, Workers Compensation	389,204	348,519
Department of Culture and the Arts – Artopia	–	55,000	Regional Program	173,745	158,871
City of Perth – Artopia	–	30,000	Artopia	–	143,619
City of Fremantle – Artopia	–	4,000	TOTAL EXPENDITURE	883,513	1,023,314
Australia Council for the Arts – artConnect	20,000	–			
Lotterywest – equipment	10,000	–			
Sundry Grants	–	8,500			
Donations – General	125	92,096			
Donations – Residency Fund	47,965	–			
Interest	13,137	7,668			
Membership Fees					
Artsource ACCESS Membership	10,037	10,309			
Artsource PLUS Membership	29,355	25,548			
Artsource MAX Membership	51,682	38,440			
Artsource CLIENT Subscription	7,404	6,491			
Sales and Service					
Administration Services	27,300	17,719			
Advertising	8,826	19,237			
Packing Materials, Support Services	2,228	1,142			
Professional Services, Consultation Fees, Data Access	65,388	99,768			
Registration Fees – Workshops	3,018	40,027			
Sundry	3,081	7,016			
Rent – Studios	103,056	87,210			
TOTAL INCOME	932,054	1,053,385			

Artsource 2008 Sources of Income

Total Income \$932,054



Above
 Britt Salt, *Monoform*
 Manifold, Helen Gory
 Galerie, Melbourne, 2008



Above
 Rachael Barkess, *Trimmed*

Acknowledgements

Artsource gratefully recognises the financial support of its partners



Australian Government
Visual Arts and Craft Strategy
Western Australia

Regional + Indigenous program supporters



Rio Tinto



artConnect



The Australian Trade Commission
(Austrade)



HASSELL

Studios + Residencies



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artsource: the artists foundation of WA Ltd

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