



artsource

**Yearbook and
Annual Report
2012**

Artsource is the peak membership body for visual artists in Western Australia. We have over 1,000 members and provide them with professional services, opportunities and represent their interests. In addition to promoting our members and their work, Artsource champions the value of the visual arts to a growing audience across Western Australia, our nation and internationally. We are not-for-profit and supported by government, businesses and many committed individual donors and patrons.

Contents



4	Board of Directors
7	Chair’s Report
9	Chief Executive’s Report
12	Membership Services
14	Studios
17	Residencies
19	Regional + Indigenous Development
22	Consultancy Services
25	Lifetime Achievement Awards
26	Open Studios
29	Patrons, Donors + Sponsors
30	Director’s Declaration
30	Auditor’s Opinion
31	Finances
32	Profit and Loss Statement
34	Balance Sheet
34	Equity Statement
36	Consultancy Services Projects
37	ArtLease
39	Professional Development Program
39	Studio Artists
40	Artsource Staff
40	Artsource Members + Associates

Board of Directors



Anthony Hasluck
Chair

Anthony Hasluck is Managing Director of Clarity Communications, one of Perth’s largest commercial creative companies. Clarity’s team of consultants provide public relations, graphic design and digital creative services for a range of major Western Australian, national and international clients. Anthony’s daily involvement in the creation and application of design and digital services has given him a deep interest in all aspects of the visual arts and the commercial interests and value of creative people. He is also a Director of a number of substantial private companies in the metals industries on the east coast of Australia. Anthony is an Artsource Patron and has been a Board member since 2007.



David Doepel
Deputy Chair

David was brought up in Perth, studied and worked in the USA and has now returned to WA. David has previously been the Director of the Research Institute for Resource Technology at Murdoch University, served as a Principal Policy Adviser to the Hon. Alan Carpenter, Premier of Western Australia and as Regional Director for the Americas, for the Western Australian Trade and Investment Office. David is an Artsource Patron and has been a Board member since 2009.



Mal Di Giulio
Treasurer

Mal is Managing Director at Nexia Perth, a financial advisory firm that provides a wide range of financial and business advice. The company was established in 1976 and employs 100 people. Mal’s involvement with Artsource commenced when he became a Patron in 2009; he has extensive financial experience and is keen to further his involvement with the artist community. Mal is an Artsource Patron and has been a Board member since 2012.



Olga Cironis

Olga is a well respected and established West Australian artist, teacher and lecturer with a practice that spans over 20 years. She holds a Masters of Visual Arts from University of Sydney and has exhibited nationally and internationally, in commercial and artist run gallery spaces. Olga has worked in remote communities in Western Australia, coordinating art projects that encourage links with other art groups and communities; she has instigated and collaborated in art projects in PNG and East Timor; she has completed a number of public art works in WA and Italy; and enjoys sharing her experiences and knowledge. Olga’s work is represented nationally and internationally in public and private collections. Olga has been a Board member since 2011.



Penny Coss

Penny is predominantly a painter. Over 20 years, her practice has included developing local, national and international opportunities; representations in collaborations and individual forms; exhibiting in public and commercial galleries; lecturing and teaching; working in community and public art projects; and artist run Initiatives. Penny has been a Board member since 2011.



Jánis Nedéla

Jánis is a working artist who studied a BA (Visual Arts), Printmaking and Graphic Design. He is a director of Gallery East and an authorised valuer for the Commonwealth Government’s Cultural Gifts Program. He is also a lecturer at Central TAFE and has served on the curatorial staff of the Art Gallery of WA for 14 years. An Artsource member for twenty years; Jánis held a studio in Old Customs House for five years to 2007. Jánis has been a Board member since 2012.



Corine van Hall

Corine van Hall has worked in the arts industry for over 25 years as a practitioner, project manager and exhibition coordinator. She is currently an Art Coordinator for the State Percent for Art Scheme and Public Art Coordinator for the City of Fremantle. Prior to this, Corine was the Manager for the Mark Howlett Foundation (2007–2009), Exhibition Coordinator at Fremantle Prison (2005–2007) and the Art Gallery of WA (2003–2005), Special Events City of Joondalup (1999–2004) and Centre Manager, Tresillian Community Centre (1998–1999). Corine has been a Board member since 2012.



Geoffrey Drake-Brockman
(until May 2012)

Geoffrey is a sculptor who specialises in kinetic, electronic and projection based interactive installations. He has a BSc (Computer Science) from UWA and a MA in Visual Arts from Curtin University. Geoffrey is currently undertaking public art projects whilst continuing to exhibit his work in a gallery context. Geoffrey’s career has seen him working and exhibiting in Western Australia, nationally and internationally. Geoffrey was a Board member from May 2010 to May 2012.



Cover Britt Salt, *Half the Length, Double the Distance* (Detail), 2011, Commission for private residence through ArtLease. Image: Simon Cowling.
Previous page Old Customs House, Fremantle: location of 24 Artsource Studios and our home for over 26 years. Image: Christophe Canato.
Opposite Ian de Souza’s *Indian Classical Dance Series* on display at Fremantle Open Studios. Image: Christophe Canato.



Opposite Thea Costantino, *Ancestor I*, 2012. Image: Thea Costantino.

Chair's Report



During 2012, Artsource saw the end of one era and the start of a new one, following the departure of our long-serving Executive Director Jude van der Merwe, and the recruitment of Gavin Buckley to lead the organisation.

Jude's commitment to advancing the cause of Western Australian visual artists was unwavering, and she was tireless in her work for Artsource and its members. I detailed Jude's many achievements at the time of her leaving but prominent among them were the increasing number of studios that are available to our members; an expanding membership base and the development of our consultancy services, particularly the opportunities to raise the profile of Western Australian visual artists overseas.

Arguably the most significant activity performed by the Board this year was the comprehensive recruitment process for a new Chief Executive that led to the selection of Gavin Buckley from a strong field of candidates. With his previous experience in the visual arts in the United Kingdom; the new perspectives he brings to our organisation; plus his natural drive and energy, I believe Gavin is already proving to be an excellent choice to lead Artsource. There will be few members who have not been impressed by Gavin following a lengthy conversation with him about visual arts.

Gavin and the Board are now working closely together to revisit and refine our long-term strategy for Artsource with a particular emphasis on: studio provision, our consultancy role and implementing a sustained fundraising campaign to allow us to better achieve our aspirations for supporting visual artists.

2012 was also the first year of our current three-year strategic plan (2012–2014) and we recorded a number of distinct achievements, including:

- Making another 21 studios available to members via The Ward Studios in Leederville
- Securing over \$3.5m in employment opportunities for Western Australian artists through our consultancy services
- Delivering opportunities for regional and Indigenous artists in the final year of our inaugural partnership with Rio Tinto
- Continuing professional development and networking opportunities for members

Despite the various financial challenges and restricted resources that confront arts organisations like Artsource, we ended the year with a small surplus as planned. This has left us with a satisfactory, but not substantial base, on which to base our 2013 activities.

The Board and the CEO are focused on the need for Artsource to continue to develop its various income streams so that we can not only provide the services members want, but also additional opportunities for visual artists such as our international residencies and additional studios. Implementing a fundraising program and achieving our initial targets is among our highest priorities for 2013.

I would like to thank all Board members for their contribution throughout the year. As our Board is appointed mid-year this means that a number of individuals selflessly contributed their time and experience to guiding the organisation during 2012. They included former Board members Geoffrey Drake-Brockman, Mary Cowley and, most notably, Bob Poolman who provided many years of dedicated service.

The current members Penny Coss, Olga Cironis, Corine van Hall, Jánis Nedéla, David Doepel and Mal Di Giulio also deserve our thanks and their work continues.

Finally, on behalf of the Board, my thanks go to our staff, members and all the other supporters of Artsource who are essential to ensuring our organisation continues to develop and thrive.

ANTHONY HASLUCK, CHAIR



Opposite Don Walters, *Fan Dancer*, 2010. Image: Don Walters.

Chief Executive's Report



I was delighted to join Artsource in October 2012 and have since met many members, friends and supporters. From these conversations, there is no doubt that Artsource is an organisation held in high regard by many and with a vital role to fulfill in Western Australia. Our Chairman, Anthony Hasluck, has written of the achievements of 2012 and I would like to echo his thanks to everyone who contributed. For my part, I would like to use this opportunity to share some thoughts about the road ahead.

Artsource Members are at the heart of our work and provide the focus for all that we do. With over 1,000 members, our potential to represent and promote both them and the visual arts sector is stronger now than it has ever been. In 2013 we will be consulting with our members. This will help us to crystalise our priorities and refine our approach within the existing three-year plan and to prepare the ground for our next plan, to begin in 2015.

I know that the website has been a persistent issue. Resolving this has been my top priority and, as I write, the first phase of our new website is live and has received much positive feedback. In the next few months additional functions will come online. This project is transformational, not only because it allows Artsource to better engage with and support its members, but also because it places our members and their work front and centre on a fresh and confident new platform accessible to the world.

For many artists it is our studios that make a fundamental and lasting contribution to supporting the development of their practice and career. We will develop a new comprehensive strategy for the provision of artist studios in Western Australia, building on our own expertise and learning as much as we can from others internationally.

Our Consultancy team develops employment opportunities for Members by providing exceptional consultancy services to commercial and government clients. We generated over \$3.5m of work for artists in 2012 and we are seeking to further develop this income-stream at the same time as ensuring that we have robust procedures and processes underpinning continuous quality improvement to benefit artists and clients alike.

To expand our services we will place renewed emphasis on fundraising. The partnerships that we enjoy with our existing sponsors, donors and patrons are crucial and we are immensely grateful for everything these amazing people do to help. We have the opportunity to excite and encourage others to get involved as active and valued participants in our work. A refreshed Patrons' Program will be launched and we will seek to build more mutually beneficial partnerships with business.

Working in partnership with members, friends and supporters has enabled Artsource to become a unique organisation, delivering results for its members and playing an active part in the cultural landscape of Western Australia. The road ahead is not without challenge, but Artsource is in good shape and the team will continue to move us forward with renewed energy and determination.

GAVIN BUCKLEY, CEO



2010 Artsource Lifetime Achievement
Award Winner Stuart Elliott working in his
studio. Image: Christophe Canato.

Membership Services

Artsource is the peak membership body for visual artists in Western Australia. We have over 1,000 members whom we provide with practical and relevant support to help them maintain and grow their professional practice.

Artsource supports artists in many ways, including helping them to access employment opportunities and relevant professional resources. In addition, we offer various professional development opportunities and provide timely information to ensure members are kept up-to-date with industry news and opportunities.

Our artist members

While there are always challenges in maintaining a professional visual arts practice, members' achievements show that they represent a sophisticated and successful Western Australian visual arts industry.

Artsource members continue to be represented in local, national and international exhibitions, residencies, prizes, commissions, conferences and educational opportunities. During 2012, members submitted news of over 400 exhibitions, awards, grants, commissions and other events to our quarterly Newsletter and fortnightly Ezines, which, in part, celebrate and promote their work. This is just the tip of the iceberg and we know there are many more achievements that our members do not advertise.

Our newest members

We continue to work with graduates from a number of visual art institutions, including Central Institute of Technology, Curtin and Edith Cowan universities. By presenting an annual industry award to outstanding students who are ready to step into professional practise, Artsource provides support and encouragement to the newest members of our sector.

Information, advocacy + advice

Members frequently contact Artsource for information and guidance when negotiating the business side of their professional visual art practice. Queries range from how to approach agents or galleries, where to go for funding and support and how to get appropriate advice on legal, business, insurance, tax and accounting issues.

Artsource does not provide all the answers, but being on the end of the phone to assist members to find the resources and information they need is one of our most important roles. We work with a variety of respected local and national organisations to assist our members. For example, artist members are regularly referred to The Arts Law Centre of Australia for legal advice on copyright and moral rights issues and to the National Association for the Visual Arts for help to appropriately value their work and determine fees for their professional services.

Member communications

Our members rely on regular updates from Artsource about the many opportunities available to Western Australian artists. We continue to provide information to members through fortnightly member Ezines and printed Newsletters three times each year. Weekly employment and commission opportunities are distributed to all PLUS and MAX members. Social media and our website are becoming increasingly important ways for us to communicate with members.

Professional development + networking

Artsource continues to provide practical and relevant professional development opportunities. Over 500 members participated in Artsource professional development and networking events in 2012. These included sector-specific seminars by funding bodies on upcoming grants and support opportunities, developing skills for marketing and promotion, 6x6 Artist Talks and a Masterclass, focussed on developing presentation skills and project briefs for public art projects.

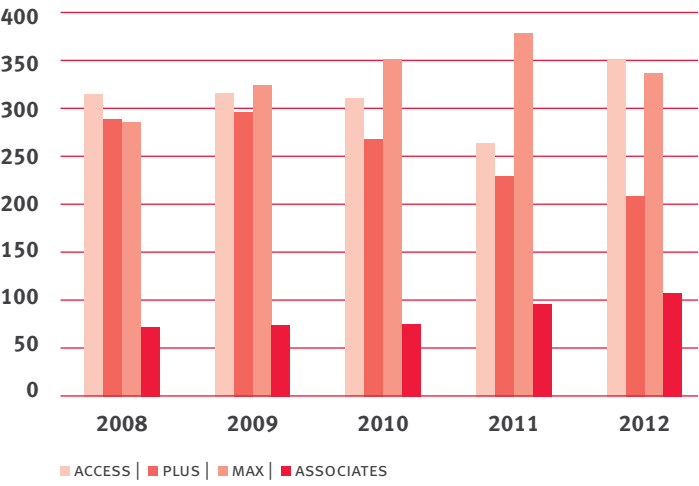
During 2012 we further extended our Professional Development programs to regional members. Geraldton Regional Art Gallery hosted the first instalment of the public art workshops, and 6x6 Artist Talks were hosted by Vancouver Art Centre, Albany, Front Room Collective, Bunbury and INQB8, Mandurah. In addition to providing regional workshops and networking opportunities, we look forward to introducing a new initiative in 2013 to extend support to our regional members to attend Artsource's Perth based events.

2013 promises to be an exciting year for Artsource members. Our new website will create a confident and dynamic promotional tool for members and a leading visual arts resource open to the world. Several new support programs, funded by philanthropic gifts from the Constantine Family Foundation through the Department of Culture and the Arts Philanthropy Incentive program that will provide opportunities for emerging artists to spread their wings and regional members will have the chance to apply for travel assistance to attend Perth based Artsource events.



Artsource Members 2008–2012

	2008	2009	2010	2011	2012
Access	316	317	312	265	352
Plus	290	297	268	230	209
Max	287	326	353	380	338
Total	893	940	933	875	899
Associates	72	73	75	96	107
Total	965	1013	1008	971	1006



“The Artsource award provided me with a much needed burst of confidence in stepping out into my post-degree practice and pro-actively seeking out opportunities. I have been able to secure a lease on a studio at the new Artsource Leederville studios, which has been a good opportunity to be working in a dedicated space with other practising artists.”

JONI SERCOMBE, WINNER 2012 ARTSOURCE INDUSTRY AWARD

“The regular updates provided through the Artsource newsletters have kept me in touch with news and opportunities in the Perth Art Scene which has helped me to feel connected.”

JONI SERCOMBE, PLUS MEMBER

“The Masterclass was a real journey that I enjoyed. It challenged me on many levels and allowed me the opportunity to push myself and to grow. As a result of completing this course I feel I have developed more confidence, knowledge and experience to apply for more public art projects. In addition it was great for networking.”

MELANIE MACLOU, MAX MEMBER AND PUBLIC ART MASTERCLASS PARTICIPANT

Studios

Artists need studio space in which to work, develop ideas, create and build their careers. Artsource helps artists by securing affordable working spaces across the metropolitan area. We see this as a fundamentally important way to help develop visual artists and their practices in Western Australia.

In 2012, Artsource continued to manage our portfolio of eight studio buildings and looked further afield for opportunities to develop new spaces.

We provided studio spaces to over 80 artists, offering a range of high-quality, professionally-managed spaces to practitioners at various stages of their careers. Crucially, we kept rents well below commercial rates and, whenever possible, offered secure tenure of up to five years.

The Ward in Leederville

Our studio portfolio developed significantly at the start of 2012, with the opening of our first studio complex close to the Perth CBD. The Ward in Leederville was a vacant building that had lain dormant for three years before we revitalised it as artist studios. For thirteen months, The Ward housed 21 spaces for visual artists working alongside other ‘creative allies’; graphic designers, video producers, animators and a theatre group. At the start of 2013 the building was sold by its owners for redevelopment, however, this model demonstrates the potential of strong partnerships between Artsource, building owners and real estate agents; creating central spaces for artists to make work and enhance the places that we live in. Although The Ward has closed, we have since taken on another building in the area through a similar arrangement with another building owner and Ron Farris Real Estate.

Looking ahead, Artsource will work to secure a permanent studio complex close to Perth city. We will develop a new strategy for the provision of artist studios in Western Australia, building on our own expertise and learning as much as we can from others internationally.

Artsource Fremantle Studios

Artsource Fremantle is the benchmark for artists’ studios, having offered five-year tenure to over 200 artists for 26 years. As well as being Artsource’s head office in the heart of Fremantle, the iconic heritage-listed Old Customs House is home to 25 working studios. Current practices include painting, sculpture, textiles, photography, printmaking, digital works and ceramics.

Midland Studios

In response to the strong demand for artists’ studios in the eastern suburbs, Artsource Midland was established to offer affordable working spaces in the area. This initiative has converted a former 1900s boarding house into a thriving creative hub with 18 studio spaces and an artist-run studio shop-front run by artist Julie Hein.

Haig Park Studios

Four studios are offered to artists in a Foundation Housing accommodation complex in East Perth. This partnership has been in place since 2001 and includes residential apartments for two studio artists that meet low-income eligibility criteria.

In addition throughout 2012, Artsource managed the following studio buildings and partnerships:

- Garvey Park, Belmont – through the City of Belmont
- Settlers Cottage, Churchlands – through the National Trust
- White Gum Valley – through a private property owner
- Kelmscott – through the Metropolitan Redevelopment Authority
- Two Rocks – through Sun City Pty Ltd and facilitated by Capricorn Yanchep

See page 39 for full list of artists in studios in 2012

“Having an affordable space to make my work close to home is important for me. Being able to make a mess and leave works out half in progress is all a pivotal part of an arts practice. Having a space dedicated to doing so means I am able to make a successful transition from student to practicing artist.”

KIMBERLEY PACE, THE WARD STUDIO ARTIST



Opposite Kimberley Pace at Artsource’s The Ward studios in 2012. Image: Eva Fernandez.



Residencies

Artsource Residencies – giving artists the chance to take on the world! Our residency program gives Western Australian artists travel opportunities to support the development of their art practices.

Residencies are important to an artist’s career, providing time away from normal routines to allow for reflection, research, presentation, production or networking in new places. A residency will often have a lasting impact on an artist’s practice.

As well as providing opportunities to Western Australian artists, Artsource reciprocates by hosting national and international artists in our Fremantle studio apartment.

In 2012, Artsource managed three well-respected and funded residencies for Western Australian artists. Artists are selected by application and through a rigorous selection process that ensures exemplary standards in relation to art practice.

Basel Exchange Residency

Starting 24 years ago, the Basel-Fremantle Artist Residency Exchange with the Christoph Merian Foundation in Switzerland has ensured a special cultural connection between the artists from both countries, demonstrating long-term benefits.

The program continues to push artistic and geographical boundaries by promoting intercultural dialogue through rich, durable partnerships that emphasise the importance of meaningful and multi-layered cultural exchange with both countries.

The six-month 2012 Basel Artist Residency was awarded to Joshua Webb. The program is supported by the Department of Culture and the Arts with a grant of \$26,500.

Artspace, Sydney Residency

This important residency connects a Western Australian artist to artistic life in Sydney. Based in the Artspace Visual Arts Centre fronting the stunning Sydney harbour, a cosy studio apartment is offered as a sanctuary amongst the city’s cultural bustle.

The three-month 2012 Artspace Sydney Residency was awarded to Thea Costantino. The program is supported by the Department of Culture and the Arts with a grant of \$7,150.

Artsource Go Anywhere

Established in 2008, the *Go Anywhere* is our own unique artist-initiated residency. This ground-breaking approach to the residency model is generously supported by Artsource Patrons and gives artists the opportunity to design their own residency anywhere in the world.

In 2012, two *Go Anywhere* residencies were awarded to Tania Ferrier (\$10,000, New York) and Jeremy Kirwan-Ward and Helen Smith (\$17,842, New York).

Artsource Fremantle Residency

Our large and well-equipped studio apartment in Fremantle provides visiting artists with living and working space in the heart of Western Australia’s cultural capital. For six months of the year, through the Basel Exchange Residency, the space hosts an artist from Switzerland. For the remainder of the year, it accommodates regional, national and international artists that apply to use the space and can contribute to networking opportunities for our members.

In 2012 we hosted:

- Xiaochang Xin, Singapore (in conjunction with Sculpture Square)
- Anita Kuratle, Switzerland (Basel Residency Exchange artist, in conjunction with the Christoph Merian Foundation)
- Daniel King and Kirsten Rann, Victoria (in conjunction with Perth Centre for Photography)
- Gera Woltjer, Geraldton
- Julie Gough, Tasmania (Fremantle Arts Centre Print Award judge)
- Joel Gailer and Michael Meneghetti, Victoria (in conjunction with Fremantle Arts Centre)
- Jeremy Blincoe, Victoria (in conjunction with Perth Centre for Photography)

“The residency was a rare opportunity for research and reflection. I usually work to exhibition deadlines; having had the freedom to explore a range of research tangents without the pressure to produce finished work was a privilege.”

THEA COSTANTINO, 2012 ARTSPACE SYDNEY RESIDENCY RECIPIENT

Top 2012 Basel Artist Residency recipient, Joshua Webb, *Matterhorn*, Zermatt 4pm 25/10/12.
Bottom Baba Luther Interview, Tania Ferrier *Go Anywhere* Residency 2012, New York. Image: Yulissa Morales.



Regional + Indigenous Development

Artsource delivers a strong Regional and Indigenous Development program supporting artists across the State. We have a grassroots approach offering artists the opportunity to identify and develop their own needs and possibilities from within their own communities and regional areas.

Our purpose is to help artists in remote, regional and Indigenous towns and communities develop their artistic and professional practices and be able to take part in wider professional arts employment opportunities.

We are connected to a wide range of visual arts expertise that can develop professional practices, showcase best practice and advocate on behalf of artists rights. We also provide access to a wide range of curators, gallery owners, collectors, institutions and other representative bodies.

We draw on this expertise to take appropriate professionals to regional WA to provide the skills and support required by individual artists. Our work includes:

- Workshops – professional development and skills development
- Mentoring – curators, senior artists, business people
- Introductions to industry professionals – galleries, trades, curators
- Artist exchanges – to and from regional areas
- Promotion of job opportunities – art projects, commissions, competitions

Rio Tinto

Our partnership with Rio Tinto to support artists in the Pilbara region concluded at the end of 2012 after four years. We are working to renew this relationship for a further three years. It has been our pleasure to work with Rio Tinto, who has been very willing to encompass the flexibility needed for local artists to identify and work through their own development needs and direction.

One of the opportunities offered to artists in the Tom Price area was to work with Magabala Books in the development of writing opportunities for Indigenous peoples. The workshops focused on illustration opportunities – often for children's books – as authors look to have their 'yarns' enhanced through the eyes of a visual artist.

We continued our work with the Yinjaa Barni Art Centre and the Roebourne Art Group. These artists continue to develop and are strongly represented in the Cossack Art Awards and the Colours of my Country exhibitions. Three artists from Roebourne Arts Centres won categories at the Cossack Art Awards.

Professional Development in Regional WA

6x6 Artist Talks are much sought after presentations. Artists want to hear from their peers and it is our aim to see these workshops continue in regional WA in 2013.

In 2012, 6x6 Artist Talks were held in Albany, Bunbury, Mandurah and Geraldton, engaging a mix of local and visiting artists to discuss the diversity of art practices, personal journeys and experiences and public art practice and experiences.

A workshop on public art opportunities was also delivered in Geraldton followed by a public forum on public art at the Geraldton Regional Art Gallery.

Workshops by John Oster, the CEO for the Indigenous Art Code and Patricia Adjei, the Indigenous Officer for the Australian Copyright Council were presented at Kidogo Art Institute and in the Pilbara.

Opposite Artsource Fremantle residential studio apartment, Regional Artist in Residence, Gera Woltjer *Slow-In-Motion FP1*, 2012. Image: Gera Woltjer.



Highlights

The result of our work is measured primarily through the achievements of the artists we support. This can take several years. Here are some of the outcomes achieved in 2012 by artists we have been supporting throughout regional WA:

Six artists in the Geraldton-Greenough area participated in our mentor program from 2009. They continue to develop and achieve more successes each year with all six artists receiving invitations to exhibit at Gallery East; a first for many of the members involved. Also in 2012, five of the artists were shortlisted for a series of public art opportunities in the Geraldton-Greenough area; two were chosen and took on their very first public art project. Artsource continues their support through this process.

Brian McNamara, an Aboriginal man of Mardu descent, started his working life when he was 14 years old. Brian was referred to us because he wanted to realise a dream: to have an actual exhibition and show all the work he'd been making at home. In travelling across Australia, Brian had collected many stories about the Aboriginal communities and peoples he'd met along the way and had begun to record them using paperbark. Artsource introduced Brian to Kidogo Arthouse and with help from a DCA grant, guided Brian along a path towards realising his dream.



Garry Parker, a Banyjima Man from Tom Price, also realised his dream to take part in his first exhibition, as part of the Revealed Emerging Indigenous artist showcase in 2013. It was our partnership with Rio Tinto that allowed us to work with Garry Parker and thanks to Matt McVeigh, an artist member working in Tom Price as part of his Artist-in-Residence Grant, that we became aware of him as an artist in the area. Garry primarily works as a wood carver and was introduced to lino-print in August last year. Artsource nominated Garry for Revealed and, once selected, we were able to assist Garry in developing his understanding of exhibitions and further developing his arts practice.

Gera Woltjer from Geraldton was able to further develop her arts practice through time spent in our residential studio. This resulted in a new body of work that was selected for exhibition in the 2013 Mid West Art Prize. This exciting outcome has allowed Gera to seek further development opportunities in Perth and as a result PICA will be hosting Gera later in 2013.

Top Marianne Penberthy, *A Still Life Now Breathing* 2012. Image: James Thompson.
Middle Anne Walmsley, *Arcady* 2012. Installation for the 2012 Cottesloe Sculpture by the Sea. Image: Anne Walmsley.
Bottom Helen Clarke, Geraldton printmaker presenting her arts practice at the Artsource 6X6 Artist Talks, May 2012. Image: James Thompson.
Opposite Artists Wendy Hayden, Joanna Robertson and Deborah Bonar at the launch of the public artwork based on their painting *Munday Swamp*. Image: Christophe Canato.



Consultancy Services

Artsource Consultancy provides a single point of access to visual culture for developers, builders, architects, interior designers and local government. With more than 25 years’ experience commissioning artwork and advancing public art policy, our dedicated consultants deliver exemplary art projects in Australia and internationally.

Artsource Consultancy connects the business sector to artists for the purpose of engaging artists in paid work. Opportunities cover a broad range of work and include public art projects with budgets from \$25,000 to \$500,000; artist-in-residence in schools, hospitals or other institutions; private art commissions; running workshops; community projects; curatorial, adjudication or other professional opportunities; plus leasing and purchasing artwork.

In addition to supporting a rich visual arts scene in Western Australia, Artsource advocates for strategies and processes that are fair to artists and for projects that have both artistic integrity and proper remuneration.

The primary focus for us in 2012 was project management, which has the most tangible employment and economic outcomes for our artists. We ran 35 projects, which generated income to artists of \$2,772,030 from West Australian projects and \$783,831 from international projects.

The following are just four of the many projects managed by Artsource in 2012.

The Perth Cultural Centre Project

The Perth Cultural Centre Non-Permanent and Ephemeral Public Art project involved fifteen innovative and explorative art installations commissioned from artists with a variety of art practices that included digital projection, sound and light sculptures, performance works and sculptural installations. For 18 months over 2011 and 2012, audiences were invited to view art outside the confines of a traditional gallery and engage with some original and interactive experiences. The program presented a series of ideas on the engagement with public space, confirming

the relevance of temporary public art in urban spaces. Works ranged from large sculptures, providing an element of surprise and humour, to participatory performance, sound works, works that dealt with the social history of the site and works that engaged the potential of the cultural institutions.

WA Trustee Building at Brookfield Place

From late May until late August 2012, Eva Fernandez’ installation work (*terra australis incognita*), graced a corner shopfront in the WA Trustee Building at Brookfield Place; a historic building located at 125 St Georges Terrace, Perth CBD. The striking installation was an effective site activator under the theme ‘heritage meets new era.’ The installation was directionally lit with spotlights for 24 hours a day and attracted plenty of attention for the duration of the lease.

The Princess Margaret Hospital Artist in Residence

The Princess Margaret Hospital Artist in Residence was an innovative project which saw textile artist, Sarah Toohey, complete a three-month residency at the Children’s Hospital, running workshops within the wards and from a studio space set up inside a teenager-only activity space in the hospital. The approach effectively enhanced the wellbeing of the patients, encouraged interaction and provided an additional focus for patients’ family members. Patients were given the opportunity to participate, learn new skills, express themselves and be affirmed by having a selection of their work displayed in an exhibition at the Princess Margaret Hospital art gallery. Princess Margaret Hospital acquired a large work completed by Toohey during her residency, which now hangs in the hospital lobby to enhance and brighten the hospital environment and speaks of the positive outcomes of the program.

The Harrisdale Green Project

The Harrisdale Green Project is an example of how public art can enhance and differentiate new residential areas while also appealing to community members’ cultural sensibility and identity. Artist Peter Knight conducted considerable community consultation and conceptual research for the works, running community workshops and eliciting responses from lot owners and prospective residents. As the future residents would predominantly be new immigrants from Asia, Knight referenced eastern philosophy, the natural environment and symbolism elicited from community workshop drawings, worked into a solid design. Working with the landscape architect, Knight determined that the presence of shade, the possibility for discovery and engagement by viewers, and spatial relevance were key factors in the harmonious placement of the work.

More information on these and other projects can be found on the Artsource website.

Regions

Working with Karratha-based project partners Archipelago Arts, we managed the Cossack Art Awards for the third consecutive year. We focused on advocating for best practice cultural planning and public art procurement in the Gascoyne, Esperance, and Kimberley regions. Our work with Waringarri Aboriginal Arts in Kununurra resulted in Waringarri Arts Centre submitting a successful public art proposal within a LandCorp subdivision.

“Perron Group has been leasing artworks from Artsource for over five years. I love the diversity of artists’ work, and the ability to regularly change the artwork keeps our office feeling fresh and contemporary. The pieces are always a talking point among our clients.”

STAN PERRON, PERRON GROUP CHAIRMAN

International

We continued our International advocacy and consultancy work, including market development trips to Singapore and the UAE. Several invitations to submit proposals were received as a result of these trips, which, if successful, will deliver income-earning opportunities and international exchanges for our artist members.

ArtLease

Our team of art consultants provide a unique service to help clients select artworks for their offices or homes. Artworks are available for lease or purchase. We have an extensive range of Western Australian artists and can find the right art to suit any space, any budget and any style.

In 2012, ArtLease not only continued to generate a steady income stream (\$43,868 for 47 artists members), but also gained high-profile exposure for artists by having their work represented in some key collections, many in the Perth CBD.

See page 37 for full tables of projects current in 2012.



Top Jo Darbyshire, *Reef Day*, 2010.
Image: Eva Fernandez.
Middle Eva Fernandez, (*terra australis incognita*), 2011, installation in the WA Trustee Building at Brookfield Place.
Image: Rebecca Cornock.
Bottom Matthew Hunt, *Bomb da Site*, 2011, Perth Cultural Centre.
Image: Eva Fernandez.



Lifetime Achievement Awards

The Artsource Lifetime Achievement Awards acknowledge and celebrate the outstanding contribution that individual visual artists make during a lifetime. In 2012 we presented awards to Anne Neil and Dr Ben Joel recognising their exceptional and lasting contribution to the arts in Western Australia.

The ceremony, held in July 2012 in the City of Perth Town Hall, drew an enthusiastic crowd of over 250 artists and arts connoisseurs with the guest speaker for the night, art critic, writer and broadcaster Andrew Frost. The tributes to the artists were made by established architect and colleague of Anne Neil, Libby Guj and Anna Sabadini, artist and student of Dr Ben Joel.

Both recipients have demonstrated outstanding practice working across diverse visual media and have each played a significant role fostering the development of the sector in Western Australia.

Thousands of Western Australians experience the work of the 2012 winning artists on a daily basis. Ben Joel has influenced countless painters through his exemplary teaching and art practice, while Anne Neil's extraordinary body of work, including designs for bridges, noise walls and lighting on our freeways and highways.

The Lifetime Achievement Awards is Artsource's flagship event, designed to celebrate the achievements and promote excellence in visual arts. We would not be able to organise it without the generous support of the event sponsors and partners whom we would like to thank for their contribution.



Top 2012 Lifetime Achievement Awards gala.
Bottom left Anne Neil and Dr Ben Joel.
Bottom middle Anne Neil.
Bottom right Artsource Lifetime Achievement Awards, designed by Coral Lowry. All images: Christophe Canato.

Open Studios

Open Studios offer a fascinating insight into the working lives of visual artists.

Artsource Open Studios events offer the public a rare glimpse of what goes on behind the studio doors and the creative work of WA's artists.

In 2012 Artsource opened artists' studios four times. The first opportunity to discover the talent of our local artists occurred in June with the Midland Open Studios, followed by a series of events organised throughout November in Fremantle, Midland and Leederville. We were thrilled to have more than 500 visitors including politicians, arts

philanthropists and business people meet and talk to more than 60 emerging and established Western Australian artists.

The events featured a diverse mix of visual artists and creative peers including painters, sculptors, ceramicists, video producers, photographers, illustrators, graphic designers and artists working across mixed media and installations. They revealed the secrets of their practice, shared their inspirations and showcased a wide range of artworks at all stages of their creation.



Above and opposite Artsource Fremantle and Midland Open Studios. All images: Christophe Canato.



.....
“To play a part in the journey of an artist as they develop their unique style and skills is a privilege. To see the impact of their creative energies on others and to feel part of that process is exciting. That is the buzz I get as an Artsource Patron.”
.....

ANTHONY HASLUCK, PLATINUM PATRON

Patrons, Donors + Sponsors

The partnerships that Artsource enjoys with our patrons, donors and sponsors enables us to make a real and lasting difference for artists and the visual arts in Western Australia. We are immensely grateful for everything these amazing people and organisations do to help.

Donations in 2012 allowed three WA artists to take up residency opportunities in New York: Tania Ferrier, Jeremy Kirwan-Ward and Helen Smith. We also committed funds for a further two residencies that will take place in 2013.

Since 2008 we have received \$99,140 in donations. This has all been paid to artists in support of nine residencies.

Being an Artsource Patron

In 2013 we will launch a refreshed Patrons’ Program. This presents the opportunity to excite and encourage more people to get involved as active and valued participants in our work.

The case for support is clear. Together we provide artists with valuable services, opportunities and support that helps them to thrive and the visual arts in Western Australia to flourish. Furthermore, patrons help us to promote the excellence, diversity and outstanding value that the visual arts bring to us all.

Artsource patrons have opportunities to meet artists, attend events and engage with the arts community.

We are proud to have our work part-funded by State Government, via the Department of Culture and the Arts, however, this represents only a small proportion of our income. We rely on our patrons to help us to do so much more.

Making a difference

Patrons support us by making a regular annual or monthly donation (fully tax deductible).

	Annual	Monthly
Platinum Patrons	\$1,000	\$80
Gold Patrons	\$625	\$50
Silver Patrons	\$375	\$30
Young Patrons	\$250	\$20

We love involving people in our work and you can become a patron for as little as \$20/month. Every \$1 we receive is put to work to help artists and to enrich the visual arts in Western Australia.

Find out more at artsource.net.au and consider becoming an Artsource patron today.

Left Matt Scurfield, *No Gas*, 2011, archival photo print.
Image: Matt Scurfield

Director’s Declaration

In the directors’ opinion:

- a) the financial statements and notes set out in the full audit are in accordance with the Corporations Act 2001, including:
 - i) complying with Accounting Standards, the Corporations Regulations 2001 and other mandatory professional reporting requirements ; and
 - ii) giving a true and fair view of the company’s financial position as at 31 December 2012 and of its performance, as represented by the results of its operations and its cash flows, for the financial year ended on that date; and
- b) there are reasonable grounds to believe that the company will be able to pay its debts as and when they become due and payable.

This declaration is made in accordance with a resolution of the directors.



ANTHONY HASLUCK
DIRECTOR



MAL DI GIULIO
DIRECTOR

Dated this 9th April 2013

Auditor’s Opinion

In our opinion, except for the effects of such adjustments, if any, as might have been determined to be necessary had the limitation discussed in the qualification paragraph not existed, the financial report of The Artists Foundation of WA Limited is in accordance with the Corporations Act 2001 including:

- i. giving a true and fair view of the Company’s financial position as at 31 December 2012 and of their performance for the year ended on that date; and
- ii. complying with Australian Accounting Standards (including the Australian Accounting Interpretations) and the Corporation Act 2001.
- iii. the approved provider has complied with Division 3 of Part 4 of the User Rights Principles 1997 in the 2011–12 financial year.

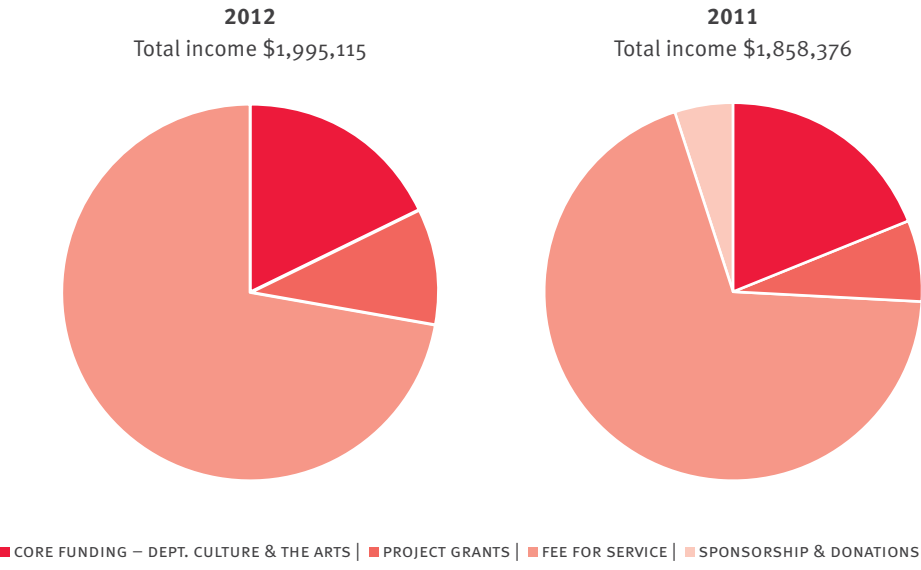


DANIEL PAPAPHOTIS
REGISTERED COMPANY AUDITOR
R/N: 410503
FRANCIS A. JONES PTY LTD
154 HIGH STREET
FREMANTLE WA 6160

Dated this 9th April 2013

Finances

Sources of income



2012 was a year of steady growth for Artsource with increased activity across all program areas. Financial highlights include:

- Total turnover increased to \$1,995,115; up from \$1,858,376 in 2011.
- There was a small surplus of \$1,852. It is our intention to gradually increase the equity position over the coming years.
- Payments to artist through fees, commissions and grants totalled \$564,460.
- Fee for Service income from our core activities increased to \$1,262,425; up from \$1,123,000 in 2011.
- Our core-funding grant from the Department of Culture and the Arts (DCA) increases moderately each year through CPI indexation. However, our growing Fee for Service income means that the DCA grant represents a declining percentage of our total income at 18%; down from 19% in 2011.
- The establishment of the Ward studio building was a significant addition to the Studios program and affected both income and expenditure.
- We are very appreciative of the continued support from Rio Tinto (in its fourth year) and new supporter BHP for the Regional and Indigenous Development Program.
- Expenditure on salaries increased to \$740,271, which included one additional

staff member in 2012. We now have 13 members of staff; six full-time and seven part-time (equivalent to 11 full-time staff).

- Although no financial sponsorship was secured in 2012, we did attract valuable in-kind support throughout the year. Private sector fundraising, including sponsorship, is a priority for 2013.
- There were minor increases to membership income, program expenses and overhead expenses.

Donations

From an audit perspective, donations have been considered as general income and up until 2011 were included as part of the equity position. Internally, we have always recorded donations as a discrete project and identified these funds as a separate item within the equity statement. It is important that donated funds are not treated as profit or general equity.

From 2012, we are now able to reflect donations differently; we can hold donations as a deferred liability and transfer funds into the income statement at the time when funds are used. This more accurately reflects the way we manage donations and keeps the funds earmarked specifically for artist activity.

There is a one-off adjustment in the equity statement in 2012 to reflect this change in reporting.

Profit and Loss Statement
2012

Income	2012	2011
	\$	\$
Grants		
Department for Culture & the Arts – General Purpose Grant	368,077	360,043
Department for Culture & the Arts – Artist Residency Grants	40,000	39,250
Department for Culture & the Arts – Partnership Incentive Program Grant – Rowley Foundation	25,000	
Australia Council for the Arts – artConnect	18,250	41,234
Austrade	12,358	–
Regional & Indigenous Development		
Rio Tinto	85,043	32,473
WA Regional Incentive Scheme	–	1,530
BHP Nickel West	10,855	9,145
Indigenous Business Australia	–	2,964
Sponsorship		
	–	29,000
Donations & Interest		
Donations – General	–	28,566
Donations – Patrons	–	27,750
Drawings from Donations	–	3,566
Interest Received	20,241	19,812
Fee for Service		
Consultancy Services Commission Income	334,001	250,898
Consultancy Services Project Income	664,308	691,427
Management & Service Fees	67,266	36,437
Registration Fees	8,630	1,886
Studio Rentals	188,220	142,352
Membership		
Artsource ACCESS Membership	13,260	11,525
Artsource PLUS Membership	21,986	30,208
Artsource MAX Membership	95,040	85,732
Artsource ASSOCIATES	9,027	7,875
Sundry		
	13,553	4,703
Total Income	1,995,115	1,858,376

Expenses	2012	2011
	\$	\$
Overhead Expenses		
Governance & Administration	36,882	51,421
Consumables & Resources	34,566	65,033
Communications	44,259	40,257
Marketing	88,099	73,533
Salaries & On-costs	740,271	620,984
Program Expenses		
Administration & Management Fees	64,155	12,939
Artist Fees & Commissions	529,960	626,865
Consultancy Services outgoings	159,937	124,020
Grant Payments to Artists – DCA	34,500	33,750
Grant Payments to Artists – Patrons	–	53,921
Materials	–	492
Max Membership Insurance	29,479	26,597
Studio Rents & Consumables	161,261	86,206
Travel & Accommodation	69,895	41,695
Total Expenditure	1,993,263	1,857,713
Net Profit/(Loss)	1,852	663



Above Winner of 2012 Blake Prize,
Eveline Kotai, *Writing on Air – Mantra*
Triptych, 2012. Image: Victor France.

Balance Sheet

2012

	2012	2011
	\$	\$
Assets		
Bank Accounts	340,350	619,111
Bond Paid	12,636	–
Prepayments	14,640	46,202
Rent on Premises Prepaid	11,557	5,589
Accrued Interest Earnings	1,278	3,866
Accrued Income Earned	5,000	–
Trade Debtors	224,629	79,278
Fixed Assets		
Equipment at Cost	173,110	150,495
Accumulated Depreciation Equipment	(152,490)	(142,031)
Software at Cost	26,345	22,739
Accumulated Depreciation Software	(22,821)	(21,220)
Furniture & Fittings at Cost	43,712	40,742
Accumulated Depreciation Furniture & Fittings	(39,052)	(34,900)
Total Fixed Assets	20,804	15,825
Total Assets	638,894	769,871
Liabilities Current Liabilities		
Trade Creditors	16,595	11,903
Credit Cards	2,242	3,937
Donations – Patrons	12,128	–
Grants in Advance	87,874	164,147
Consultancy Services received in advance	310,812	330,195
Studio rent received in advance	27,331	15,815
Accrued salary & other expenses	12,000	29,348
GST Liability	17,696	11,539
Payroll Liabilities	32,297	24,170
Employee Provisions	42,244	67,443
Total Liabilities	561,219	658,497
Net Assets	77,675	111,374

Equity Statement

2012

Retained Earnings	111,374	74,957
Current Earnings 2012	1,852	663
Prior Period Adjustment	(35,551)	203
Donations as at 31 December 2011		35,551
Total Equity	77,675	111,374
Plus Donations unspent to 31 December 2012	12,128	

* Prior to 2012, donations were included in the current years Income Statement and reflected in the Total Equity position. To ensure that donations remain separate from general income, from 2012, donations will be treated as current liabilities until funds are expended.

Full audit report available on request.



2013 Basel Exchange
Residency recipient Minaxi May.
Image: Christophe Canato.

Consultancy Services Projects
current in 2012, Western Australia

Project	Description	Client	Artists
18o Scarborough Beach Road	Percent for public art, City of Vincent	E–Corp	Penny Bovell, Teresa Howard
Alkimos	Public art strategy	Lend Lease	N/A
Bayview Terrace	Public art commission	Town of Claremont	Coral Lowry
Bridgetown, Bequest	Public art commission	The Schapper family	Damien Butler
Coolibah Subdivision, Kununurra	Public art commission	LandCorp	Waringarri Aboriginal Arts
Cooling Brothers	Public art commission, design and reproduction	Cooling Brothers Glass Company	Kidogo Art Team
Cossack Art Award	Manage and implement 2012 Cossack Art Award	Shire of Roebourne	Partner with Archipelago Arts
Ellenbrook District Open Space	Public art commission call for EOI's	City of Swan	Phil and Dawn Gamblen
The Perth Cultural Centre Non-Permanent and Ephemeral Public Art project	Curation of temporary & ephemeral public art program	East Perth Redevelopment Authority (Metropolitan Redevelopment Authority)	Carl Scrase, Matthew Hunt, Bevan Honey, Bennett Miller, Laura Adel Johnson, Huseyin Sami, PVI Collective, Philip Gamblen, Elise/Jurgen, Parachutes for Ladies, Brendan Van Hek, Nathan Coley, Jonathan Jones, Thea Costantino & Tim Cuncliffe, Sohan Ariel Hayes & Benjamin Forster
Gascoyne Public Art Strategy	Public art strategy for the Gascoyne region	Country Arts WA	N/A
Goodwood Parade	Percent for public art, Town of Victoria Park	Development West	Leanne Bray
Harrisdale Green (Phase 1)	Public art commission	Cedar Woods Pty Ltd	Peter Knight
Harrisdale Green (Phase 2)	Public art commission	Cedar Woods Pty Ltd	Jessica Jubb
INQB8.mandurah	Guidelines and processes for new art space	City of Mandurah	N/A
Kwinana CRKC Public Art	Public artwork commission	Town of Kwinana	Penny Bovell
Leederville Rosewood Aged Care Facility	Percent for public art, City of Vincent	Rosewood Care Group	Phil and Dawn Gamblen
Malaga Next DC	Percent for public art, City of Swan	Next DC	Geoffrey Drake Brockman
Newman Town Park	Public art commission	LandCorp	Judith Forrest, Margaret Dillon, Nancy Lumsden, Martumili Arts, Cheryl Botha and Elaine Tribbick. Partners – BHP Bilton and Country Arts WA
Pier Street	Public art commission	Charter Hall	Simon Gilby
Port Coogee – Indigenous theme	Commission of public artworks	Port Catherine Development Pty Ltd via Australand	Kidogo Art Team
Port Coogee – Maritime theme	Commission of public artworks	Port Catherine Development Pty Ltd via Australand	Nigel Helyer and Matt Dickmann
Princess Margaret Hospital	Artist in residence	Princess Margaret Hospital	Sarah Toohey
Spearwood, Watsonia Factory development site	Commission of public art	George Weston Foods	Ken Sealy
Subiaco FJM Property (External)	Public art commission, design and reproduction	FJM Property and PACT Construction	Penny Bovell
Subiaco FJM Property (Internal)	Artwork commission	FJM Property / Joint Property Ownership PTY LTD	Brendan Van Hek
Town of Mosman Park	Public art strategy	Town of Mosman Park	N/A
WA Trustee Building, Brookfield	Lease of artwork installation	Brookfield via Placematch	Eva Fernandez
Wade Park Vietnamese Community	Public art commission	Vietnamese Community in Australia/WA Chapter	Coral Lowry
William Street	Percent for public art, City of Vincent	Domination Homes	Mark Datodi
Total income to artists			\$2,772,030

Consultancy Services Projects
current in 2012, International

Project	Description	Client	Artists
Al Bustan Project, Abu Dhabi	Site-specific commissions	Al Saqr Holdings	Jo Darbyshire, Caspar Fairhall, Stuart Green, Tom Müller, Jon Tarry
Al Bustan Project, Abu Dhabi	Purchased works	Al Saqr Holdings	Marion Borgelt, Penny Bovell, Kingsley Burton, Mary Dudin, Richard Dunn, Galliano Fardin, Liza Green, Giles Hohnen, Bevan Honey, Ingrid Kellenbach, Jeremy Kirwan Ward, Trevor Vickers
Public Art Masterplan Brief, Singapore	Artwork strategy	Confidential at request of client	N/A
Qetaifan Islands, Qatar	Public art strategy	Parsons International	N/A
Yas Island, UAE	Public art strategy	Parsons International	N/A
Total income to artists			\$783,831

ArtLease
2012

Clients	Artists			
Chamber Minerals and Energy	Neil Aldum	Adam Derums	Ida Killigrew	Holly Pepper
Perron Group	Eve Arnold	Judith Dinham	Eveline Kotai	Helen Seiver
City of South Perth	Claire Beaussein	Caspar Fairhall	Paul Lacey	Ben Sewell
State Administrative Tribunal	Merrick Belyea	Eva Fernandez	Kim Maple	Joyce Symms
Perron Group	Frances Blythe	Lyn Franke	Elisa Markes Young	Jon Tarry
District Court	Penny Bovell	David Giles	Minaxi May	Lynne Tinley
Riverstone	Denise Brown	Inta Goddard	Jane McKay	Annie Hsiao-Wen Wang
Ashurst (formerly Blake Dawson)	Suzanna Castleden	Naomi Grant	Lesley Meaney	Lisa Wolgramm
Town of Peppermint Grove	Sue Codee	Lindsay Harris	Dragica Milunovic	Gabrielle Woodhams
Stockland	Penny Coss	Patricia Hines	Toogarr Morrison	Caitlin Yardley
ANZ Bank	Jo Darbyshire	Nick Horn	Lesley Munro	
Total income to artists in 2012 \$43,868				



Opposite Artworks by various children who took part in the Princess Margaret Hospital Artist in Residence Program (facilitated by Sarah Toohey). Image: Mike Zimmerman, courtesy of PMH.



Professional Development Program 2012

Topic	Location	Participants	Speakers	Partner
DCA – Connect Funding	Metro	37	Senior Project Officer, DCA	DCA
Using the Web to Market Yourself	Metro	52	Mykee McCarthy, Alchemy Music Australia	
Public Art EOI workshop	Geraldton	14	Malcolm McGregor, Stuart Green	Arts & Cultural Development Council of Geraldton
Public Art – public forum	Geraldton	14	Malcolm McGregor, Stuart Green	Geraldton Regional Arts Gallery
DCA – Funding Opportunities	Metro	92	DCA Project Officers	DCA
Public Art Masterclass	Metro	8	Lisa Green, Helen Mathie, Anna Chauvel, Maggie Baxter	
Visual Arts information session	Metro	75	Artsource, DCA, Asialink, Art On The Move	
Science Fictions seminar	Metro	52	Andrew Frost	
6x6 Artist Talks; Personal journeys & experiences	Albany	45	Anna Walmsey, Beth Kirkland, Kati Thamo, Sue Codee, Mark Hewson and James McLean	Vancouver Arts Centre, Albany
6x6 Artist Talks; Residency experiences	Metro	38	Holly Story, Kate McMillan, Anita Kuratle, Ron Nyisztor, Adam Derums, Tania Ferrier	
6x6 Artist Talks; Public Art	Geraldton	16	Helen Clarke, Marianne Penberthy, Gemma Baker, Anthea da Silva, Gabrielle Woodhams, Shahrar Jackey	Arts & Cultural Development Council of Geraldton
6x6 Artist Talks; Diversity of art practices	Bunbury	36	Rose Skinner, Marzena Topka, Daniel Eaton, Catherine Higham, Tony Windberg, Monique Tippet	Front Room at BRAG, Bunbury
6x6 Artist Talks; Diversity of art practices	Mandurah	33	Deborah Bonnar, Gary Aitken, Patricia Hines, Monique Tippet, Miik Green, Jennie Nayton	INQB8, Mandurah
		512		

Studio Artists 2012

Artsource Fremantle

Stephen Armitstead
Rebecca Baumann
Jacinda Bayne
Sebastian Befumo
Elaine Bradley
Kate Campbell-Pope
Richard Coldicutt
Ian de Souza
Clare Detchon
Bello Benischauer
& Elisabeth M
Eitelberger
Lucy Griggs
Maria Hildrick
Digby Hill
Josh Hogan
Simone Johnston

Andre Lipscombe
Justin McArdle
Lia McKnight
Sarah Nelson
Kathrin Peters
Steve Richter
Matt Scurfield
Rona Smith
Don Walters
Audrey Welch
David Whish-Wilson
Bizircus
WA Circus School

The Ward, Leederville
Linus Andersson
Tarsh Bates
Kirsten Biven
Claire Bushby

Claire Canham
Jo Darbyshire
Giovanni Di Dio
James Foley
Rina Franz
Danielle Giles
Tarryn Gill
Ruth Halbert
Emily Howlett
Kyle Hughes-Odgers
Brad Ladyman
Elisa Markes-Young
Elizabeth Marruffo
Tessa McOnie
Sean Morris
Deborah Oakley
Kimberley Pace
Perdita Phillips

Josephine Pittman
Carley Ternes
Aaron Welch
Christopher Young
Alucinor Productions
The Duck House Theatre
The Little Press

Artsource Midland

Denise Brown
Kristi Chua
Sharon Dawes
Melanie Diss
Robert Dorizzi
Marita Finnegan
Anna Gath
Libby Guj
Julie Hein
Beverly Iles

Jessica Jubb
Graeme McCullagh
Elwyn Marren
Ben Mitchell
Jennie Nayton
Jennie Newman
Janet Pfeiffer
Cathy Swioklo
Hellie Turner
Amanda Verschuren
Vanessa Wallace
William Wernham
Darrell White

Haig Park, East Perth
Patricia Newman-Bruton
Rizzy Ottey
Connie Petrillo
Marzena Topka

**Amherst Street,
White Gum Valley**
Lucy O'Dea

Garvey Park, Belmont
Anna Gath
Jilalga Murray-Ranui

Kelmscott
Armada Society of Artists
Toogarr Morrison

**Settlers Cottage,
Churchlands**
Tanya Brown
Ros Blackburn
Marilyn Hamilton
Gail Leidich

Two Rocks
Karen McClurkin

Opposite Work developed for Artsource Public Art Masterclass by Max member, Melanie Maclou, *Maquette for Firelight*, 2012. Image: Melanie Maclou.

Artsource Staff
2012

Current Staff	Magdalena Ambrozkiwicz Marketing Manager (from April 2012)	Former Staff 2012
Gavin Buckley Chief Executive Officer (from October 2012)	Ros Brennan Marketing Coordinator	Jude van der Merwe Executive Director (to September 2012)
Yvonne Holland General Manager	Helen Mathie Art Consultant	Louise Morrison Membership Services Manager (to April 2012)
Loretta Martella Studios + Residencies Manager	Tabitha Minns Art Consultant	Consuelo Cavaniglia Art Consultant (to March 2012)
Ron Bradfield Jnr Regional + Indigenous Development Manager	Nichola Zed Art Consultant (from March 2012)	Claire Hastwell Marketing Coordinator (temporary from April– October 2012)
Beverly Iles Consultancy Manager	Sabina Moncrieff Finance Officer	Theresa Plunkett-Hill Membership Coordinator (to December 2012)
Lisa Green Membership Services Manager (from June 2012)	Alisa Blakeney Membership Coordinator (from December 2012)	

Artsource Members + Associates
2012

LIFE Hans Arkeveld, Pippin Drysdale, Stuart Elliott, George Haynes, Ben Joel, Brian McKay, Anne Neil, Norah Ohrt, Violet Pickett, Bob Poolman, Graeme Rowley, Nalda Searles, Jude van der Merwe | **MAX** Gary Aitken, Kathy Allam, Ayad Alqaraghooli, Nick Altham, Jennifer Anderson, Odd Anderson, Julie Ann Reidy, Emma Anna, Richard Apel, Kerrie Argent, Sohan Ariel Hayes, Stephen Armitstead, Eve Arnold, Greg Ash, Louise Back, Claire Bailey, Lesley Barrett, Rebecca Baumann, Maggie Baxter, Jacinda Bayne, Claire Beausein, Katherine Bennison, Vaughn Bisschops, Kirsten Biven, Kat Black, Sandra Black, Anton Blume, Trevor Bly, Deborah Bonar, Penny Bovell, Lisa Bowden, Pam Boyd-Goggin, Stephanie Boyle, Bruce Bradfield, Leanne Bray, Brian Aylward, Lucy Bromell, David Bromfield, David Bromilow, Claire Brooks, Denise Brown, Tim Burns, Kingsley Burton, Damien Butler, Christopher Calcutt, Christophe Canato, Paul Caporn, Pierre Capponi, Nicholas Carras, Sheryl Chant, J Christopher Keen, Olga Cironis, Helen Clarke., Jennifer Cochrane, Sue Codee, Jake Coghlan, Richard Coldicutt, Nic Compton, Bronwyn Constance, Jasper Cook, John Cook, Peter Corlett OAM, Penny Coss, Holly Courtney, Diana Creedy, Paula Cristoffanini, Andrew Cross, Drago Dadich, Peter Dailey, Brendon Darby, Tim Darby, Jo Darbysire, Mark Datodi, Annette Davis, Jenny Dawson, Tom de Munk-Kerkmeer, Ruth de Vos, Jon DenaroSue Dennis, Maryann Devereux, Matt Dickmann, Angela Diletti, Hilda Dixon, Ian Dixon, George Domahidy, Ian Dowling, Kevin Draper, Stephen Draper, Shaaron Du Bignon, Joanne Duffy, Dan Duggan, Lisa Dymond, Daniel Eaton, Sharyn Egan, Neil Elliott, Robert Ewing, Marwa Fahmy, Caspar Fairhall, Francis Farquharson, Meleah Farrell, John Farrington, Eva Fernandez, Susan Flavell, Anna Foley, Judith Forrest, Richard Foudis, Namaya Fox, Pauline Franklyn, Dawn Gambien, Philip Gamblen, John Garde, David Garland, Drewfus Gates, Indra Geidans, Stephen Genovese, Kay Gibson, Simon Gilby, Molly Gilchrist, Sue Girak, Ina Goddard, Matthew Goodlett, Peter Graham, Lorena Grant, Naomi Grant, Jillian Green, Milk Green, Stuart Green, Rhonda Griechen, Ruth Halbert, Lawrence Halden, Katherine Hall, Marilyn Hamilton, Marie Hammat, Richard Hammer, Lee Harrop, Wendy Harzo, Thomas Heidt, Julie Hein, Martin Heine, Nigel Helyer, Ken Hill, Jason Hirst, Jackie Hoeksema, Nick Horn, Lewis Home, Kyle Hughes-Odgers, Helen Hulme-Gerrard, Si Hummerston, Darren Hutchens, Celestin Hutchinson, Beverly Iles, Daniel Iley, Brad Jackson, Simon James, Paul Johnson, Adrian Jones, Ben Jones, Buffy Jones, Nancy Jones, Tony Jones, Louise Josephs, Tessa Joy Schulz, Jessica Jubb, Bec Juniper, Arthur Kalamaras, Paul Kaptein, Andrew Kay, Peter Keelan, Tim Keevil, Peter Kendall, David Kenworthy, Beth Kirkland, Peter Knight, Anastasija Komarnycky, Eveline Kotai, Judy Kotai, Voytek Kozlowski, Zuhail Kuvan-Mills, Pam Langdon, Roseline Lau, Vania Lawson, Jonathan Leahey, Angela Leech, Amanda Lin, Bethamy Linton, Vanessa Lombardo, Gunter Lorenz, Gemma Lori, Camilla Loveridge, Coral Lowry, Wendy Lugg, Christine Martin, Sue-Lyn Moyle, Norma MacDonald, Tim MacFarlane Reid, Melanie MacLoul, Penelope Maddison, John Maloney, John Manson, Carolyn Marks, Paul Marres, Sue Marshall, Jason Maxlow, Tanya Maxted, Minaxi May, Anne McCaughy, Chris McDonald, Clare McFarlane, Malcolm McGregor, Angela McHarrie, Serena McLaughlan, James McLean, Pippa McManus, Matthew McVeigh, Lesley Meaney, Belinda Mettam, Britt Mikkelsen, Dragica Milunovic, Gordon Mitchell, Laura Mitchell, Toogarr Morrison, Ian Mullen, Alan Muller, Elisabeth Mulrone, Zoila Munoz, Nada Murphy, Jennie Nayton, Dorothy Newland, Patricia Newman-Bruton, Yvonne Nietrzeba, Chris Nixon, Bridget Norton, Ron Nyisztor, Philippa O'Brien, Lucy O'Dea, Michael O'Doherty, Sandy O'Doherty, Charlotte O'Shea, Kero O'Shea, Margie Oldfield, Stella Onderwater, Irene Osborne, Kristine Ostermeyer, Graeme Pages-Oliver, Tony Pankiw, Malini Parker, Chrissie Parrott, Julie Parsons, John Pasco, Lisa Pensabene, Holly Pepper, Jane Pestell-Litten, Anjilene Phoenix, Shelley Piang-Nee, Trudi Pollard, Richard Potter, Deborah Powdrill, Andrew Pritchard, Pascal Proteau, Andy Quilty, Natalie Radiojevic, Keir Ralph, Mehdi Rasulle, Maris Raudzins, Annie Rawle, Jahne Rees, Lance Reid, Loretta Ribaud, Trevor Richards, Rachel Riggs, Lyn Robinson, Judy Rogers, Barbara Rose, Angela Rossen, Alessandra Rossi, Elizabeth Royce, Helena Sahm, Britt Salt, Olivia Samec, Jennie, Sanderson, Arif Satar, Audrey Satar, Danka Scholtz von Lorenz, Stephen Schulyta, Ken Sealey, Helen Seiver, Ivan Shaw, Amanda Shelsher, Philip Shelton, Susan Sheppard, Ben Sherar, Russell Sheridan, Rose Skinner, Jacob Smith, Joel Smoker, Tania Spencer, Stephanie Stacey, Adam Stanley, Yolanda Stapleton, Sheryl Stephens, Holly Story, Andrew Stumpf, Roger Swainston, Yuko Takahashi, Jon Tarry, Dianne Taylor, Glen Taylor, Gregory Taylor, Steve Tepper, Kati Thamo, Monique Tippett, Sandra Tippett, Linda Ullrich-Horko, Brendan Van Hek, Rick Verney, Amanda Verschuren, Don Walters, Trish Ware, Carmel Warner, Bridget Waters, Margot Watkins, Anna Watts, Joshua Webb, Aaron Welch, Kath Wheatley, Frances Whitehead, Margot Wiburd, Cecile Williams, Russell Williams, Richard Williamson, Tony Windberg, Sara Winfield, Gera Woljter, Jurek Wybraniec, Rachel Wyder, Robin Yakinthou, Jill Yelland, Christopher Young, Peter Zappa, Olga Zoltowski, Len Zukis | **PLUS** Marc Abbonel, Krocette, Crispin Akerman, Rebecca Anne Lee, Jill Ansell, Darryn Ansted, Kathy Aspinall, Carole Ayres, Max Ball, Alison Barrett, Zoe Barry, Corinne Barton, Renee Barton, Merrick Belyea, Gemma Ben-Ary, Tori Benz, Amarie Bergman, Emma Blyth, Monique Bosshard Cuiby, CraigBoulter, Elaine Bradley, Roderick Brown, Hilary Buckland, Jude Bunn, Robyn Camerer, Kate Campbell-Pope, Joanna Capelle, Susanna Castleden, Barbara Chapman, Njalikwa Chongwe, Wajipha Chongwe, Peteris Clemitis, Madeline Clare, Carol Ciltheroe, Rosemary Collard, Margaret Coxall, Anna Crane, Di Cubitt, Gabriela D'Elia, Rebecca Dagnall, Andrew Daly, Jo Darvall, Adam Derums, Clare Detchon, Margaret Dillon, Pat Dixon, Michael Doherty, Paul Donnachian, Margaret Dowdell, Geoffrey Drake-Brockman, Marisa Dyer, Peter Ellis, Louise Elscot, Victoria Eyre, Terry Farrell, Rob Forlani, Lyn Franke, Rina Franz, Thomas Freeman, Simon Gauntlett, Teelah George, David Giles, Francesca Gnagnarella, Roger Goodman, Jillian Grimbeek, Richard Gunning, Lindsay Harris, Penny Herbert, Mark Hewso, Maria Hildrick, Shauna Hillier, Joan Hillman, Patricia Hines, Penny Hudson, Simon Hudson, Pablo Hughes, Amanda Humphries, Garry Hyde, Eric Hymnen, Michael Iwanoff, Ren Jakovich, Sarah Jane Marchant, Ramona Janssen, Siglinda Johannesson, Grev Johnston, Jennifer K Bay, Bernhard Kaiser, Charles Kasprzak, Rowena Keall-Walsh, Christiane Keller, James Kerr, Martin Kidd, Ida Killgrew, Maree Klinac, Mary Knott, Kimberley Kloan, Ben Kovacs, Jillian Kurz, Warren Langley, Christine Latham, Bethrene Laurenson, Tim Leaversuch, Gail Leidich, Louise Lodge, Kirsty Low, Felicia Lowe, Louise Macfie, Kim Maple, Jean-Marc Rivaldant, Caroline Marinovich, Elisa Markes-Young, Elwyn Marren, Amanda Marsh, Lucille Martin, Rick Martin, Pilar Mata Dupont, Lyn Mazzilli, Kevin McCabe, Chris McClelland, Karen McClurkin, Robert McCulloch, Amanda McHenry, John McIntosh, Amanda McKittick, David McLeish, Elizabeth Mendoza, Ben Mitchell, David Mitchell, Peter Moir, Sabina Moncrieff, Lesley Munro, Jennie Newman, Regina Noakes, Kerry Paddon, Diana Papenfus, Mark Parfitt, Jill Parnell, Jean Pastore, June Pastore, Marianne Penberthy, Denise Perry, Pavel Perina, Sandra Perry, Felicity Peters, Kathrin Peters, Charm Phillips, Perdita Phillips, Amanda Pike, Cindy Poole, Gregory Pryor, Stinger Ray, Elisabeth Rechichi, Jeannette Rein, Brad Rimmer, Jennifer Sadler, Britt Salt, Daniela Sasongko, Deborah Savage-Cooper, Eric Schneider, Nien Schwarz, Gina Scriven, Joni Sercombe, Prina Shah, Levon Shamasian., Leigh Shenton, Jessie Sipes, Felicity Sivewright, Roly Skende, Helen Smith, Rona Smith, Anne Sorensen, Lorraine Spencer, Alex Spremberg, Ralph Stanton, Neda Starac, Anthea Stenton, Angela Stewart, Sally Stewart, Sally Stoneman, Gabrielle Street, John Stribling, Cathy Swioklo, Joyce Syms, Leah Tarlo, Hollie Tawhia, Caroline Telfer, Sioux Tempestt, Emily ten Raa, Marek Toczylowski, Sarah Toohy, Paul Trinidad, Neil Turner, Michael Vandeleur, Pattie Vincent, Jana Vodeslitz-Baruffi, Vanessa Wallace, Shoni Wallach, Audrey Welch, Hayley Welsh, Pauline Williams, Nereyda Wilson-Rozas, Gillian Wilson, Norman Wilson, Tessa Wylde, Janet Yates, Peter Zuvela | **ACCESS** Aboriginal Arts Centre Hub WA, Carla Adams, Carola Akindele-Obe, Alucron Productions, Linus Andersson, Danielle Andree, Armadale Society of Artists Inc, Liz Arnold, Art & Cultural Development Council (ACDC), Art on the Move, Rachel Audino, Australian Graphic Design Association, Jacqueline Ball, Rebecca Banks, Rose Barrett, Stephanie Bassham, Nadine Bastow, Natarsha Bates, Sebastian Befumo, Patti Belletty, Mary Bendall, Bello Benischauer, Mariah Benington, Corinne Berset-Meadmore, Jemima Bevan, Clifton Bleudunry, Albert Biggar, Lyn Bindley, Deborah Brown, Amara Blackwell, Alexandra Blake, Alisa Blakeney, Katrina Boshammer, Don Bowman, Perrina Bozanich, June Bradford, Kevin Brazier, Ben Brennan, Sue Briggs, Pamela Brittain, Lauren Broom, Jennifer Broun, Tanya Brown, Deidre Bruhn, Karina Buckingham, John Buckley, Julie Bungey, Betsy Bush, Chubby Button, Sharon Calgaret, Tenida Calgaret, Tova Calgaret, June Calgaret, Andrea Carew-Reid, Michelle Carpenter, Mikaela Castledine, Consuelo Cavaniglia, Ceramic Arts Association of WA, Linda Cheok, Tiziana Chilcott, Megan Christie, Trudy Classens, Madeleine Clear, Rachel Cook, Erin Coates, Belinda Cobby, Laurie Cochrane, Gila Cohen, Community Arts Network WA, Catherine Cook, Russell Copeman, Marilyn Corica, Country Arts WA, Shelley Cowper, Daveena Cox, Emma Craig, Anne Crawford, Kerry Cullinan, Michael Cummings, Miranda Curran, Catherine Czern, DADAA, Rob Davis, Sharon Dawes, Tess de Graw, Jen De Vos, Estelle Dean, Denmark Arts Council, Grace Denness, Lyn Di Ciero, Mal Di Giulio, Nikki Di Giulio, Jason Dirstein, Melanie Diss, Janette Dodd, David Doeppel, Lidia Domingues, Jane Donlin, Isis Dorr, Robert Dorzi, Monie Downie, Mary Doyle, Ella Driffin, Belinda Dunn, Sophie Dunn, Vernon Durling, Nili Duvdevrani, Jeannette Dyson, Jackson Eaton, Elisabeth Elieberger, Annette Elson, Cynda Empsall, Toni Emsary, Esperance Community Arts, Samuel Fawell, Pamela Fenton, Tania Ferrier, Marita Finnegan, Nicola Flaherty, David Forrest, Karen Franklin, Suzanne Franklin, Diana Frost, Michael Gabriel Francas, Christiana Gagliano, Miriam Gardiner, Fiona Gardner, Jenn Garland, Jillian Gibney, Tarryn Gill, Kerry Gilmour, Beau Ginbey, Liesbeth Goedhart, Liz Gray, Barbara Greenhields, Jane Grierson, Kirsty Griffiths, Lucy Griggs, Libby Guj, Carl Haanappel, Shannon Hamilton, Frances Hammond, Elise Harsen, Yvonne Harrison, Deborah Haslam, Anthony Hasluck, Claire Hastwell, Susan Hauri-Downing, Cheryl Hepple, Gigi Hesterman, Jordy Hewitt, Shelley Higham, Digby Hill, Gabriela Himstedt, Rose Holdaway, Emily Holt, Christopher Hopewell, Susan Hoyer, Annie Hsiao-Wen Wang, Katherine Hubble, Harry Hummerston, IASKA, Billie Iljoska, Rebecca Inwood, Jessica Ipkendanz, Alicia James, Sally Jarvis, Sandra Johnson, Simone Johnston, Catherine Josephs, Nina Juniper, Solon Kailis, Sue Kala, Janet Kaul, Deirdre Keenaghan, Corenea Kelly, Jenny Kerr, Michelle Kickett, Kidogo Art House, Jochen Kitzbühler, Didot Klasta, Francis Koenig, Kate Kolvisito-Wheeler, Ann Land, Bill Lang, Jennifer Laurie, Laverton Leonora Cross Cultural Association, Nigel Laxton, Emma-Lee Lawrence, Janine Lee, Jessica Lee, Elizabeth Leslie, Richard Lewer, Stephanie Lim, Jonas Linge, Nada Lotterton, Philippa Lucy Hancock, Barbara Madden, Mandy Mai Yung Ng, Carol Mancke, Cielito Marbus, Herbert Marshall, Jarrod Martyn, Helen Mathie, Candy Matthews, Vikki Mauton, Graeme McCullagh, David McFall, Nirmala McGowan, Dannielle McGrath, Betty McKeough, Natalie McKevitt, Lia McKnight, Narda McMahon, Brian McNamara, Tessa McOnie, Alana McVeigh, Marian Medd, Lyn Merrington, Ioannis Michaloudis, Tabitha Minns, Rei Minohara-Starke, Genevieve Montgomerie, Duncan Moon, Julia Morris, Karin Morris, Sean Morris, Louise Morrison, Rosemary Mostyn, Deeva Muir, Kado Muir, Jane Mulcock, Maxine Murray, Brett Nannup, Phillip Narkle, Janis Nedela, Kathleen Neeling, Sarah Nelson, Andrew Nicholls, Miles Noel, Deidre Noon, John O'Brien, Shayne O'Donnell, Deborah Oakley, Lala Oh, Old Butter Factory Studios, Glenda Osterlund, Rizzy Ottey, Dora Parfitt, Gail Parker, Kate Parker, Susan Parker, Louise Paul, Cynthia Payne, Peter Peiffer, Rosie Pickett, Catherine Price, Josephine Pittman, Theresa Plunkett-Hill, Julian Poon, Printmakers Assoc. of WA, Propel Youth Arts WA, Adriana Purdy, Rachael Py, Radio RTR 92.1FM, Deborah Ralph-Kafarela, Sigrid Ranze, Berenice Rarig, Lisa Reilly, Stephanie Reisch, Valma Rhodes, Michael Rice, Anna Richardson, Joanne Richardson, Penny Riddoch, Francoise Ringer, Diana Roberts, Wendy Robertson, Gail Robinson, Judith Roche, Roebourne Art Group, Cathryn Ross, Jan Rowe, Vanessa Russ, Jeannette Sengen, Nicholas Schafer, Matt Scurlfield, Sultana Shamshi, Angela Sheldon, Annie Shelley, Dominique Shenton, Emily Shingleton, Karen Shirley, Anneli Shorter, Molly Sinclair, Kirsten Siver, Julie Smith, Melody Smith, Mitzi Smith, Jeanette Sproule, Sharmayne Stacey, Imogen Stanton, Jasmyn Stephens, Emma Stratford, Elizabeth Strauss, Joanna Sulkowski, Julia Sutton, Barbara Swindells, Robi Szalay, Jessica Tan, Cleide Teixeira, The Jewellers & Metalsmiths Group of WA, The WA Circus School, Casey Thornton, Catherine Thrussell, Lydia Tinley, Marzena Topka, Lydia Trethewey, Hellie Turner, Marlene Ugle, Linda van der Merwe, Corine van Hall, Tunya Versluis, Victoria Park Centre for the Arts, Sam Victory, Rosalie Vinicombe, Lynnette Voevodin, WA Fibre and Textile Association, Karin Wallace, Susie Waller, Deborah Walley, Rae Walter, Koral Ward, Jillian Warnock, Carol Wells, David Whish-Wilson, Jane Whiteley, Ian Williams, Judith Willis, Gillian Willmer, Isaac Willoughby, Maureen Wilson, Kathleen Wilton, Gillian Wood, Graham Wood, Deborah Worth, Yamaji Art Centre, Yinjaa Barni Art Centre, Studio Zero | **ASSOCIATES** All Saints College, Alzheimer's Australia WA Ltd, Applecross Senior High School, Art Gallery of Western Australia, Artija Fine Art Gallery, Arts Margaret River, Ausdance, Cameron Barr, Yvonne Beahan, Blender Gallery & Workshop, Capricorn Village, Cedar Woods, Central Institute of Technology, Charter Hall, Julie Chester, Monica Chetty, Christ Church Grammar School, Catherine Cipri, City of Armadale, City of Bayswater, City of Belmont, City of Bunbury, City of Busselton, City of Canning, City of Cockburn, City of Fremantle, City of Gosnells, City of Joondalup, City of Mandurah, City of Perth, City of Rockingham, City of South Perth, City of Stirling, City of Subiaco, City of Swan, City of Wanneroo, Claremont School of Art, James Collis, Da Designs, Q Design Group, Dev West, Brendan Donohoe, Sabrina Dowling Giudici, Ellenbrook Arts, Emerge Associates, Forest Heritage Centre, Foto Freo Inc, Seva Frangos, Fremantle Arts Centre, Ainslie Gatt, Geraldton Regional Art Gallery, Greg Rowe and Associates, Guildford Grammar School Inc, Ole Hansen, Heathcote Museum + Gallery, Sasha Ivanovich, Jim Matan, Thelma John, Kerry Cooper, Kimberley Training Institute, Land Industries Association Wpa (LIAWA), Victoria Laurie, Lighting Options Australia, Linton and Kay Fine Art, Linton and Kay Galleries, Lisa Ma, Mackay Urban Design, Matthew McNeilly, Morley Davis Architects, Mundaring Arts Centre, Sandra Murray, Nature Play Solutions, NEXTDC, Northerly Group, David Ogilby, Perth College, Piermarq Art, Advisory, Remida, Julia Robinson, Rockingham Regional Arts, Roebourne Care Group, Linda Savage MLC (Hon), Serco, Shire of Derby-West Kimberley, Shire of Esperance, Shire of Roebourne, Paula Silbert, Sima Gallery, Spectrum Project Space, St Hildas, Anglican School for Girls, Symbiotica, Sharon Tassicker, Tim Davies Landscaping, Town of Bassendean, Town of Claremont, Town of Port Hedland, Town of Victoria Park, Urban Design and Landscape Architecture (UDLA), Dion Warnock, Writing WA



Mik Green working
in his Maylands studio.
Image: Christophe Canato.

Thank You

Primary Funding



Project Funding

Artsource receives funds from the State of Western Australia through the Department of Culture and the Arts pursuant to the Philanthropy Incentive Program, in respect of The Rowley Foundation.

Regional + Indigenous Development Program



Studios + Residencies



artConnect



Event Sponsors + Partners



We would like to acknowledge the support of

Morgan Solomon from Bowen Buchbinder Valensky for legal advice.
David Stewart from Wrays for legal assistance.
Stephanie Faulkner for ongoing legal assistance.
Norah Ohrt for her bequest.
The Rowley Foundation for ongoing patronage.

Fremantle

Old Customs House
Level 1, 8 Phillimore St
Fremantle, WA, 6160
T +61 8 9335 8366
F +61 8 9335 3886

Perth

King Street Arts Centre
Level 1, 357 Murray St
Perth, WA, 6000
T +61 8 9226 2122
F +61 8 9226 2180

artsource.net.au

info@artsource.net.au