



artsource

Annual Report
2013

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Artsource is the peak membership body for visual artists in Western Australia. We have over 900 members and provide them with professional services, opportunities and represent their interests. In addition to promoting our members and their work, Artsource champions the value of the visual arts to a growing audience across Western Australia, our nation and internationally. We are not-for-profit and supported by government, businesses and many committed individual donors and patrons.

Contents

2	Board of Directors
5	Chair's Report
7	Chief Executive's Report
8	Membership Services
11	Regional + Indigenous Development
12	Studios
14	Residencies
17	Artsource Consulting
21	Open Studios
23	Fundraising
24	Statement by Members of the Board
24	Auditors' Opinion
25	Finances
26	Profit and Loss Statement 2013
29	Balance Sheet 2013
30	Artsource Consulting Projects 2013
31	ArtLease 2013
33	Professional Development Program 2013
33	Artists in Studios 2013
35	Staff
35	Artsource Members + Associates 2013
36	Thank You

Cover

Sebastian Befumo, *Doors & Filters* 2012
Photo: Rohan Sibon. Courtesy of artist.

Board of Directors

Anthony Hasluck

Chair

Anthony Hasluck is Managing Director of Clarity Communications one of Perth's largest commercial creative companies. Clarity's team of consultants provide public relations, graphic design and digital creative services for a range of major Western Australian, national and international clients. Anthony's daily involvement in the creation and application of design and digital services has given him a deep interest in all aspects of the visual arts and the commercial interests and value of creative people. He is also a Director of a number of substantial private companies in the metals industries on the east coast of Australia. Anthony is an Artsource Patron and has been a Board member since 2007.



Mal Di Giulio

Treasurer

Mal is Managing Director at Nexia Perth, a financial advisory firm that provides a wide range of financial and business advice. The company was established in 1976 and employs 100 people. Mal's involvement with Artsource began when he became a Patron in 2009; he has extensive financial experience and is keen to further his involvement with the artist community. Mal is an Artsource Patron and has been a Board member since 2012.



Jánis Nedéla

Jánis is a working artist who studied a BA (Visual Arts) at Curtin University. He served on the curatorial staff of the Art Gallery of WA (1979-1993), and is currently Co-Director of Gallery East Art Services (since 1993). Lectured in Art Management and Art History at the Central Metropolitan College of TAFE (Mt Lawley College and WA School of Art, Design and Media) (1989-1996), and was Exhibition Programmes Manager for CRAFTWEST, Centre for Contemporary Craft, Perth (1996-1998). He also served on the Royal Perth Hospital Art Committee (2007-13), and has curated a number of exhibitions for The City Swan (2007-2012), City of Kalgoorlie (2010-2012) and is currently an Arts Advisor to the City of Gosnells (since 2009). Jánis is an authorised valuer for the Commonwealth Government's 'Cultural Gifts'. An Artsource member for twenty years, Jánis held a studio in Old Customs House for 5 years to 2007. His works are represented in major collections, locally, nationally and internationally.



Corine van Hall

Corine van Hall has worked in the arts industry for over 25 years as a practitioner, project manager and exhibition coordinator. She is currently an Art Coordinator for the State Percent for Art Scheme and Public Art Coordinator for the City of Fremantle. Prior to this, Corine was the Manager for the Mark Howlett Foundation (2007-2009), Exhibition Coordinator at Fremantle Prison (2005-2007) and the Art Gallery of WA (2003-2005), Special Events City of Joondalup (1999-2004) and Centre Manager, Tresillian Community Centre (1998-1999). Corine has been a Board member since 2012.



Miik Green

Miik is a Western Australian artist and researcher, whose practice extends over 20 years. Miik draws inspiration from the microscopic aspects of nature, and is interested in cross-disciplinary initiatives that involve the fields of art, science, mathematics, chemistry and physics. His work is represented in major collections nationally and private collections overseas. He is currently focused on creating new opportunities for Perth-based artists. Miik is currently a PhD candidate at Curtin University of Technology. He is represented by Stella Downer Fine Art (NSW), Flinders Lane Gallery (VIC) and Linton & Kay Contemporary (WA). Miik is an Artsource Patron and has been a Board member since 2013.



Paola Anselmi

Paola is a Perth-based visual arts and public art curator and arts writer. Paola is a regular contributor to Australian arts publications and has published numerous exhibition catalogue essays. Over 25 years she has held curatorial and research roles at the Art Gallery of WA (1989-96), Royal Perth Hospital Art Collection (1996-06), Centre for Contemporary Art, Luigi Pecci, Prato, curated a number of exhibitions as a freelance Curator and undertaken public and private collection development and public art projects. Paola has served on the Mark Howlett Foundation board (2000-10), the Art Angels Inc. (2000-11), Museums Australia, WA (1993-99) and the Royal Perth Hospital Art Committee (2007-13). Paola has been a Board member since 2013.



Olga Cironis

(until May 2013)

Olga is a well respected and established West Australian artist, teacher and lecturer with a practice that spans over 20 years. She holds a Masters of Visual Arts from University of Sydney and has exhibited nationally and internationally, in commercial and artist run gallery spaces. Olga has worked in remote communities in Western Australia, coordinating art projects that encourage links with other art groups and communities. She has instigated and collaborated in art projects in PNG and East Timor. She has completed a number of public art works in WA and Italy and enjoys sharing her experiences and knowledge. Olga's work is represented nationally and internationally in public and private collections. Olga was a Board member from May 2011 to May 2013.



Penny Coss

(until May 2013)

Penny is predominantly a painter. Over 20 years, her practice has included developing local, national and international opportunities; representations in collaborations and individual forms; exhibiting in public and commercial galleries; lecturing and teaching; working in community and public art projects; and Artist Run Initiatives. Penny was a Board member from May 2011 to May 2013.



David Doepel

(until May 2013)

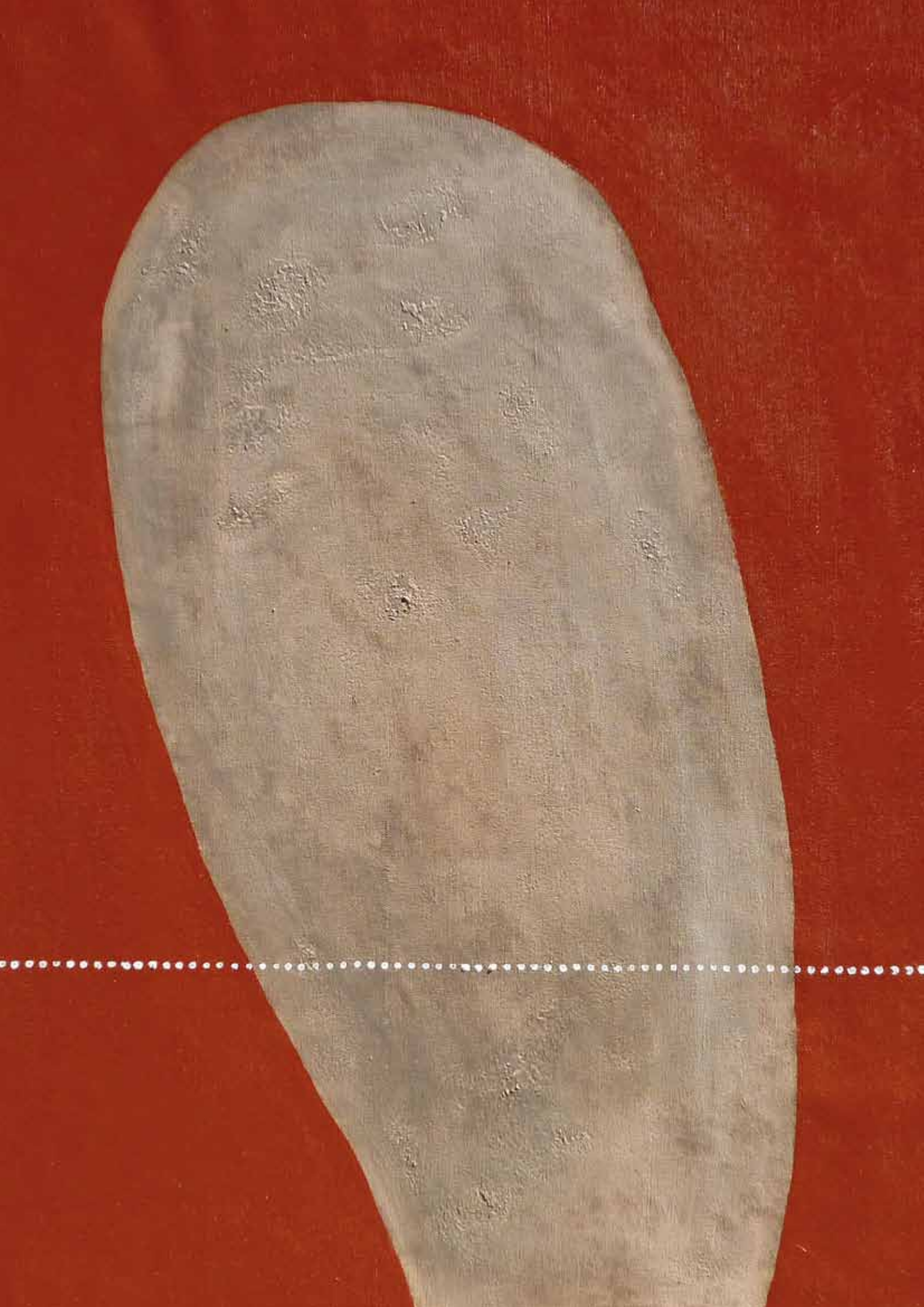
David was brought up in Perth, studied and worked in the USA and returned to Western Australia in 2008. David was previously the Director of the Research Institute for Resource Technology at Murdoch University, served as a Principal Policy Adviser to the Hon. Alan Carpenter, Premier of Western Australia and as Regional Director for the Americas, for the Western Australian Trade and Investment Office. David is an Artsource Patron and was a Board member from May 2009 to May 2013.



Peter Dailey, *Alchemist*, 2013 →

PETG, wood, perspex, stones, acrylic and oil paints.
Photo: Eva Fernandez. Courtesy of Ron & Sandra Wise.





Chair's Report

During 2013 Artsource successfully delivered on the second year of our current strategic plan and recorded a number of significant achievements in this, the first full year under the leadership of our new Chief Executive Officer, Gavin Buckley.



Chief among these were a number of important strategic decisions that have set the scene for a dynamic 2014, the final year of our plan.

In particular I would like to highlight to our members and stakeholders:

- The renewal of a key partnership with Rio Tinto that ensures the continuing development of our Regional and Indigenous program in the Pilbara for the next three years;
- The launch of a new Patrons Program and the successful initial fundraising campaign that attracted matching Commonwealth funding and is now enabling us to create development capacity within the organisation;
- The introduction of our new and much improved website;
- The negotiation of a significant research project into future studio needs and opportunities for visual artists in Perth, which is being funded by the Department of Culture and Arts;
- A leadership role in developing a feasibility study, funded by Lotterywest, for a major new visual arts event for Western Australia;
- An ongoing focus on our successful consulting operations to ensure we deliver best-practice and meet the needs of our members and stakeholders;
- The consolidation of our team into one office in Fremantle to ensure a unified approach to our interactions with members and stakeholders;
- A restructuring of staff roles and positions to suit the needs of the organisation for the remainder of our current strategic plan and beyond.

During 2014 a number of these achievements will continue to deliver benefits to Artsource and our members. They will also play an increasing part in creating an environment in which the Board can confidently look forward three years to develop our new strategic plan for 2015-17 aligned with the needs of visual artists in Western Australia.

Our next strategic plan will focus not only on how we deliver professional services for visual artists, but also, on how we can play a increasing role in contributing to a cultural environment in Western Australia where there is a strong interest in and demand for visual art and where our members can flourish.

I would like to thank all members of the Board for dedicating significant time and energy during the year to the continuing development of Artsource.

In particular, I would like to acknowledge the valuable input of Penny Coss, Olga Cironis and David Doepel, each of whom completed their term as a Board member during the year.

Finally, on the behalf of the Board, my thanks to all the staff, members and supporters who help to make Artsource the leading organisation for visual artists in Western Australia.

A handwritten signature in black ink, appearing to read 'Anthony Hasluck'.

Anthony Hasluck
Chair



Chief Executive's Report

It has been a busy year of change, building partnerships and delivering services for members. We successfully achieved the second year of the current three-year plan and ended the year with a small financial surplus.



In April I was pleased to see our new website launched and receive much positive feedback from members and many others. The previous website had been static for some time and, from the moment it was launched, we took full advantage of the dynamic capabilities of the new platform. Development of the interactive online database was a complex undertaking and took longer than initially planned, however, as I write, all PLUS and MAX members have their logon details and are building their online profiles and uploading images. Passing this milestone allows us to now develop additional functions and more content for the website.

We renewed and extended our strategic partnership with Rio Tinto for a further three years. Since 2008, we have been working successfully with Rio Tinto to deliver a development program for regional and Indigenous visual artists in the Pilbara. This fresh partnership allows us to build on the work undertaken to date, focused in the Shires of Roebourne and Ashburton.

Two new Artsource studio complexes opened in 2013. Douglas Street Studios opened in Leederville, accommodating many of the artists who had previously been in our short-term studios at The Ward and, in North Perth, we opened a further eight studios above the Rosemount Hotel. This partnership with the famous entertainment venue brings the total number of Artsource studios to 82 across the metropolitan area.

Projects managed by Artsource Consulting delivered \$993,494 and, through ArtLease, a further \$40,646 in fees for artists. During the year we updated and improved our contracts, processes and procedures and we are now undertaking an independent review of our consulting operations, recognising where we are already delivering best practice and recommending where and how further improvements can be made.

I was delighted that we were able to offer five emerging artists grants to help further develop their practice and take their career another step forward. With the financial support of the Department of Culture and the Arts' Philanthropy Incentive Program, we worked with the Constantine Family Foundation to deliver this exciting initiative.

To deliver services for members Artsource raises money from a variety of sources. We launched a refreshed Patrons program and were successful in applying to Creative Partnerships Australia for a \$30,000 'Plus1' matching grant, helping us build our capacity for the future. I am immensely grateful to the Constantine Family Foundation and all the patrons and donors who supported Artsource and the Plus1 Appeal in 2013 allowing us to secure this valuable matching grant. It has been clear for some time that if we are to do more for members we must focus on fundraising. Building and maintaining relationships with sponsors, patrons and donors takes skill and time and, in December, we restructured the team to ensure that we have someone dedicated to the task in 2014 and beyond. Of course, it's not just about money, it is about relationships and how we can engage more people and enthuse them about the art and artists of Western Australia.

Earlier in the year we also restructured our Membership Services team and integrated our regional and Indigenous work into one team lead by one manager. We reduced the Leadership Team down to the right size and moved the Consulting team to Fremantle where everyone now benefits from working together in the same office. Much was achieved in 2013 and I would like to thank everyone in the team for their hard work and commitment to delivering the best we can for Artsource members.

Indeed it is our members who are at the heart of everything we do and, as we shape our new strategic plan for 2015-2017, this fact is front and centre in our thinking.

A handwritten signature in dark ink, reading 'Gavin Buckley'.

Gavin Buckley
Chief Executive Officer

Membership Services

Artsource is Western Australia’s peak membership body for visual artists. We have around 900 members whom we provide with practical and relevant support to help them maintain and grow their professional practice.

Artsource supports visual artists in many ways, including by

- connecting artists to employment opportunities and relevant professional resources;
- offering advice and a variety of professional development opportunities;
- Providing up-to-date information to ensure members are aware of current industry news and opportunities.

Our artist members

Artsource members are active across all levels of a professional visual arts practice. They pursue local, national and international exhibition opportunities; take part in local, national and international residencies; compete in a wide variety of prizes; win a broad range of commissions and take part in numerous conferences and educational opportunities.

During 2013, members submitted news of over 300 exhibitions, awards, grants, commissions and other events to our Newsletters and fortnightly e-zines, which, in part, celebrate and promote their work.

Graduate members

Artsource presented to graduates at the Central Institute of Technology, Curtin and Edith Cowan Universities. We give each graduate a free 12-month ACCESS membership to help them get to know us and to access our services as they begin their careers. We also give an annual Industry Award to one graduate from each institution who is considered to be most ready to take advantage of professional employment opportunities.

Information, advocacy + advice

Artsource provides information and guidance for members who are negotiating the business side of their professional visual art practice. These queries range from how to approach agents or galleries, where to go for funding and support and how to get appropriate advice on legal, business, insurance, tax and accounting issues.

We also provide referrals to expertise and resources. To achieve this we work with a variety of respected local and national organisations to assist our members. For example, artist members are regularly referred to The Arts Law Centre of Australia for legal advice on copyright and moral rights issues and to the National Association for the Visual Arts for help to appropriately value their work and determine fees for their professional services.

Member communications

Our members rely on regular updates from Artsource about the many opportunities available for Western Australian artists. We continue to provide information to members through fortnightly member ezines and printed newsletters three times each year. Weekly employment and commission opportunities are distributed to all PLUS and MAX members. Our new website was launched in early 2013 and gave us the dynamic promotional tool to keep members up-to-date with current activities.

Professional development + networking

Artsource provides practical and relevant professional development opportunities and, in 2013, over 300 members participated in Artsource professional development and networking events. These included a seminar and one-on-one sessions with our insurance broker, a seminar on raising funds from the private sector, a forum dealing with Wills, an illustration workshop in Tom Price and four 6x6 Artist Talks in Fremantle, Midland, Cossack and Kwinana.

Mentor grants

Our new mentor support program for emerging artists was introduced in 2013. This was funded through the Department of Culture and the Arts Philanthropy Incentive program, courtesy of the Constantine Family Foundation.

The mentor grants targeted two areas:

- Support for emerging artists to take the next step in their professional practice by undertaking a developmental activity to assist in the journey or take a risk on a new venture, project or path.
- Funded travel assistance for regional members to attend Perth-based Artsource events.

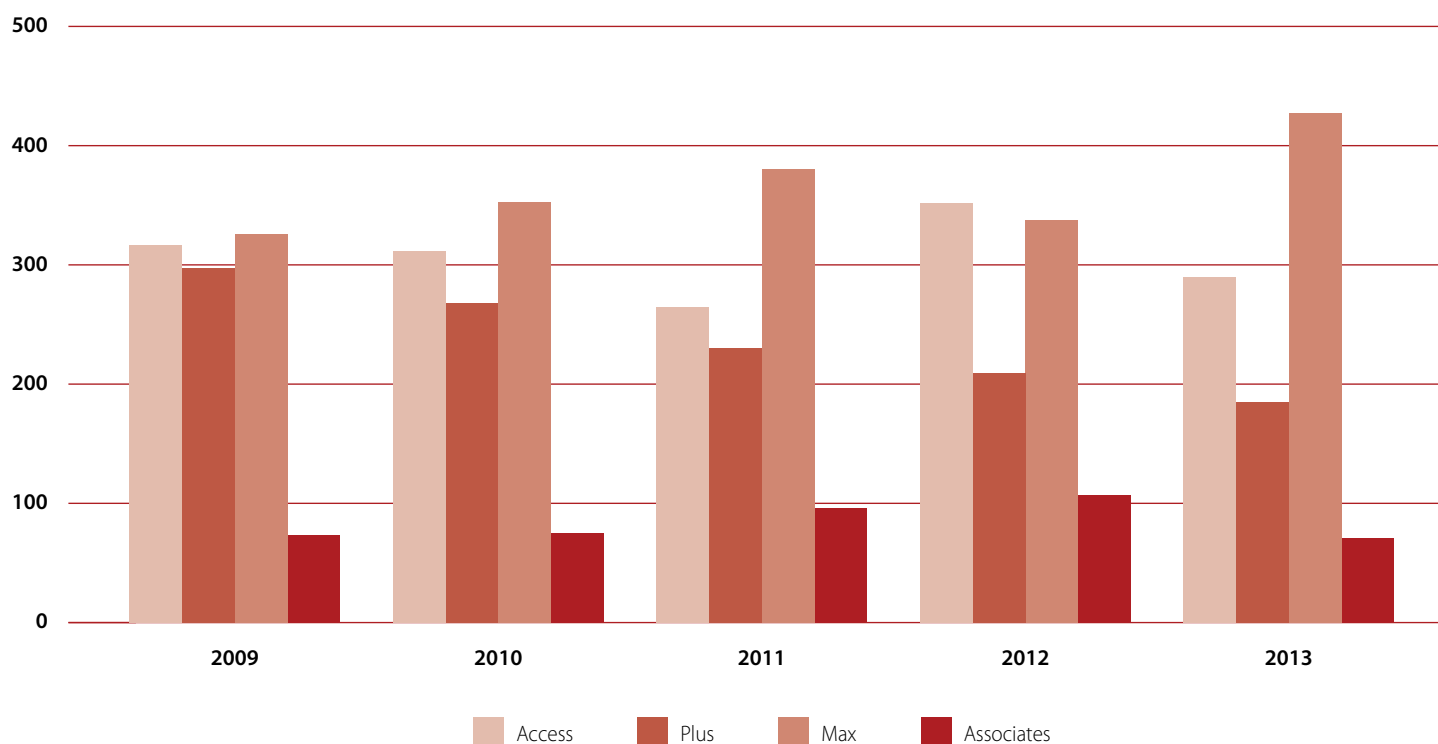
Mentor grant recipients were:

Abdul-Rahman Abdullah	\$10,000
Joanna Sulkowski	\$5,500
Emma Buswell	\$6,000
Kieron Broadhurst	\$6,000
Matt McVeigh	\$2,750

Travel assistance grant recipients were Elaine Clocherty from Margaret River and Lee Harrop from Kalgoorlie.

Artsource Membership 2009 – 2013

	2009	2010	2011	2012	2013
Access	317	312	265	352	290
Plus	297	268	230	209	185
Max	326	353	380	338	427
Total	940	933	875	899	902
Associates	73	75	96	107	71
Total	1013	1008	971	1006	973





Two women are standing on a circular mural painted on the ground. The mural has a red background with yellow and green patterns. In the center is a black circle. The women are standing on the black circle. The mural is surrounded by a concrete border. The text on the border reads: "Artwork by The Kooragui Artists Team - Wendy Hayden, Deborah Bonair & Joanna Robertson (2013)". The text "Bedarra Bridge - This represents Bedarra Bridge, the traditional name of the bridge" is also visible on the right side of the border.

Regional + Indigenous Development

Our Regional and Indigenous Development program aims to support artists across the State. We have a grassroots approach offering artists the opportunity to identify and develop their own needs from within their own communities.

Artsource helps artists in remote, regional and Indigenous communities connect with professional contemporary visual arts opportunities available in metropolitan Perth and elsewhere.

Our members work across the State, Australia and around the world. This extensive and varied membership-base allows us to connect with a wide range of visual arts expertise and professional experience across nearly all areas and mediums of professional visual arts practice.

We connect our members to a range of other arts professionals including curators, arts consultants, gallery owners, institutions and other artist representative bodies, such as the Arts Law Centre of Australia and the Copyright Agency.

Our services include:

- Promotion of job opportunities for artists – commissions, art projects, competitions, awards.
- Workshops offering professional and skills development.
- Artist exchanges to and from regional areas.
- Mentoring from senior artists and practitioners, curators and business people.
- Introductions to industry professionals, galleries, curators, institutions and service providers.

Rio Tinto

We were delighted to renew our partnership with Rio Tinto for another three years. Rio Tinto's commitment to the visual arts in the Shire of Roebourne and the western part of the Shire of Ashburton is a great example of a company working with us to support local artists separated by circumstance, or distance, from professional arts opportunities.

Over the next three years Artsource will build on our work in the Pilbara around the art centres in Roebourne and support other individual artists pursuing their practice in the surrounding areas of Karratha, Dampier and Wickham.

The support that Rio Tinto and Artsource together provide for artists in the Pilbara highlights the possibilities and benefits of investment in locally developed art and culture.

Professional Development in Regional WA

Our 6x6 artist presentations – where six artists present their practice for six minutes – provide an opportunity for regional artists to tell others in their community about what they do. Each 6x6 session can have a theme, deliver to a specific audience, or simply allow artists to gather, discuss and appreciate each other's work.

Regional artists can get little opportunity to professionally present their arts practices to others. During the year Artsource worked with the Shire of Roebourne to present their first 6x6 presentation as part of the Shire's public program and in association with their Cossack Art Awards. This was a resounding success. Not only did this event act as an excellent precursor to the Cossack Art Award; highlighting local arts practices and the professionalism of those artists pursuing an arts practice in the area, but also it offered the visiting art award judges – Seva Frangos and Lindy Lee – the opportunity to reflect and comment on the level to which artists were committed to their arts practice in a mining town as young as Karratha.

The City of Kwinana and Artsource worked together to deliver our first Indigenous 6x6 artist presentation. Denien Toomath, Deborah Bonar, Barbara Bynder, Vanessa Russ, and Sharyn Egan presented, with the aim of exploring the two-dimensional works found in the South West of Western Australia.

Rio Tinto also hosted an Illustration workshop in Tom Price for Indigenous community members. We partnered with Magabala Books in Broome – the oldest Indigenous owned publishing house in Australia – to introduce local artists to the possibilities of sharing and capturing community stories through illustration and the spoken word. Community members hope to build on this opportunity and have the opportunity to develop a direct relationship with Magabala Books.

Other Highlights

- Working with the Aboriginal Health Council of Western Australia, we assisted in the selection of Turid Calgaret, an emerging Noongar artist, who secured her first private commission to develop a public artwork and design for their company logo and entrance statement. Artsource also helped Princess Margaret Hospital in appointing Turid to the Bentley Adolescent Unit as artist-in-residence coordinator.
- Artsource was pleased to see two Indigenous artists move into our studios. Sharyn Egan is now working in the Rosemount Hotel studios and Katie West has one of our studios in Fremantle.
- We worked alongside Helen Clarke to develop an artist residency that built on the visit of a Finnish curator to Western Australia. Helen successfully self-funded her own proposal through support from Artsource and will travel to Finland in 2014 for her six-week residency.
- Our Membership and Indigenous Development Manager, Ron Bradfield, was successful in applying for the highly respected ACCELERATE program run by the British Council in Australia.

RioTinto

Laurel Nannup in front of her work (assisted by Stephen Genovese), *Red tail and white tail cockatoos*, 2012.
Photo: Christophe Canato

Artists Joanna Robertson and Deborah Bonar with Kidogo Artist Team's Port Coogee Indigenous public art
Photo: Martin Kineely. Courtesy of Kidogo Arthouse.

Studios

Artsource studios offer fundamental support for artists by providing essential workspaces. Our studios are secure, affordable and professional spaces occupied by a wide-range of practising contemporary artists.

Through our studios we aim to ensure that artists remain an active part of our communities and that they aren't hindered by ever-increasing rents and city gentrification.

By the close of 2013, Artsource was managing 82 individual studios spaces in eight buildings across the metropolitan area. With increased demand from our members for studios, our development work included seeking partnerships with commercial landlords to activate buildings to be new studio complexes and assisting members to negotiate affordable spaces from private owners, such as the magnificent building on Hannon Street in Kalgoorlie for a regional member.

Artsource Fremantle Studios

Our landmark building in Fremantle provides 25 working spaces to artists over a five-year tenure. Spaces are highly sought after with applications open to members in January each year and assessments undertaken by a panel of artist members. Since the building was repurposed in 1987 over 200 artists have benefitted from a studio space here.

Artsource Midland Studios

The 18 studios in the Artsource Midland complex inhabit a former boarding house and include a shop-front space operating as an artist-run-initiative. While the artists work independently in their individual studios the collective nature of the building has proved advantageous with evidence of increased confidence in emerging artists; the maturing of ideas; opportunities for exhibitions and collaborations and exposure to peer feedback.

Haig Park Studios, East Perth

This Foundation Housing accommodation complex in East Perth was developed in 2001 with four built-in studios. This innovative approach includes residential apartments for two studio artists that meet low-income eligibility criteria.

New Studios: Douglas Street Studios, Leederville

Building on the success of The Ward studio complex, developed over 13 months in a former maternity hospital in Leederville, Artsource took on another building in the area when the owners sold The Ward. The new building accommodated twelve artists moving across from The Ward who were joined by a new group of artists to fill the twenty spaces available.

The Leederville studio projects were significant milestones for Artsource. We developed new connections with recent graduates, provided secure spaces for established artists and were able to link with differing creative allies to start new collaborative opportunities.

New Studios: Rosemount Hotel Studios, North Perth

In November, Artsource revitalised eight storage rooms above the Rosemount Hotel in North Perth. This visionary partnership with the well-loved independent music venue is a welcome addition to our portfolio, offering more central city spaces to our membership, with the added bonus of five-year tenure.

Other Studios

We continued our partnership with the Metropolitan Redevelopment Authority using a house and two large sheds on a property in Kelmscott as artists' spaces.

Some long-term studio partnerships came to an end in 2013. The Garvey Park studios were handed back to the City of Belmont, the Amherst Street studio site was vacated to make way for development and the Settlers Cottage site in Churchlands was passed to Hannah's House Foundation, who plan to build a children's respite centre.

See page 33 for full list of artists in studios in 2013.



Residencies

Artsource Residencies acknowledge the importance of global experiences to an artist's developing practice and career.

Through well-developed residency initiatives, Artsource supports Western Australian artists providing travel opportunities that offer a change to normal routines and allow focused time for art practice development.

Artsource Basel Exchange Residency, Switzerland

Basel is regarded as the one of the most important cultural centres in the region. This residency partnership with European cultural institute the Christoph Merian Foundation has offered artists from both countries the opportunity to enrich and develop their art practices since 1989. Through a selection process a Western Australian artist is chosen to undertake the residency and is supported with a \$28,000 grant from the Department of Culture and the Arts. In June 2013, Artsource member Minaxi May undertook the six-month residency in Switzerland and was able to experience other areas in Europe from this base.

In exchange, Jochen Kitzbihler, arrived in February from the Black Forrest in Germany. Jochen quickly became engaged in the fabric of the art community in Perth, making connections with a number of Artsource members, participating in artist talks and exhibitions and building strong relationships for future collaborations.

Artsource Artspace Residency, Sydney

Artsource has offered this residency since 1995 and it remains an important part of our residency portfolio. In 2013 this residency was awarded to Simone Johnston who spent October to December in Sydney, making connections and developing ideas for new work. This residency was supported with a \$7,500 grant from the Department of Culture and the Arts.

"Since returning to Fremantle I have been sorting through my experiences and reorientating myself back into life at home. I feel refreshed and looking forward to being in the studio. I feel like I have a wealth of ideas to draw on which will feed my practice for the foreseeable future. The manner in which residencies take you out of your comfort zone and become a memorable event in one's life allow for a stopping and restart of one's practice."

TREVOR RICHARDS, GO ANYWHERE RESIDENCY RECIPIENT

Artsource Go Anywhere

Two artists were able to bring their *Go Anywhere* residency to fruition in 2013, with grants from Artsource of \$10,000 each. The money was raised from the generous donations of Artsource Patrons in 2012 and the artists applied to undertake their own residency opportunity with this support.

Trevor Richards was artist in residence at the *Cité Internationale des Artes* in Paris, France from May to June.

Artsource Lifetime Achievement Award recipient Hans Arkeveld stretched his grant through seven countries, with stops in Paris, Florence, Padua, Berlin, Amsterdam and the United Kingdom.

The *Go Anywhere* residency initiative is reliant on support from Artsource Patrons and donors and we hope to develop this further in coming years.

Artsource Fremantle Residency

As well as making international residency opportunities available for Western Australian artists, Artsource reciprocates by making our Fremantle studio apartment available for visiting regional, national and international artists.

Artists hosted in 2013

- Jaana Lönnroos, Finland
- Jochen Kitzbihler, Germany – Artsource Basel Residency Exchange artist
- Johannes Sistermann, Germany
- Kyle Weise and Simone Hine, Beam Contemporary, Melbourne
- Arba Wirawin and Pak Made Yasana, Indonesia, in conjunction with the University of Western Australia

Capricorn Yanchep Residency

A new initiative and partnership through Capricorn Joint Venture allowed us to run two residencies in Yanchep. In March, Kirsten Biven spent four weeks working with the community, followed by Wendy Lugg in November. The artists were accommodated at Capricorn House and Capricorn Joint Venture supported the project financially.



Government of **Western Australia**
Department of **Culture and the Arts**



ARTSPACE



Hans Arkeveld in front of Ipoustéguy sculpture cast in
Pietrasanta Library, *Go Anywhere* Residency 2013
Photo by Joan Johnson. Courtesy of artist →





Artsource Consulting

Artsource Consulting connects artists with income earning opportunities, providing a single point of access to visual culture for developers, builders, architects, interior designers and local government.

We do this by working with the business sector for the purpose of engaging artists in paid work. This work covers a broad range of activity and can include public art projects with budgets from \$25,000 to \$500,000; artist-in-residences at schools, hospitals or other institutions; private art commissions; running workshops; community projects; curatorial, adjudication or other professional opportunities; plus leasing or purchase of artwork.

When working with business, Artsource Consulting works to develop projects with both artistic integrity and proper remuneration. We also promote and advocate for processes that are fair to artists. Indeed, during the year we reviewed and updated our own processes and contracts. We will also commission an independent assessment to check these improvements and, if necessary, make further changes to ensure that we are operating as clearly and as transparently as possible.

The primary focus in our work in 2013 was capacity building through project management, which has the most tangible employment and economic outcomes for artists. We managed 52 projects throughout Western Australia with a total commission value of \$2,620,942 (some projects run over several years); artist fees in 2013 were \$1,034,140.

Highlighted below are three projects that demonstrate the range of our activities. A table of all current projects in 2013 is shown on page 30.

Port Coogee Indigenous Public Art

Artsource worked with the City of Cockburn Indigenous reference group on the Port Coogee, Australand development. Aboriginal artists Wendy Hayden and Deborah Bonar formed a team with Kidogo Art Institute's director Joanna Robertson to create a series of brightly-coloured ceramic glass public artworks, installed in parks at Port Coogee. Each represents an interpretive story about the Noongar people and their movement through the local Beeliar wetlands

in the past and the present. The artworks were well received and the project achieved significant community acceptance and engagement. Members of the Noongar community were pleased to see the stories bringing people together and providing a way to reconnect with the parkland development.

2013 Telethon Appeal

Perth Public Art Foundation approached Artsource to develop, facilitate and oversee artwork commissioning, artists' workshops and artwork installation at the 2013 Telethon Appeal. This multi-faceted project had the broad aim to engage and pay professionally recognised artists, experienced in producing large scale sculptural works and in working with children, for the benefit of the Telethon Appeal. Importantly, it aimed to positively impact the lives of children experiencing ill health. Artists Olga Cironis, Paula Hart and Denise Brown produced a series of six large-scale artworks, four medium-scale and 12 small-scale artworks; a series of workshops for children and a number of activities for the Telethon Weekend. The finished artworks were auctioned for almost \$30,000, with the proceeds going to the Telethon Appeal. A research report documented the positive effects of creativity and art practice on children with ill health.

Wade Street Monument of Gratitude, Northbridge, Western Australia

The WA Vietnamese Community worked with Artsource to commission a public artwork commemorating the relocation of Vietnamese people in 1975. The monument expresses the community's gratitude to the people of Western Australia for accepting and resettling Vietnamese people as they fled Vietnam by boat after the fall of Saigon. Artist Coral Lowry worked closely with Dr Nguyen and his committee to design an artwork that reflected their story, using contemporary aesthetics with identifiably Vietnamese imagery. The tilting boat represents the vulnerability and danger faced by many on

the open seas. The base of the artwork is inspired by the traditional Dong Son drum. The alignment of the work in the Northbridge park site is symbolic also, as it sits roughly north-south to represent Vietnam to the north and the southward journey to Australia. The sculpture was unveiled in late October 2013 at a moving ceremony which marked one year of planning and fundraising by the Vietnamese community of Western Australia.

Regional

Capacity building is particularly important in our project management in Regional WA. All regional projects include some aspect of skills or professional development training for local artists or arts workers.

- Working with Karratha-based project partners Archipelago Arts, we managed the Cossack Art Awards for the fourth consecutive year.
- Our advocacy work in 2012 in the Gascoyne region resulted in a contract to develop a comprehensive public art strategy for the Gascoyne.
- We curated the inaugural exhibition in the newly built Carnarvon Library and Art Gallery, including professional development sessions for local community members in artwork handling and hanging.
- Stage one of a two-part public art project was installed in Bridgetown, supported by a bequest made to Artsource by the Henry Schapper Foundation. Sydney artist Damien Butler worked with local fabricators to build capacity in the local community. Stage two will be delivered in 2014 by artists from the local community.
- Artsource was engaged by the Shire of Esperance to develop a Public Art Strategy for a new waterfront development, focused on local themes and artistic practice.

Artlease

Our team of Art Consultants provide a unique service to help clients select artworks for their offices or homes. Artworks by Western Australian artists are available for lease or purchase. Our membership includes an extensive range of artists and we aim to find the right art to suit any space, budget and style.

In 2013, Artlease not only continued to generate a steady income (\$40,646 for 60 artist members), but also gained high profile exposure for artists by having their work represented in some key collections, many in the Perth CBD.

See page 31 for a full table of projects in 2013.

Private Commissions

Artsource continues to build relationships with private collectors and promotes site specific artwork commissioning for interior spaces. The Subiaco FJM Commissions by long-time Artsource supporter, Adrian Fini, are examples of such projects. Artists Brendan Van Hek and Penny Bovell were commissioned to produce works that complemented the building design. Van Hek's stunning artwork illuminates the entrance of the building. Bovell's beautiful abstract painting has been superimposed on the glass windows to the west wall. Bovell's work acts as peaceful privacy between the FJM Building and the neighbouring apartments, whilst Van Hek's work is a fun and playful attraction to the foyer to engage all patrons of the space.







Open Studios

Open studios provide an insight into the working lives of visual artists. In 2013 Artsource hosted open studio events at our Fremantle, Midland and Haig Park studios.

We welcomed over 400 guests to our open studios events. They were able to meet artists, talk about their practice and see work in progress as well as finished artworks. Guests included politicians, collectors, philanthropists, business people and interested members of the public. They met and spoke with more than 60 emerging and established Western Australian artists.

The events featured a diverse mix of artists, including painters, sculptors, ceramicists, video producers, photographers, illustrators, graphic designers and artists working across mixed media and installations. They shared their inspirations and stories and showcased a wide range of artworks at all stages of creation.



Above and Opposite

Artsource Fremantle Open Studios. All photos by Christophe Canato



Fundraising

Developing partnerships with patrons, donors and sponsors enables us to provide vital services and opportunities for artists.

Patrons

We launched a refreshed patrons program to help excite and encourage more people to get involved as active and valued participants in our work. The scheme provides a way for individuals to support us with an affordable monthly, or annual, donation and during the year more than 35 new patrons joined us. We thank them all for their support and look forward to welcoming more new patrons in the years ahead.

Making a difference

Patrons support us by making a regular tax-deductible donation, which we use to benefit artists and the visual arts in Western Australia.

- Platinum Patrons: \$1,000 annually, or \$80/month
- Gold Patrons: \$625 annually, or \$50/month
- Silver Patrons: \$375 annually, or \$30/month

Plus1 Appeal

We were successful in applying to Creative Partnerships Australia's new Plus1 scheme. Thanks to the support of over 80 donors we were able to raise \$30,000 in just ten weeks and this allowed us to claim the matching Plus1 grant to help us build our capacity to fundraise in future. This success allowed us to restructure our marketing and development activities giving us the dedicated skills, time and focus on nurturing our sponsors, patrons and donors. We are also investing in specialist software to support our fundraising. We thank everyone who contributed to the Plus1 campaign. Our particular thanks to the Constantine Family Foundation for their generous donation that got us to target by Christmas and just before the Plus1 scheme funds had been fully used up.

See page 36 for a list of Patrons and Corporate Donors.



← Merrick Belyea in studio, 2013

Photo: Christophe Canato

↗ Kieron Broadhurst in studio, 2013

Photo: Eva Fernandez

→ Emma Buswell in Maxart Gallery, Bankwest Tower, 2013

Photo: Eva Fernandez

Statement by Members of the Board

The Board has determined that the company is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies outlined in the financial statements.

In the opinion of the Board the financial statements as set out in the audit:

1. Presents a true and fair view of the financial position of Artsource The Artists Foundation of Western Australia Limited as at 31 December 2013 and its performance for the year ended on that date.
2. At the date of this statement, there are reasonable grounds to believe that Artsource The Artists Foundation of Western Australia Limited will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Board and is signed for and on behalf of the Board by:



Anthony Hasluck

Chair

9 May 2014



Mal Di Giulio

Treasurer

9 May 2014

Auditors' Opinion

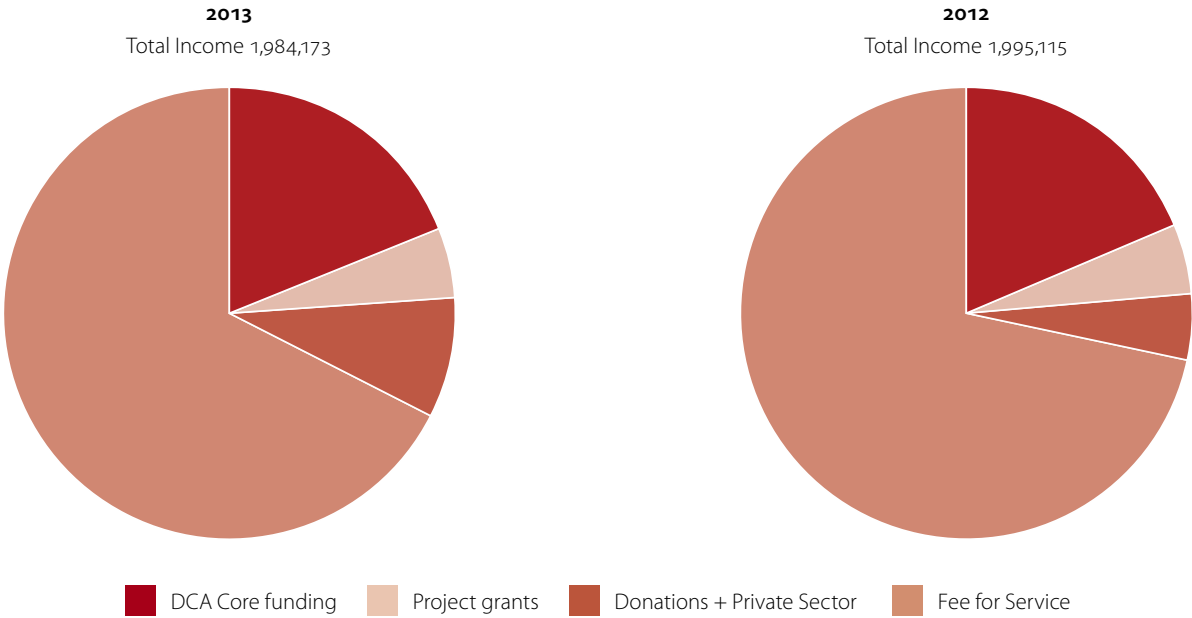
In our opinion, the financial report of Artsource The Artists Foundation of Western Australia Limited presents fairly, in all material respects the financial position of Artsource The Artists Foundation of Western Australia Limited as at 31 December 2013 and of its financial performance for the year then ended in accordance with the accounting policies described in the financial statements, and the Corporations Act 2001.

Basis of Accounting and Restriction on Distribution

Without modifying our opinion, we draw attention to Note 1 of the audit report, which describes the basis of accounting. The financial report has been prepared to assist the company to meet the requirements of the Corporations Act 2001. As a result, the financial report may not be suitable for another purpose.

Name of Firm: PSZ Tax Pty Ltd
CPA
Name of Partner: Dino Penaranda
Address: 243 Stirling Highway,
Claremont WA 6010
Dated: 30 April 2014

Sources of Income



In this second year of our current three-year plan we had a particular focus on building the new website and fundraising. All other activity continued to deliver good and steady results. The key financial items and variations from 2012 include:

- Total turnover remained steady at \$1,984,173.
- There was a small surplus for the year of \$672; with equity increasing to \$78,347.
- The introduction of the Emerging Artists Mentor Program contributed to an increase in payments to artist through fees, commissions and grants – total \$683,863.
- Fee for Service income from our core activities continues to generate the majority of our income at \$1,338,180 – 68% of turnover.
- Our core-funding grant from the Department of Culture and the Arts (DCA) increased moderately to recognise inflation. This grant represents around 20% of our turnover.
- Our Australia Council grant to support international development was fully expended in 2012. The subsequent reduction in international activity is reflected in the decreased Consulting Project outgoings.

- We were delighted to renew our partnership with Rio Tinto for a further three years. This partnership supports the work of our Regional + Indigenous Development in the Pilbara.
- We introduced a refreshed patrons initiative and, at the end of 2013, a fundraising campaign was launched to raise \$30,000. In achieving our target, the funds were matched by a Plus1 grant from Creative Partnerships Australia.
- The development of the new website and artist online database is reflected in an increase in Governance & Administration expenditure.
- The reduction in international travel and also less travel through the Membership, Regional + Indigenous program in 2013 is reflected in the decreased Travel expenditure.
- Expenditure on salaries increased modestly to \$782,224. There were several staffing changes throughout 2013 and we go forward with 13 members of staff; seven full-time and six part-time (10.75 full-time equivalents).

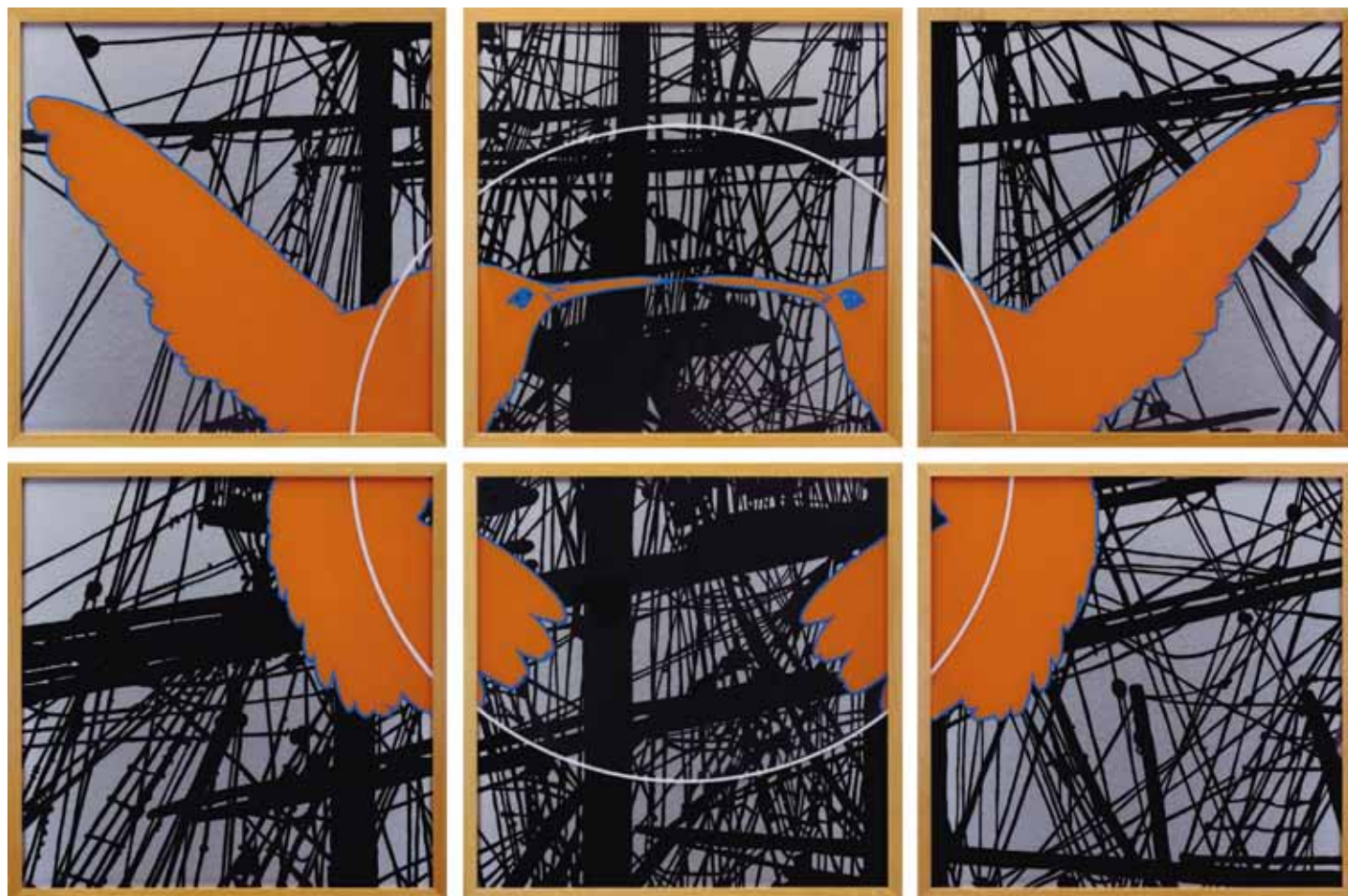
The future
Our current level of activity is primarily funded through fee-for-service and DCA income, with some support from project grants and private sector partnerships. It is a healthy financial framework that we are not unduly reliant on one external funding source. The focus for 2014 is to increase partnerships with the private sector through donations and sponsorship. This has the potential to provide additional funds for us to meet growing demand for services and support new initiatives.

Profit and Loss Statement 2013

INCOME	2013 \$	2012 \$
Grants		
Department of Culture & the Arts – General Purpose Grant	377,479	368,077
Department of Culture & the Arts – Artist Residency Grants	40,800	40,000
Department of Culture & the Arts – Philanthropic Incentive Program Grant – Constantine Family Foundation	37,875	–
Department of Culture & the Arts – Philanthropic Incentive Program Grant – Rowley Foundation	–	25,000
Creative Partnerships Australia – Plus1 Grant	30,000	
Enterprise Connect – Database Grant	17,795	
Australia Council for the Arts – artConnect Grant	–	18,250
Austrade	5,792	12,358
Regional & Indigenous Development		
Rio Tinto	85,282	85,043
BHP Nickel West	–	10,855
Donations & Interest		
Patrons + Small Donors	6,470	–
Major Donors	4,500	–
Plus1 Campaign Donations	30,000	–
Drawings from pre 2013 Donations	10,000	–
Interest Received	6,315	20,241
Fee for Service		
Consulting Management Income	307,499	334,001
Consulting Project Income	611,960	664,308
Other Management & Service Fees	43,132	67,266
Registration Fees	1,125	8,630
Studio Rentals	196,446	188,220
Capricorn Village Residency	10,000	–
Membership		
Artsource ACCESS Membership	15,164	13,260
Artsource PLUS Membership	22,908	21,986
Artsource MAX Membership	100,450	95,040
Artsource ASSOCIATES	9,344	9,027
Sundry	13,837	13,554
Total Income	1,984,173	1,995,116

Harry Hummerston, *Kiss*, 2011 →
 enamel on acrylic sheet, aluminium composite, timber 128 x 193cm
 Artwork exhibited in Harry Hummerston's exhibition *Double Vision*, Turner Galleries 2013
 This artwork is part of the Artbank Collection
 Image courtesy of artist

EXPENSES	2013 \$	2012 \$
Overhead Expenses		
Governance & Administration	65,309	36,883
Consumables & Resources	25,147	34,568
Communications	46,071	44,259
Marketing	93,126	88,100
Salaries & On-costs	782,224	740,269
Program Expenses		
Administration & Management Fees	43,132	64,155
Artist Fees & Commissions	589,013	529,960
Consulting Project outgoings	37,261	159,937
Grant Payments to Artists	94,850	34,500
Insurance – Max Membership	30,325	29,480
Studio Rents & Consumables	154,505	161,260
Travel & Accommodation	22,538	69,893
Total Expenditure	1,983,501	1,993,263
Net Profit/(Loss)	672	1,852





Balance Sheet 2013

	2013 \$	2012 \$
Assets		
Bank Accounts	239,336	340,350
Bond Paid	10,000	12,636
Prepayments	54,019	14,640
Rent on Premises Prepaid	7,694	11,557
Accrued Interest Earnings	1,212	1,279
Accrued Income Earned	5,792	5,000
Trade Debtors	229,774	224,629
Fixed Assets		
Equipment at Cost	182,564	173,110
Accumulated Depreciation Equipment	(168,323)	(152,491)
Software at Cost	52,407	26,345
Accumulated Depreciation Software	(34,087)	(22,821)
Furniture & Fittings at Cost	42,405	43,712
Accumulated Depreciation Furniture & Fittings	(39,669)	(39,052)
Total Fixed Assets	35,297	28,803
Total Assets	583,124	638,894
Liabilities		
Current Liabilities		
Trade Creditors	37,247	16,596
Credit Cards	3,248	2,242
Donations to be Allocated	7,105	12,125
Grants in Advance	94,717	87,874
Consulting outgoings received in advance	210,962	310,812
Studio rent received in advance	20,700	27,331
Accrued salary & other expenses	7,000	12,000
GST Liability	33,554	17,696
Payroll Liabilities	41,256	32,298
Employee Provisions	48,988	42,245
Total Liabilities	504,777	561,219
Net Assets	78,347	77,675
Members Funds 2013		
Retained Earnings	77,675	111,374
Current Earnings 2013	672	1,852
Prior Period Adjustment		(35,551)
Total Equity	78,347	77,675

Full audit report available on request.

Artsource Consulting

Projects current in 2013, Western Australia

Project	Description	Client	Artists
85 Old Perth Road	Percent for public art, Town of Bassendean	Impicciatore Developments	Penny Bovell
180 Scarborough Beach Road	Percent for public art, City of Vincent	E-Corp	Penny Bovell, Therese Howard
Banks Reserve Reconciliation project	Community and public art project	Vincent Reconciliation Group	N/A
Bayview Terrace	Percent for public art, Town of Claremont	Town of Claremont	Coral Lowry
Bentley Adolescent Unit	Artist in Residence Coordination	Child and Adolescent Health Services, Department of Health	Turid Calgaret
Bridgetown, Bequest	Public art commission	The Schapper Family	Damien Butler
Bridgetown, Bequest II	Public art commission	The Schapper Family	Sandra Hill, Russell Sheridan, Rodney Laws, Helen Seiver
Carnarvon Exhibition Curation	Art Gallery Inaugural Exhibition	Shire of Carnarvon	N/A
Coolibah Subdivision, Kununurra	Public art commission	LandCorp	Waringarri Aboriginal Arts
Cossack Art Award	Manage and implement 2013 Cossack Art Award	Shire of Roebourne	Partnering with Archipelago Arts
Ellenbrook District Open Space	Percent for public art, City of Swan	City of Swan	Philip and Dawn Gamblen
Esperance Waterfront	Public Art Commission	Shire of Esperance	Russell Anderson, Tony Pankiw, Tony Jones, Jason Wooldrige and Cindy Poole
Gascoyne Public Art Strategy	Public art strategy for the Gascoyne region	Country Arts WA	N/A
Goodwood Parade	Percent for public art, Town of Victoria Park	Development West	Leanne Bray
Goodwood Parade stage 2	Percent for public art, Town of Victoria Park	Development West	Leanne Bray, Little Wing Collective
Harrisdale Green stage 2	Public art commission	Cedar Woods Pty Ltd	Jessica Jubb
Hotel Alex Perth	Percent for public art, Metropolitan Redevelopment Authority	Cicero Project Pty Ltd	Joshua Webb
Hyne Road	Percent for public art, City of Vincent	Wonteco via Meyershircore and Associates	Leanne Bray, Gordon Mitchell, Voytek Kozlowski
King's Square, Perth	Public art strategy	Leighton Contractors	N/A
Leederville Rosewood Aged Care Facility	Percent for public art, City of Vincent	Rosewood Care Group	Philip and Dawn Gamblen, Abdul-Rahman Abdullah
Leighton Contractors	Collection valuations	Leighton Contractors	N/A
Malaga Next DC	Percent for public art, City of Swan	NextDC Pty Ltd	Geoffrey Drake-Brockman
Perth Stadium	Competitive bid	John Holland	N/A
Pier Street	Public art commission	Charter Hall	Simon Gilby
Port Coogee – Indigenous theme	Public art commission	Port Catherine Development Pty Ltd via Australand	Kidogo Art Team
Port Coogee – Maritime theme	Public art commission	Port Catherine Development Pty Ltd via Australand	Nigel Helyer
Ronald McDonald House	Artwork strategy	Ronald McDonald House	N/A

Project	Description	Client	Artists
Shire of Broome Public Art Strategy	Public art strategy	Shire of Broome	N/A
Subiaco FJM Property (External)	Public art commission	FJM Property and PACT Construction	Penny Bovell
Subiaco FJM Property (Internal)	Artwork commission	FJM Property/Joint Property Ownership PTY LTD	Brendan Van Hek
Telethon 2013 Appeal	Artwork commissions	Perth Public Art Foundation	Denise Brown, Olga Cironis, Paula Hart
Town of Mosman Park	Public art strategy	Town of Mosman Park	N/A
VAC Judges Brief	Policy writing	Vancouver Arts Centre	N/A
Victoria Park Celsius Developments	Percent for public art, Town of Victoria Park	MART Investments Pty Ltd	Ian Dowling, Britt Salt, Monique Tippet
Wade Park Monument	Public art commission	Vietnamese Community in Australia/WA Chapter	Coral Lowry
William Street	Percent for public art, City of Vincent	Domination Homes	Mark Datodi
Total income to artists 2013			\$993,494
Total value of artist payments over duration of the projects			\$2,364,650

ArtLease 2013

Clients	Artists
Ainslie Gatt Art Consultancy	Miik Green
ANZ Bank	Lisa Wolfgramm, Kim Maple, Penny Coss, Merrick Belyea, Dragica Milunovic, Caitlin Yardley
Ashurst (formerly Blake Dawson)	Holly Pepper, Helen Seiver, Kim Maple, Joyce Simms, Nick Horn, Sue Codee, Jo Darbyshire, Ivan Shaw, Ida Killigrew, Lesley Meaney
Bellcourt Strata Management	Jo Darbyshire
City of South Perth	Penny Bovell, Kim Maple, Eve Arnold, Naomi Grant, Jane McKay, Jon Tarry, Annie Hsiao-Wen Wang, Jo Darbyshire
Jones Lang LaSalle	Don Walters
Nexia Australia	Minaxi May, Holly Pepper, Miik Green, Bevan Honey, Penny Coss, Annie Hsiao-Wen Wang, Merrick Belyea, Peter Zappa
Perron Group	Helen Seiver, Eveline Kotai, Ben Sewell
Perron Group	Lesley Munro, Adam Derums, Lyn Franke, Eveline Kotai, Kim Maple
Perron Group	Lyn Franke
Riverstone	David Giles, Susanna Castleden, Kim Maple
State Administrative Tribunal	Susanna Castleden, Eva Fernandez, Inta Goddard, Elisa Markes-Young, Jean and June Pastore, Lyn Franke
Stockland	Alex Spremberg, Claire Beausein, David Giles, Lynne Tinley, Eveline Kotai, Jo Darbyshire
Telco	Penny Coss, Joanne Duffy, Vania Lawson, Miik Green, Kim Maple
Total Income to artists 2013	\$40,646



Professional Development Program 2013

Topic	Location	Participants	Speakers
Insurance for Visual Artists seminar	Metro	21	Greg Naulty, Local Community Insurance Services
One-on-one insurance sessions	Metro	7	Greg Naulty, Local Community Insurance Services
Philanthropy and Your Visual Arts Project	Metro	44	James Boyd, Creative Partnerships Australia
Art After Death	Lawrence Wilson Gallery	42	Jani McCutcheon, Associate Professor UWA; Michael Paterson, Michael Paterson & Associates; Bob Poolman, Director PSZ Tax Pty Ltd; Anne Liddle, Development & Alumni Relations UWA; Seva Frangos, Director, Seva Frangos Art; Professor Sandy Toussaint, Adjunct Professor in Social & Environmental Inquiry UWA.
Illustration workshop	Tom Price	12	Magabala Books
6x6 Artist Talks: Residency experiences	Metro	68	Kirsten Biven, Thea Costantino, Jochen Kitzbihler, Jeremy Kirwan-Ward & Helen Smith, Janis Nedela, Joshua Webb
6x6 Artist Talks: Polytechnic West	Metro	58	Geoff Overheu, Bethamy Linton, Denise Pepper, Karin Wallace, Sue Starcken, Dean Moyes
6x6 Artist Talks: Cossack Art Awards	Cossack	56	Caspar Fairhall, Leonie Cannon, Tanya Montgomery, Carrie McDowall, Michelle Horricks, Dan Gladden
6x6 Artist Talks: Kwinana	Kwinana	15	Vanessa Russ, Barbara Bynder, Denien Toomath, Sharyn Egan, Deborah Bonar
Total Participants		323	

Artists in Studios 2013

ARTSOURCE FREMANTLE

Stephen Armitstead
Rebecca Baumann
Sebastian Befumo
Elaine Bradley
Kate Campbell-Pope
Clare Detchon
Bello Benischauer &
Elisabeth M Eitelberger
Lucy Griggs
Maria Hildrick
Digby Hill
Josh Hogan
Simone Johnston
Andre Lipscombe
Justin McArdle
Lia McKnight
Sarah Nelson
Kathrin Peters
Steve Richter
Matt Scurfield

Rick Vermey
Don Walters
Audrey Welch
David Whish-Wilson
Bizircus
WA Circus School

DOUGLAS STREET

Kirsten Biven
Emma Craig
Aidan Edwards
Rina Franz
Tarryn Gill
Ruth Halbert
Stephanie Holt
Amanda Humphries
Sandy Jones
Matt Johnson
Brad Ladyman
Brad Lindsay
Mike Litton
Chris McClelland

Elisa Markes-Young
Belinda Morris
Deborah Oakley
Dawn Pascoe
Josephine Pittman
Joni Sercombe
Emily Shingleton
Christopher Young

ARTSOURCE MIDLAND

Denise Brown
Sharon Dawes
Melanie Diss
Robert Dorizzi
Marita Finnegan
Anna Gath
Libby Guj
Julie Hein
Pablo Hughes
Chris Lawrence
Graeme McCullagh
Elwyn Marren

Ben Mitchell
Jennie Nayton
Jennie Newman
Janet Pfeiffer
Shelley Piang-Nee
Deborah Ralph-Kafarella
Marisa Tindall
Hellie Turner
Karin Wallace
Vanessa Wallace

HAIG PARK

Patricia Newman-Bruton
Rizzy
Connie Petrillo
Marzena Topka

ROSEMOUNT STUDIOS

Dani Andree
Rebecca Atkinson
Thea Costantino
Sharyn Egan

Elizabeth Marruffo
Mark Tweedie
Clarice Yuen

AMHERST STREET

Lucy O'Dea

KELMSCOTT

Armada Society of Artists
Toogarr Morrison

SETTLERS COTTAGE

Tanya Brown
Ros Blackburn
Gail Leidich
Annie Rawle



Jeremy Kirwan-Ward +
Helen Smith in studio, 2013
Photo: Christophe Canato

Staff

Current Staff

Gavin Buckley

Chief Executive Officer

Yvonne Holland

General Manager

Ron Bradfield Jnr

Membership, Regional + Indigenous

Development Manager

Vanessa Russ

Membership Services Coordinator

(from September 2013)

Alisa Blakeney

Membership + Administration Coordinator

Anna Richardson

Membership + Administration Coordinator

(from April 2014)

Loretta Martella

Studios + Residencies Manager

Tabitha Minns

Consulting Manager

Perdita Phillips

Art Consultant (from March 2014)

Katy Eccles

Art Consultant (from March 2014)

Nichola Zed

Development Officer

Martine Linton

Marketing Officer (from March 2014)

Sabina Moncrieff

Finance Officer

Former Staff 2013

Helen Mathie

Art Consultant (to June 2013)

Lisa Green

Membership Services Manager (to July 2013)

Magdalena Ambroziewicz

Marketing Manager (to December 2013)

Ros Brennan

Marketing Coordinator (to December 2013)

Beverley Iles

Consulting + Employment Manager

(to February 2014)

Artsource Members + Associates 2013

LIFE Hans Arkeveld, Pippin Drysdale, Stuart Elliott, George Haynes, Ben Joel, Anne Neil, Norah Ohrt, Violet Pickett, Bob Poolman, Graeme Rowley, Nalda Searles, Jude van der Merwe **ACCESS** Natalie Acton, Carola Akindele-Obe, May Ali, Dagneris Alonzo, Danièle Andree, Tane Andrews, Paola Anselmi, Armadale Society of Artists Inc, Liz Arnold, Bec Atkinson, Janice Axe, Neda Bahremand, Jacqueline Ball, Rose Barrett, Bassendean Arts Council Inc, Nadine Bastow, Natarsha Bates, Sebastian Befumo, Mary Bendall, Bello Benischauer, Corinne Berset-Meadmore, Clifton Biendunurry, Albert Biggar, Lyn Bindley, Jen Biscoe, Roslyn Blackburn, Alisa Blakeney, Kerri Boase-Jelinek, Lynne Boladeras, Mutsuko Bonnardeaux, Daniel Bourke, Jessica Boyce, Barbara Bozisk, Ben Brennan, Sue Briggs, Kieron Broadhurst, David Brophy, Jennifer Broun, Deirdre Bruhn, Karina Buckingham, Julie Bungey, Betsy Bush, Turid Calgaret, Alira Callaghan, Anna Campbell, Hayley Campbell, Cannery Arts Centre, Leonie Cannon, Michelle Carpenter, Mikaela Castledine, Ceramic Arts Association of WA, Elly Cernohorsky, Audrey Chey, Tiziana Chilcott, Megan Christie, Trudy Classens, Rachel Coad, Erin Coates, Anna Cocks, Gila Cohen, Rosemary Collard, Sujora Conrad, Catherine Cook, Deb Cooper, James Cooper, Marilyn Corica, Emily Cover, Shelley Cowper, Emma Craig, Anne Crawford, Lucinda Crimson, Désirée Crossing, Kerry Cullinan, John Cullinane, Art & Cultural Development Council, Catherine Czerw, Jodie Davidson, Estelle Dean, Iain Dean, Clare Detchon, Mal Di Giulio, Lynn DiCiero, Matthew Dickson, Angela Diletti, Melanie Diss, Robert Dorizzi, Belinda Dunn, Sophie Durand, Vernon Durling, Jeannette Dyson, Elisabeth Eitelberger, Annette Ellison, Leanne Emmitt, Cynda Empsall, Norman Erickson, Jonnie Evans, Tania Ferrier, Jennie Feyen, Marita Finnegan, Chris Fitzpatrick, Kate Floyd, Frank Fogliani, David Forrest, Karen Frankel, Suzanne Franklin, Christiana Gagliano, Jenn Garland, Rod Garrett, Drewfus Gates, Jillian Gibbney, Tarryn Gill, Kerry Gilmore, Lorelee Gobetti, Liesbeth Goedhart, Esther Graham, Liz Gray, Susan Griffiths, Lucy Griggs, Libby Guj, Thinh Ha, Carl Haanappel, Blandine Hallé, Marilyn Hamilton, Frances Hammond, Maryam Hamzavi, Fiona Harman, Yvonne Harrison, Gregor Hart, Tracey Hart, Anthony Hasluck, Susan Hauri-Downing, Daniel Hayes, Caroline Healy, HARTZ (Hedland Arts Council), Julie Hein, Martin Heine, Cheryl Hepple, Gigi Hesterman, Jordy Hewitt, Nigel Hewitt, Shelley Higham, Digby Hill, Dominique Hill, Gabriela Himstedt, Kirsten Hocking, Rose Holdaway, Stephanie Holt, Christopher Hopewell, Sue Howard, Susan Hoy, Annie Hsiao-Wen Wang, Harry Hummerston, Jodie Hunt, Matthew Hunt, Peter Hyatt, Jessica Ipkendanz, Emmaline James, Alana Jane, Sally Jarvis, Sandra Johnson, Simone Johnston, Sue Kalab, Janet Kauler, Coreena Kelly, Rhoda Kirk, Megan Kirwan-Ward, Francis Koenig, Kate Koivisto-Wheeler, Theo Koning, Zora Kreuzer, Mel Lamanna, Ann Land, Bill Lang, Jennifer Laurie, Laverton Leonora, Cross Cultural Association, Chris Lawrence, Nigel Laxton, Michelle Lee O'Neill, Michelle Lee Tindale, Janine Lee, Andre Lipscombe, Camilla Loveridge, Nathan Lovick, Shannon Lyons, Barbara Madden, Mandy Mai Yung Ng, Steven Makse, Lucille Martin, Helen Mathie, Aster McBee, Clare McCarthy, Graeme McCullagh, Diana McGirr, Nirmala McGowan, Dannielle McGrath, Erin McGuane, Barry McGuire, Carolyn McIntosh, Natalie McKeivitt, Lia McKnight, Brian Mcnamara, Tessa McOnie, Alana McVeigh, Marian Medd, Federico Medina, Lynn McEwing, Ioannis Michaloudis, Simona Milea, Rei Minohara-Starke, Mark Miragliotta, Ben Mitchell, Margaret Mitchell, Amber Moffat, Jacqui Monks, Sharon Moody, Belinda Munro, Jilia Morris, Karin Morris, Tracey Morris, Louise Morrison, Rosemary Mostyn, Deeva Muir, Kado Muir, Alan Muller, Norah Murphy, Maxine Murray, Brett Nannup, Phillip Narkle, Janis Nedela, Kathleen Neeling, Sarah Nelson, Aaron Neo, Sairha Newsome-Saunders, Angela Nie, Deirdre Noon, Annette Nykile, Shayne O'Donnell, 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