



artsource

Annual Report
2014

Artsource is the peak membership body for visual artists in Western Australia. Our vision is of a world in which culture and the arts are valued as vital and where visual artists flourish.

Our purpose is to engage with and support Western Australian visual artists with practical, affordable and relevant services. We also aim to work with partners delivering and supporting initiatives that lead the way in creating the environment where art is valued and artists can flourish.

We are not-for-profit and supported by government, businesses and many committed individual donors and patrons.

Our values

- Artists are at the heart of everything we do.
- Our belief in artists and the contribution they make to the world is absolute.
- We listen, so that our actions are researched, planned and evaluated.
- We lead by understanding the evolving collective needs of artists.
- Quality, affordability and relevance are key traits of the services we offer.
- Acknowledging our various audiences, we communicate appropriately with each.
- Partnerships with others help us to do more. We don't always have to go it alone.
- We work to bring new audiences and participants to artists and their work.
- Our company and its finances are properly and efficiently managed.
- We operate ethically and openly.

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Board of Directors

Anthony Hasluck

Chair

Anthony Hasluck is Managing Director of Clarity Communications, one of Perth's largest commercial creative companies. Clarity's team of consultants provide public relations, graphic design and digital creative services for a range of major Western Australian, national and international clients. Anthony's daily involvement in the creation and application of design and digital services has given him a deep interest in all aspects of the visual arts and the commercial interests and value of creative people. He is also a Director of a number of substantial private companies in the metals industries on the east coast of Australia. Anthony is an Artsource Folio Patron and has been a Board member since 2007.



Mal Di Giulio

Treasurer

Mal Di Giulio is Managing Director at Nexia Perth, a financial advisory firm that provides a wide range of financial and business advice. The company was established in 1976 and employs 100 people. Mal's involvement with Artsource began when he became a Patron in 2009; he has extensive financial experience and is keen to further his involvement with the artist community. Mal is an Artsource Patron and has been a Board member since 2012.



Miik Green

Miik Green is a Western Australian artist and researcher, whose practice extends over 20 years. Miik draws inspiration from the microscopic aspects of nature, and is interested in cross-disciplinary initiatives that involve the fields of art, science, mathematics, chemistry and physics. His work is represented in major collections nationally and private collections overseas. He is currently focused on creating new opportunities for Perth-based artists and is the founder of *Studio Night*, an annual series of art-related talks. Miik has recently completed a PhD at Curtin University of Technology and is an associate editor of the *International Journal of New Media, Technology, and the Arts* and the *International Journal of Social, Political and Community Agendas in the Arts*. Miik is an Artsource Patron and has been a Board member since 2013.



Paola Anselmi

Paola Anselmi is a Perth-based visual arts and public art curator and arts writer. Currently a PhD student at the University of Western Australia, Paola is a regular contributor to Australian arts publications and has published numerous exhibition catalogue essays. Over 25 years she has held curatorial and research roles at the Art Gallery of WA (1989-96), Royal Perth Hospital Art Collection (1996-06), Centre for Contemporary Art, Luigi Pecci, Prato, curated a number of exhibitions as a freelance Curator and undertaken public and private collection development and public art projects. Paola has served on the Mark Howlett Foundation board (2000-10), the Art Angels Inc. (2000-11), Museums Australia, WA (1993-99) and the Royal Perth Hospital Art Committee (2007-13). Paola has been a Board member since 2013.



Sue Starcken

Sue Starcken has an extensive and long-running career in the Western Australian visual arts sector; she is a renowned printmaker and the current Art Collection Curator for the Edith Cowan University collection. Sue also lectures in Cultural History and Theory at ECU and has written for several publications. She has worked as a lecturer in Art History, Critical Theory, Professional Practice and Printmaking since graduating from ECU with a Bachelor of Arts (Visual Arts), Honours Degree in 2001, and Masters of Medieval and Early Modern Studies from the University of Western Australia. Sue's artwork involves her own unique and complex etching process, which references history, memory and states of being, appears as symbolic language. Sue has been a Board member since 2014.



Corine van Hall

Corine van Hall has worked in the arts industry for over 25 years as a practitioner, project manager and exhibition coordinator. She is currently an Art Coordinator for the State Percent for Art Scheme and Public Art Coordinator for the City of Fremantle. Prior to this Corine was the Manager for the Mark Howlett Foundation (2007-2009), Exhibition Coordinator at Fremantle Prison (2005-2007) and the Art Gallery of WA (2003-2005), Special Events City of Joondalup (1999-2004) and Centre Manager, Tresillian Community Centre (1998-1999). Corine has been a Board member since 2012.



Jánis Nedéla

(Until May 2014)

Jánis Nedéla is a working artist who studied a BA (Visual Arts) at Curtin University. He served on the curatorial staff of the Art Gallery of WA (1979-1993), and is currently Co-Director of Gallery East Art Services (since 1993). Jánis has lectured in Art Management and Art History at the Central Metropolitan College of TAFE (Mt Lawley College and WA School of Art, Design and Media) (1989-1996), and was Exhibition Programmes Manager for CRAFTWEST, Centre for Contemporary Craft, Perth (1996-1998). He also served on the Royal Perth Hospital Art Committee (2007-13), and has curated a number of exhibitions for The City Swan (2007-2012), City of Kalgoorlie (2010-2012) and is currently an Arts Advisor to the City of Gosnells (since 2009). Jánis is an authorised valuer for the Commonwealth Government's Cultural Gifts. An Artsource member for twenty years, Jánis held a studio in Old Customs House for 5 years to 2007. His works are represented in major collections, locally, nationally and internationally. Jánis was a Board member from 2012-2014.



Chair's Report

Artsource completed a number of important projects during the past year, but unfortunately was also no stranger to the tougher times currently facing Western Australia.



Many of our members and external stakeholders contributed to an important research project into the future requirements for studio spaces in Perth, which also looked at Artsource's potential role in expanding its studio service. The study was funded by the Department of Culture and Arts. It has now been adopted by the Artsource Board, which continues to recognise that the provision of affordable long-term studio space in various parts of the Perth metropolitan area is one of our most important roles.

The studio report is being examined by the Department of Culture and Arts and we look forward to working with the Department to refine our strategy for studio provision in the years ahead.

Similarly, we are indebted to our members, partners and other stakeholders who provided their input into an important and timely review of our consulting service. This service continues to grow in importance for Artsource; firstly by allowing us to create or influence employment opportunities for our members and the visual arts in Western Australia; secondly, by providing an important source of both income and profile for the organisation that helps us to provide other services for members.

The consulting review highlighted a number of areas where we can continue to improve our service and ensure we have a leadership role in delivering public art projects in Western Australia. Most of the recommendations are now either in place or in the process of being implemented. We have also decided to undertake a review on a regular basis to ensure that continuous improvement is at the heart of our consulting service.

Throughout the past year the Board and Artsource team worked hard to expand the funding base of the organisation. It is very clear that it will be increasingly hard to maintain previous levels of public funding given the budget constraints of both State and Federal Governments.

Even maintaining the same public funding as previous years effectively represents a reduction over time because of inflation and it certainly does not help us to meet the demand for services from our members.

While we have been successful over a number of years in reducing our reliance on public funding by increasing individual donations and corporate sponsorship, there is no doubt the downturn in the Western Australian economy will make this harder work in the next 12 months.

As a result the Board will have an even greater than usual focus on the organisation's finances and ensuring that we can live within our means.

Finally, I would like to thank all the staff who worked at Artsource during the year for their efforts in assisting our members and stakeholders. The success of our organisation is reliant on their hard work. My particular thanks also to our dynamic Chief Executive Gavin Buckley and my fellow Board members who continue to give freely of their valuable time and experience.

A handwritten signature in black ink, appearing to read 'Anthony Hasluck'.

Anthony Hasluck

Chair



Chief Executive's Report

This year saw the successful completion of the final year of the three-year strategic plan in place when I joined Artsource and, despite the challenging fundraising environment, we again ended the year with a small financial surplus.



The completion of the strategic plan also saw the end of our funding agreement with the Department of Culture and the Arts (DCA). Working in concert with the Board, leadership team and staff, we developed

a clear new plan for 2015-17 and made a robust case to DCA, not only for our three-year funding to be renewed, but also for extra funds to help us deliver a number of important additional activities that will support directly visual artists practicing in Western Australia.

Our new strategic plan for 2015-17 has artists at its heart and confidently states our vision of a world in which culture and the arts are valued as vital and where the visual arts flourish. The plan builds on our 27-year experience and seeks to further develop our work supporting artists in Western Australia. In particular, whilst not diluting the essential direct support and services we offer artists, the plan includes a number of new strategies and actions that are ambitious, outward-looking and designed to help foster an environment where artists can flourish.

I am pleased to report that the new plan was well received by DCA and the Artsource funding agreement has been renewed. We acknowledge with thanks this ongoing and slightly increased financial support. However, due to the introduction of a new DCA funding system, there were no extra funds as requested for the new strategic activities and, together with other arts organisations, we are being asked to apply again in 2015 under the new funding arrangements.

Despite this, we are attempting to raise funds elsewhere to deliver one of the new strategic projects. Our proposed Folio Project is an important and highly ambitious publishing initiative putting Western Australian artists where they belong: front and centre. Over the coming years we are aiming to publish a series of high-quality books and catalogues. These unique Western Australian publications will be of fundamental importance in building the profile and careers of artists and contribute to the historical record of the visual arts in our time.

Wide distribution will enable us to promote Western Australian artists on a national and international stage, building profile, audiences and careers. In 2014 we introduced Folio Patrons, a new higher-level Artsource donor associated with the Folio Project and we began approaching foundations and potential sponsors.

We took the decision to move the content of our printed newsletter online to a new Magazine section of the website. Not only will this allow us to provide more timely content, but also it has the potential to considerably increase its reach and longevity. We will continue to commission artist profiles and articles by independent writers to resonate with the evolving themes of our advocacy work. Our printed output is set to increase substantially with the Folio Project and we will be developing more online features and content.

In addition to the Magazine, the website took another important step forward in 2014 with the introduction of the Gallery, a searchable database of artists and their work. All Plus and Max members can now create and easily maintain their own page on the website, including up to nine images, or videos, of their work.

We opened a new Artsource studio building at Ashfield in 2014 and, with financial support from DCA, we completed a major research project into the future provision of artist studios in Western Australia. The findings will make a notable contribution to our strategic direction and our new DCA funding application for 2016-18.

Projects managed by Artsource Consulting delivered over \$818k and, through ArtLease, a further \$45.9k in fees for artists. During the year we undertook an independent review of our consulting operation to help us make the service the best it can be. Recommendations have been accepted and are being implemented.

I was delighted that, with the support of BHP Billiton, we were able to again offer the Ignite initiative, this year giving seven artists grants to help further develop their practice and career. We are also grateful to our other large corporate partner, Rio Tinto, allowing us to support regional and Indigenous artists, particularly in the Pilbara.

If we are to do more for members we must focus on fundraising from the private sector. Building and maintaining relationships with

sponsors, patrons and donors requires focus and, from March, we had a member of the team dedicated to this task. We made steady progress in 2014 and have laid good foundations to raise more significant sums in future, particularly to support the Folio Project. However, our plans are ambitious and we are mindful that the economy is not as strong as it was.

I would like to echo Anthony's thanks to the Artsource team and to the voluntary Board, our funders, sponsors, patrons, donors and friends, all of whom play a crucial part in delivering services and support for our members. It is our members who are at the heart of everything we do.

Gavin Buckley
Chief Executive Officer



Membership

Artsource is Western Australia's peak membership body for visual artists. We provide our 900 members with timely information, professional development, employment opportunities, advice and on-going support to assist in sustaining and growing their professional arts practice.

Artsource assists visual artists in many ways, such as

- Connecting artists to income earning opportunities, including commissions and jobs in the arts sector
- Providing relevant professional development workshops, resources and information
- Promoting and supporting best practice in the engagement of artists across a broad range of professional visual arts opportunities

Our artist members

Representing all levels and mediums of a professional visual arts practice, Artsource members are active across local, national and international visual arts opportunities. These include exhibitions, residencies, art prizes and awards and a broad range of public and private commissions.

During 2014, members submitted news of over 400 exhibitions, awards, grants, commissions and other arts events in which they took part. All of these contributions celebrate and promote the hard work that our members undertake in pursuing their arts practice in an ever-changing visual arts environment.

Our newest graduate members

Artsource presented over 40 complimentary ACCESS memberships to graduate students from the Central Institute of Technology, Curtin University and Edith Cowan University. Our aim is to encourage graduating artists to connect with the sector and access our artist services as they build their arts practice following art school.

We also awarded Artsource Industry Awards to a graduate from each Institution. The recipients for 2014 were:

- Prina Shah (Edith Cowan University)
- Marcia Espinosa (Central Institute of TAFE)
- Jess Day (Curtin University)

These recipients were considered by their lecturers to be the most 'industry-ready' and in a position to benefit from the employment opportunities offered through Artsource.

Information, advocacy + advice

Artsource provides relevant and timely information and guidance to our members on all aspects of building and sustaining a professional visual art practice. To deliver this support effectively we work with a variety of respected local and national organisations.

Artist members are regularly referred to:

- The Arts Law Centre of Australia for legal advice on copyright and moral rights issues;
- The National Association for the Visual Arts for help to appropriately value work and determine fees for professional services;
- Other Arts Organisations – where their core activity can best support an artist in an area that we are unable to provide;
- Local, State and Commonwealth government bodies that can support artists in pursuing opportunities in local, state or international spheres. This includes Department of Culture and the Arts and The Australia Council for the Arts;
- State, National and International Institutions and Galleries for more specific advice associated with each institutions core activities and programs;
- Other members with a wide range of professional advice that they can share with their peers.

↑ 6x6 Artist Talks *Here comes the Future* at Margaret River Gallery. Image: Abdul-Rahman Abdullah
 ↗ Artist Bianca Dann at the Rosemary Woodley Arts Centre in Ngurrawaana supported through our Rio Tinto partnership. Image: Carrie McDowell



Member communications

Regular updates from Artsource about the many opportunities available across Western Australia and further afield, continue to inform our members of what's available, how they can apply and where to find out more. We do this through our fortnightly member e-zine and printed newsletter. Weekly employment and commission opportunities continue to be distributed to all PLUS and MAX members through our +mail.

Individual artist profiles were added to the Artsource website in 2014. This feature gives PLUS and MAX members the opportunity to have their own individual profile page that they can update at any time. Website visitors can search for and view member profiles and view up to nine images of their work. Since its launch in June, this new feature has become the most visited page on our website and has increased the number of unique visitors to artsources.net.au by 150%.

Professional development + networking

In 2014, over 500 artists attended Artsource professional development and networking opportunities. These included a social event at the Rosemount Hotel, our annual Open Studios in Midland and Fremantle, and our symposium *The Undiscovered: A National Focus on Western Australian Art*, co-presented with the UWA Cultural Precinct. A list of the professional development workshops and 6x6 Artist Talks that were hosted in 2014 is on page 9.

The Undiscovered: A National Focus on Western Australian Art

In October, Artsource partnered with the Cultural Precinct of UWA to deliver a symposium focused on Western Australian visual art and artists. 240 people attended including artists, curators, arts administrators, gallerists and art writers. The symposium successfully created a platform for the Western Australian visual arts community to connect, to share and to explore the current environment in which the sector exists.

Journalist Victoria Laurie MC'd the event, which was opened with a warm Welcome to Noongar Boodja by Noongar elder, Richard Wally. Professor Ian Mclean delivered the opening keynote address, which captured a comparative view of representations between the Australian states and between Aboriginal and non-Aboriginal artists in major institutions. He was followed by four sessions featuring professionals from each area:

- **Artists Session:** Stuart Elliott, Olga Cironis and Trevor Vickers
- **Curators Session:** Lisa Slade (Art Gallery of South Australia), Carly Lane (independent curator), and Aaron Seeto (4A Centre for Contemporary Asian Art)
- **Arts Sector Session:** Duncan Ord (Department of Culture and the Arts), Sandy Saxon (Australia Council for the Arts), Felicity Johnston (Art Collective WA), and Seva Frangos (Seva Frangos Gallery)
- **Media Session:** Professor Ted Snell (Cultural Precinct, UWA) Nicola Harvey (ABC Arts Online), Stephen Bevis (The West Australian), and Victoria Laurie (The Australian)

From attendee responses on the day and in the post-event survey, it is clear that artists and industry members want to see this discussion continue and support similar events in Western Australia. Further post-event feedback expressed a desire to draw out the topics in more depth, and to have more focus on the practical aspects of establishing a long-term arts practice and building the sector to support this. We will continue to work with the Cultural Precinct and other arts organisations to secure funding to develop these opportunities further.

Ignite Initiative

Ignite, sponsored by BHP Billiton, was introduced in 2014. This followed the successful 2013 pilot Mentoring Program that focused on the intensive development of emerging and mid-career Western Australian artists and funded by the Department of Culture and the Arts and the Constantine Family Foundation.

Ignite invited artists to apply for funding to participate in a professional development activity of their choosing that had a particular focus on building a relationship with a mentor. The exciting new opportunity generated 52 enquiries and 39 applications proposing various projects from research to developing a new body of work and pursuing opportunities for publication or international exhibitions. Importantly, the key outcomes were the networks, skills and experience gained by the activity rather than a specific event or production. The successful applicants were Olga Cironis, Stuart Elliott, Eva Fernández, Thomas Heidt, Benjamin Kovacsy, Katie West and Christopher Young.



Regional and Indigenous artists

Artsource members pursue their arts practices across all areas of regional Western Australia, including mining and remote communities far from the metropolitan centre of Perth. Our role in regional Western Australia is to support artists to remain connected with their arts community and to take advantage of opportunities to develop their arts practice.

Rio Tinto

Our ability to assist our regional and Indigenous artists is made possible with the generous support of Rio Tinto. Rio Tinto values the contribution that artists make, not only in their own communities, but also towards the wider cultural wealth of our society. It is through this partnership that we are able to continue to support regional artists by assisting them to connect to professional arts organisations and peers, such as curators, arts consultants, gallery owners and arts institutions, as well as national arts representative bodies such as the Arts Law Centre of Australia, the National Association for the Visual Artists and the Copyright Agency.

Rio Tinto's support has allowed us to offer ongoing support to two art centres in Roebourne. Artsource facilitated the visit of the Indigenous Community Volunteers organisation to assist Roebourne Art Group in their long-term plans for developing their own art centre. Similarly, we introduced the Yinjaa Barni Art Centre to Community Development Consultant, Shontay Cardew, to further develop the profile of the Centre's artists and of its overall business plans. We also worked with the community of Ngurrawaana to develop their own art centre, the Rosemary Woodley Arts Centre.

Our work with the Dampier Art Studio and other independent artists in the wider City of Karratha was also possible through the support of Rio Tinto. Five members working across various arts areas throughout the City of Karratha were invited to attend our Professional Artist Presentation workshop in September. This workshop focused on the importance of professional documentation and how artists present their arts practice, particularly to professional arts peers. We will continue to work with these five participants so they can pass on their new skills to artists in their communities.

Opposite from top left

Ignite artists:
Thomas Heidt, *Entanglement #1*, 2014
Eva Fernández, *Membrillo*, 2014
Katie West, *Portraits*, 2014
Stuart Elliott, *The Facility*, 2014
Christopher Young, *Small Town #33*, 2014
Olga Cironis, *Unknown*, 2014
Images courtesy of the artists



| Event | Number of Attendees |
|---|---------------------|
| Professional Development workshop | |
| <i>Arts Law – Copyright, Moral Rights and Royalties for Indigenous Artists.</i> Presented by Delwyn Everard, Deputy Director for the Arts Law Centre of Australia. | 18 |
| <i>Professional Presentation Package for Artists</i> (May 2014). Presented by Louise Morrison, artist member and Central Institute Lecturer for the Arts. | 30 |
| <i>Professional Presentation Package for Artists</i> (Sept 2014). Presented by Louise Morrison, artist member and Central Institute Lecturer for the Arts. | 30 |
| 6x6 Artist Talks | |
| <i>The Art of Residencies</i> at Fremantle Residency Space Artists: Trevor Richards, Hans Arkveld, Simone Johnson, Minaxi May, Alistair Rowe and Zora Kreuzer. | 50 |
| <i>Expanding Your Practice</i> at The Hive Artists: Leanne Bray, Caspar Fairhall, Eva Fernández, Phil + Dawn Gamblen, Mathew McVeigh and Joanna Robertson. | 70 |
| <i>What Next?</i> at Paper Mountain Artists: David Brophy, Anna Dunnill, Marian Giles, Pascal Proteau, Jessica Tan, and Katie West. | 50 |
| <i>Here comes the Future</i> presented in association with the Margaret River Gallery Artists: Kieron Broadhurst, Anna McEachran, Jordy Hewitt, Hyunji Kim, Hayley Welsh and Elizabeth Maruffo – Interviewed by Anna Richards. | 30 |

Artsource Membership 2010-2014

| | 2010 | 2011 | 2012 | 2013 | 2014 |
|-------------------|------------|------------|------------|------------|------------|
| Access | 312 | 265 | 352 | 290 | 293 |
| Plus | 268 | 230 | 209 | 185 | 172 |
| Max | 353 | 380 | 338 | 427 | 424 |
| Total | 933 | 875 | 899 | 902 | 889 |
| Associates | 75 | 96 | 107 | 71 | 74 |

↑ Katy Eccles and Consuelo Cavaniglia at
The Cossack Art Awards 2014



Studios

Artsource is the only arts organisation in Western Australia providing long-term studios for artists. Providing affordable studio space is essential support for artists in their professional practice.

A range of spaces are made available to professional artists throughout the metropolitan area. Artsource studios are now located in Fremantle, Midland, North Perth, East Perth and Ashfield.

In 2014, Artsource completed a vital piece of research, commissioned by the Department of Culture and the Arts, to examine the current and projected needs of visual artists in respect to studio practice in Western Australia. The findings will be used to develop a strategy that will ensure that the provision of studios is at the forefront of infrastructure concerns in this State. The research clearly shows that access to a studio space is essential to a professional arts practice, regardless of medium or career stage. It also shows that artists highly value Artsource studios.

Artsource Fremantle Studios

Artsource Fremantle in the historic Old Customs House provides 25 working spaces to artists with tenure of five years. Over 200 artists have benefitted from a studio space in this heritage building since 1987.

Artists in studios in 2014

| | |
|---|------------------------|
| David Attwood | Lucille Martin |
| Sebastian Befumo | Louise Morrison |
| Elaine Bradley | Sarah Nelson |
| Kate Campbell-Pope | Clare Peake |
| Clare Detchon | Stephen Schulyta |
| Bello Benischauer & Elisabeth M Eitelberger | Matt Scurfield |
| Tom Freeman | Michelle Lee Tindale |
| Lucy Griggs | Rick Vermey |
| Maria Hildrick | Don Walters |
| Digby Hill | Audrey Tulimiero Welch |
| Josh Hogan | Katie West |
| Simone Johnston | David Whish-Wilson |
| Andre Lipscombe | Gera Woltjer |
| Justin McArdle | Bizircus |
| Amanda Marsh | Circus WA |

Artsource Midland Studios

The 18 studios in the Artsource Midland complex inhabit a former boarding house and include a shop-front space that operates as an artist-run-initiative.

Artists in studios in 2014

| | |
|------------------|-------------------------|
| Denise Brown | Gayle Mason |
| Hayley Campbell | Ben Mitchell |
| Melanie Diss | Cynthia Payne |
| Robert Dorizzi | Chris Poole |
| Marita Finnegan | Deborah Ralph-Kafarella |
| Libby Guj | Criss Sullivan |
| Tracey Hart | Leah Tarlo |
| Julie Hein | Marisa Tindall |
| Pablo Hughes | Karin Wallace |
| Graeme McCullagh | Vanessa Wallace |
| Elwyn Marren | |

↑ Artist Katie West, Artsource Fremantle studios
Image: Christophe Canato

➤ Artist Elaine Bradley, Artsource Fremantle studios
Image: Christophe Canato



Haig Park Studios, East Perth

This Foundation Housing accommodation complex in East Perth was developed in 2001 and includes four studios and apartments for two studio artists that meet low income eligibility criteria.

Artists in studios in 2014

| | |
|------------------------|------------------|
| Patricia Newman-Bruton | Connie Petrillo |
| Rizzy | Perdita Phillips |
| | Marzena Topka |

Rosemount Studios, North Perth

Eight rooms above the Rosemount Hotel provide artist working spaces at the centrally-located, independent music venue.

Artists in studios in 2014

| | |
|------------------|--------------------|
| Dani Andree | Elizabeth Marruffo |
| Rebecca Atkinson | Jacqui Monks |
| Thea Costantino | Jessica Tan |
| Sharyn Egan | Mark Tweedie |
| Alex Maciver | Clarice Yuen |

New Studios – Artsource Ashfield

Towards the end of 2014, Artsource secured a new building to add to the studios portfolio. Ashfield Studios house 18 individual spaces on five-year leases.

Artists in studios in 2014

| | |
|-----------------|------------------|
| Darryn Ansted | Caroline McGrath |
| Kirsten Biven | Belinda Morris |
| Giovanni Di Dio | Lucy O'Dea |
| Ayako Goto | Perdita Phillips |
| Nigel Hewitt | Vanessa Russ |
| Adam Ismail | Joie Villeneuve |
| Nick Mahony | |

Douglas Street

The Douglas Street studios in Leederville were closed due to rising costs.

Artists in studios in 2014

| | |
|------------------|--------------------|
| Kirsten Biven | Elisa Markes-Young |
| Rina Franz | Chris McClelland |
| Tarryn Gill | Belinda Morris |
| Ayako Goto | Debbie Oakley |
| Ruth Halbert | Joni Sercombe |
| Stephanie Holt | Emily Shingleton |
| Amanda Humphries | Deborah Worthly |
| Brad Ladyman | Christopher Young |

Kelmscott

Management of the Kelmscott Studios was returned to the Metropolitan Redevelopment Authority.

Artists in studios in 2014

Armada Society of Artists
Toogarr Morrison

Open Studios

Open studios provide an insight into the working lives of visual artists.

The studios include artists in all stages of their career and many artforms, giving visitors access to a diverse range of art and art practice.

The Fremantle studios were open to the public as part of the Fremantle Festival and over 200 visitors had the opportunity to talk to artists and see artwork in progress.

The Midland studios attracted over 150 visitors who braved the windy weather for the opportunity to meet the 19 studio artists. It was also the opening of Leah Tarlo's *Found Institute* in the shop-front space.

↑ Artist Leah Tarlo, *Found Institute*, Artsource Midland studios. Image: Christophe Canato

➤ Artist Don Walters, Artsource Fremantle studios. Image: Christophe Canato



Residencies

Artsource fosters opportunities for artists to expand their careers and networks through funded professional residencies.

This work involves the management of two residencies, funded by the Department of Culture and the Arts, the Basel Exchange Residency in Switzerland and the Artspace Residency in Sydney, along with a studio apartment in our Fremantle building.

Artsource Basel Exchange Residency, Switzerland

This partnership with the Christoph Merian Foundation in Switzerland continues to offer artists from both countries the opportunity to enrich and develop their art practices. Paul Caporn undertook the six month residency from July to December. Freiburg-based artist, Zora Kreuzer, spent six months in the Artsource Fremantle studio apartment, from February to July.

Artsource Artspace Residency, Sydney

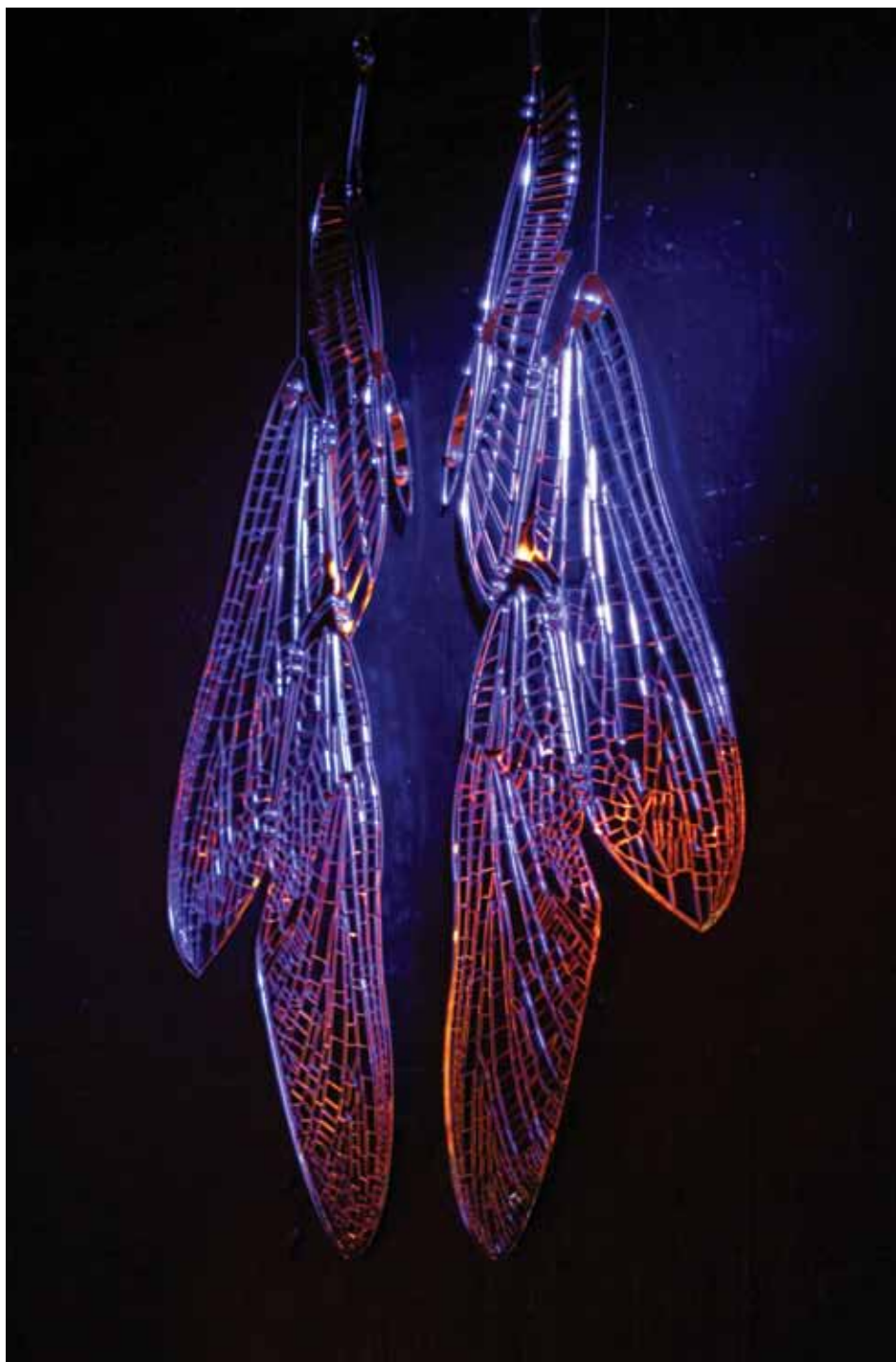
Tané Andrews undertook the 2014 Artspace residency in Sydney. Housed in the historic Gunnery Building, the three-month residency ran from October to December.

Artsource Fremantle Residency

The studio apartment in Fremantle is made available to visiting artists from around the world, throughout the year.

Artists hosted in 2014:

- Jaana Lönnroos, Finland
- Desak Dharmayanti, Indonesia, through Fremantle Arts Centre
- Zora Kreuzer, Germany, Artsource Basel Residency Exchange artist
- Hiroshi Kobayashi, Japan
- Antti Ahokoivc and Heli Pillingsköld, Finland, through STRUT Dance
- Joan Backes, USA
- Kate Daw, Melbourne



"The Artspace Residency was an amazing experience. I have never been able to concentrate on my art practice for such a consistent period of time and it was important to me. I feel very honoured to have received this residency."

TANÉ ANDREWS, 2014 ARTSPACE RESIDENCY RECIPIENT

← Basel exchange artist Paul Caporn, *Out sourced*, 2014

➤ Tané Andrews, Sydney residency artist, *Untitled Wings*, 2015. Image: Daniel Harden



Consulting

Consulting is a core service through which Artsource provides practical career-building support for our members. We work with clients to develop projects with artistic integrity, whilst advocating for quality practices that are fair to artists.

We strive to increase the diversity and quality of outcomes in art projects and work with commissioners and artists to explore ways to achieve this outcome.

We assist artists with the business aspects of commissions and public art processes and work with the corporate sector to find artists and artwork appropriate for their needs. We manage public art projects; facilitate private art commissions; run capacity building workshops; provide curatorial, adjudication, and other professional services; contribute to the development of public policy, artwork strategies and cultural planning; and administer the lease or purchase of artwork.

2014 was a year of considerable change that saw the induction of a new team. Much of our work during the year focused on team building; connecting the new team with members, associates, and clients; and reviewing and consolidating our processes, policies and procedures. Significantly, we commissioned an independent consultant to review a selection of completed projects, conduct focus-group discussions and provide an external perspective on our processes and documentation. This review was of great help in identifying areas where we could further improve our approach and the Board adopted its recommendations, which are now being implemented.

Capacity building and income earning opportunities for artists through our project management remained a key focus of our work in 2014. We managed 44 projects throughout Western Australia with a total commission value of \$3,571,389 (some projects run over several years); artist fees in 2014 were \$864,493. We highlight three of the many projects that demonstrate the level of our activity and the diversity of projects that are undertaken each year. An outline of all projects current in 2014 is on page 16.

Kings Square, City Link Precinct Public Art Strategy

Leighton Properties engaged Artsource to develop a Public Art Strategy for development of the Kings Square Precinct. The precinct will be a vibrant, contemporary commercial, residential and recreational precinct with significant pedestrian activity. The public art will contribute to a unique sense of place for Kings Square achieved through artwork procurement, community and stakeholder engagement and skilled artistic practice.

There are five specific public art opportunities that will be delivered under the Strategy in 2015: Temporary and Ephemeral, Play Object & Landscape Features, Feature Light Artwork, Indigenous Artwork, and Transition Artworks. Delivered together, these projects will significantly contribute to realising the overarching vision for the development and successfully engage a wide range of important stakeholders and communities.

Esperance Waterfront

2014 saw the realisation of the Esperance Foreshore Development public art strategy, prepared by Artsource in 2013 under the Shire of Esperance's Percent for Art Policy. Cindy Poole and Jason Woolridge were selected to bring the project to fruition. Cindy and Jason created two sophisticated artworks, one inspired by the graceful movement of a whale tail and the other a series of kinetic sculptures based upon rudder shapes. Natural forms are elegantly combined with industrial materials in both artworks, producing beautiful structures that connect Esperance to the ocean whilst acknowledging the industrial nature of the port.

Bridgetown Bequest Stage II

Four south west artist/teams were commissioned to produce artworks for stage two of the Schapper Bequest for public artworks in Bridgetown. The spherical form of Rod Law's sculpture, *Lifecycle*, is made from found materials sourced from the local area and parts from Henry Schapper's bicycle. The work is nestled in the Town Square near the railway line. Russell Sheridan's enigmatic figure with dog, *Francis*, wistfully overlooks the Somme Creek. Helen Seiver's studied recreations of Jarrah, Marri and Blackbutt nuts in steel are positioned along a public walkway winding along the creek. Sandra Hill and Jenny Dawson worked with the students of Bridgetown Primary School to create a colourful wall of self-portraits in the main assembly area.

The Schapper Bequest artworks all found inspiration from the beautiful Bridgetown environment and the connection Dr Schapper had with the community and the surrounding landscape. Each of the artworks contributes to the casting of Bridgetown as a distinctive destination and positions the town as a place where creative innovation flourishes.

ArtLease + Private Commissions

We provide a unique leasing and procurement service that assists artists to gain exposure and receive ongoing income through the lease of artworks for Perth offices and homes. Artworks are also made available for purchase. In 2014, ArtLease provided \$45,936 in income for 47 artist members and gained high profile exposure for artist by having their work represented in some key collections, many in the Perth CBD. See page 17 for a full list of ArtLease projects from 2014.

Artsource continues to build relationships with private collectors and promotes site specific commissioning for interior spaces. The artwork commission for the Shipping Lane Bar and Restaurant at Leighton Beach by artist Britt Salt and the purchase of Don Walter's sculpture, *Ziggurat*, for the foyer of 2 Mill Street in the CBD are just two examples. Planning began in 2014 for a significant purchase and commissioning of artworks for the new Ronald McDonald House in Nedlands which will deliver over \$460,000 in artwork purchases to members in 2015.

Consulting Projects Current in 2014

Total income to artists in 2014 – \$818,557

Total income to artists over duration of project – \$3,525,453

180 Scarborough Beach Road

Perforated screens commemorating the former post office location

Client: E-Corp

Artists: Penny Bovell, Therese Howard

85 Old Perth Road

Perforated screens referencing trains and transport

Client: Impicciatore Developments

Artist: Penny Bovell

Beck Advisory

Private Artwork purchase for a foyer

Client: Beck Advisory

Artist: Francesca Gnagnarella

Broome Public Art Master Plan

Public art master plan

Client: Shire of Broome

Cossack Art Award

Curate and implement 2014 Cossack Art Award

Client: City of Karratha

Artist: Lesley Munro

Bentley Adolescent Unit

Artist-in-Residence Program

Client: Child and Adolescent Health Services, Department of Health, PMH

Artists: Turid Calgaret, Hayley Bahr, Charlotte O'Shea, Natasha Nannup, Noeleen Hamlett

Bridgetown, Bequest II

A series of community engagement and public art projects by local Bridgetown artists

Client: The Schapper Family

Artists: Sandra Hill, Jenny Dawson, Russell Sheridan, Rodney Laws, Helen Seiver

City of Mandurah Yaburgurt Memorial

A community engagement and public art commission to commemorate the life and time of important historical figure, Yaburgurt

Client: City of Mandurah

Coles Albany

A public artwork referencing Albany port city identity

Client: Coles Group Property Developments

Artist: Tania Spencer

Dalwallinu Freemason

A sculpture commemorating the Dalwallinu Freemason Lodge

Client: Freemasons Lodge #123, Dalwallinu

Artist: Mehdi Rasulle

Ellenbrook District Open Space

A series of playful artworks for a public park referencing motion and sports

Client: City of Swan

Artists: Philip and Dawn Gamblen

Esperance Waterfront

A duet of maritime-themed sculptural works

Client: Shire of Esperance

Artists: Jason Woolridge and Cindy Poole

Gascoyne Biennial Art Awards, Carnarvon

Curation of 2014 Gascoyne Biennial Art Award with professional development in artwork handling

Client: Gascoyne Arts Council

Goodwood Parade

A functional 2-dimensional artwork inspired by the nearby lakes

Client: Devwest

Artist: Leanne Bray

Hotel Alex Perth

A light artwork commissioned for a new inner city hotel

Client: Cicero Project Pty Ltd

Artist: Joshua Webb

Jones Lang La Salle

Artwork purchased

Client: Jones Lang La Salle

Artist: Don Walters

Kings Square, City Link Precinct

Public art strategy

Client: Leighton Properties

Kings Square, City Link Precinct

A program of public artworks for a new CBD precinct

Client: Leighton Properties

Artists: Rod Garlett, Richie Kuhaupt, Fred Chaney, Damien Butler, Warren Langley, Nicole Voevodin-Cash, Pascal Dombis and Gil Percal

Kings Square, Indigenous Project

Photographic documentation project with mentoring component

Client: Shell

Artists: Eva Fernández and Natasha Nannup

Leederville Rosewood Aged Care Facility

A series of seven small-scale artworks for the public areas of a new aged care facility

Client: Rosewood Care Group

Artists: Philip and Dawn Gamblen, Abdul-Rahman Abdullah

Malaga Next DC

A kinetic artwork for an industrial data centre

Client: NextDC Pty Ltd

Artist: Geoffrey Drake-Brockman

Peel Regional Gallery

A visioning session facilitated as part of the City of Mandurah's Arts, Heritage and Culture Strategy

Client: City of Mandurah

Perth Railway Station Amenities

An integrated artwork exploring the history of the site

Client: Perth Transit Authority

Artist: Peter Farmer

Port Coogee, Maritime

A three-piece kinetic sculpture for a boat harbour referencing maritime themes

Client: Australand

Artist: Nigel Helyer

Richardson Street

An integrated artwork that draws inspiration from autumn leaves

Client: Devwest

Artist: Leanne Bray

Ronald McDonald House

Artwork fitout for the new "home away from home" for families with children in hospital

Client: Ronald McDonald House

Artists not yet selected

St Vincent de Paul

Series of artist workshops

Client: St Vincent de Paul

Artists: Jo Darvall, Anna Dunnill, Amanda Shelsher, Sheryl Chant, Steve Brown, Minaxi May

Telethon 2014 Appeal

Youth workshops and commissioned artwork

Client: Perth Public Art Foundation

Artist: Matthew McVeigh

The Shipping Lane Bar and Restaurant, Leighton Beach

Private commission for a new restaurant

Client: Owen Hutchinson

Artist: Britt Salt

➤ Jason Woolridge and Cindy Poole, *Whale Tale*, 2014, Esperance Waterfront project. Image: Blake Rawlinson



ArtLease 2014

Total Income to artists 2014 – \$45,936

Ainslie Gatt Art Consultancy

Miik Green

ANZ Private Bank

Miik Green

Jana Wallace Braddock

Jo Darvall

Lisa Wolfgramm

Dragica Muliunovic

Artsource Fremantle

Chris Hopewell

Andre Liscombe

Don Walters

Artsource Perth

Andy Quilty

Phylis Nugmarmara

Ashurst Lawyers

Helen Seiver

Kim Maple

Joyce Simms

Nick Horn

Kim Maple

Sue Codee

Jo Darbyshire

Ivan Shaw

Ida Killigew

Holly Pepper

Lesley Meaney

Aurecon

Vania Lawson

Francesca Gngangarella

Miik Green

Jo Darbyshire

Lindsay Harris (via Emerge)

Alex Spremberg

City of South Perth

Penny Bovell

Eve Arnold

Naomi Grant

Jane McKay

Jon Tarry

Eve Arnold

Annie Hsiao-Wen Wang

Jo Darbyshire

Nexia

Holly Pepper

Miik Green

Minaxi May

Penny Coss

Bevan Honey

Merrick Belyea

Peter Zappa

Annie Hsiao-Wen Wang

Perron Group

Helen Seiver

Ben Sewell

Lyn Franke

Lesley Munro

Kim Maple

Adam Derums

Lyn Franke

Eveline Kotai

Riverstone Mathieson Street

Joanne Duffy

Jo Darvall

Francesca Gnagnarella

Vania Lawson

Britt Salt

Riverstone The Cutting

Alex Spremberg

State Administrative Tribunal

Susanna Castleden

Eva Fernández

Inta Goddard

Elisa Markes-Young

Lyn Franke

Jean and June Pastore

Stockland

Alex Spremberg

Telco Group

Miik Green

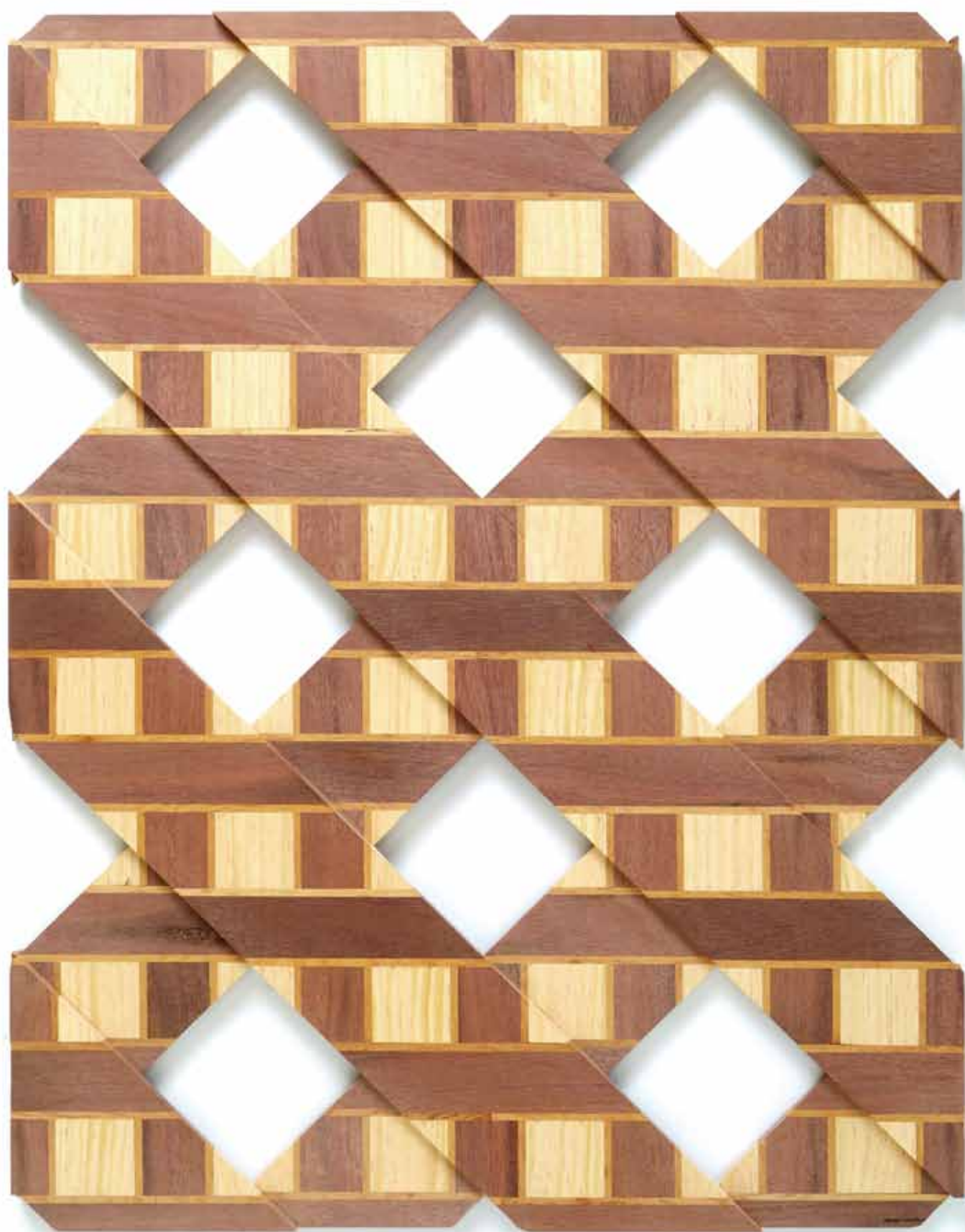
Penny Coss

Ivan Shaw

Joanne Duffy

Vania Lawson

Kim Maple



Fundraising

Partnerships with patrons, donors and sponsors involves them in the work of our members and supports our activities financially.

We sincerely and enthusiastically thank all our patrons, donors and sponsors. The support we receive makes a huge difference to our work and what we can do for visual artists in Western Australia.

We have appointed our first Development Officer to focus on caring for our existing supporters and building partnerships with new ones. From individual donors and patrons, through to business sponsors and foundations, we are seeking to involve a broad range of people and organisations in our work so that we can do more for our members.

Our private sector income increased from less than 5% of turnover in 2012 to around 11% in 2014. Just under \$200,000 was raised in 2014, which is a pleasing result, particularly given that our new Development Officer was only fully operational in post from May.

Whilst the money is important, we love involving our donors and patrons in the work of our members and helping them to get the most from their support for Artsource.



Folio Patrons

Towards the end of 2014 we introduced a new type of Artsource Patron, open to businesses and individuals. Folio Patrons will be closely involved with our ambitious new publishing initiative that aims to put Western Australian artists firmly in the written record of the visual arts in our time. Over coming years we aim to publish a series of quality books and catalogues. Wide distribution will enable us to operate on a national and international stage, targeting key audiences to promote Western Australian artists, building profile, audiences and careers. We need the support of Folio Patrons and business sponsors to bring the project to fruition and we are immensely grateful to those who have already seen the potential of this important initiative.

Events for Patrons and Supporters

- A Sundowner at our Chairman's home introduced new and existing patrons to our successful Emerging Artists Program, partnered by the Constantine Family Foundation.
- The Artsource Art Crawl led 120 people on a Friday evening from Linton and Kay Galleries to Venn Gallery. The event reached capacity in the first five days of invitations being sent out and we have two more similar Art Crawls planned for 2015.
- To launch our Folio Patrons initiative, we hosted a Chairman's Lunch at Lamont's, during which the State Architect, Geoff Warn, talked with guests on the importance of art in the public realm and Professor Ted Snell spoke of the importance of quality arts writing and publications.
- Our Fremantle Open Studios presented an opportunity for patrons and donors to speak directly with Artsource members and to see how their support contributes to their practice.
- Leading artist and former Artsource board members, Jánis Nedéla and David Forrest welcomed patrons to their home to enjoy their extensive collection of Western Australian art.

We thank our drinks sponsors Gage Roads Brewing Co, Cullen Wines and Swings and Roundabouts who helped make our 2014 events go brilliantly.

➤ Artsource Art Crawl at Linton & Kay Photo: Carlo Dalziel.

➤ Ignite artist and finalist for the 2015 Bankwest Art Prize: Benjamin Kovacsy, *Mashrabiya Lattice #5*, 2014. Image courtesy of the artist.

Statement by Members of the Board

The Board has determined that the company is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies outlined in the financial statements.

In the opinion of the Board the financial statements as set out in the audit:

- Presents a true and fair view of the financial position of Artsource The Artists Foundation of Western Australia Limited as at 31 December 2014 and its performance for the year ended on that date.
- At the date of this statement, there are reasonable grounds to believe that Artsource The Artists Foundation of Western Australia Limited will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Board and is signed for and on behalf of the Board by:



Anthony Hasluck

Chair

5 May 2015



Mal Di Giulio

Treasurer

5 May 2015

Independent Auditor's Report

We have audited the accompanying financial report, being a special purpose financial report, of Artsource The Artists Foundation of Western Australia Limited, which comprises the balance sheet as at 31 December 2014, and the income and expenditure statement for the year ended, notes comprising a summary of significant accounting policies and other explanatory information, and the statement by members of the Board.

Auditor's Opinion

In our opinion, the financial report of Artsource The Artists Foundation of Western Australia Limited is in accordance with the Corporations Act 2001, including:

- (i) giving a true and fair view of the Company's financial position as at 31 December 2014 and of their performance and cash flows for the year ended on that date; and
- (ii) complies with the Australian Accounting Standards.

Name of Firm: PSZ Tax Pty Ltd
CPA

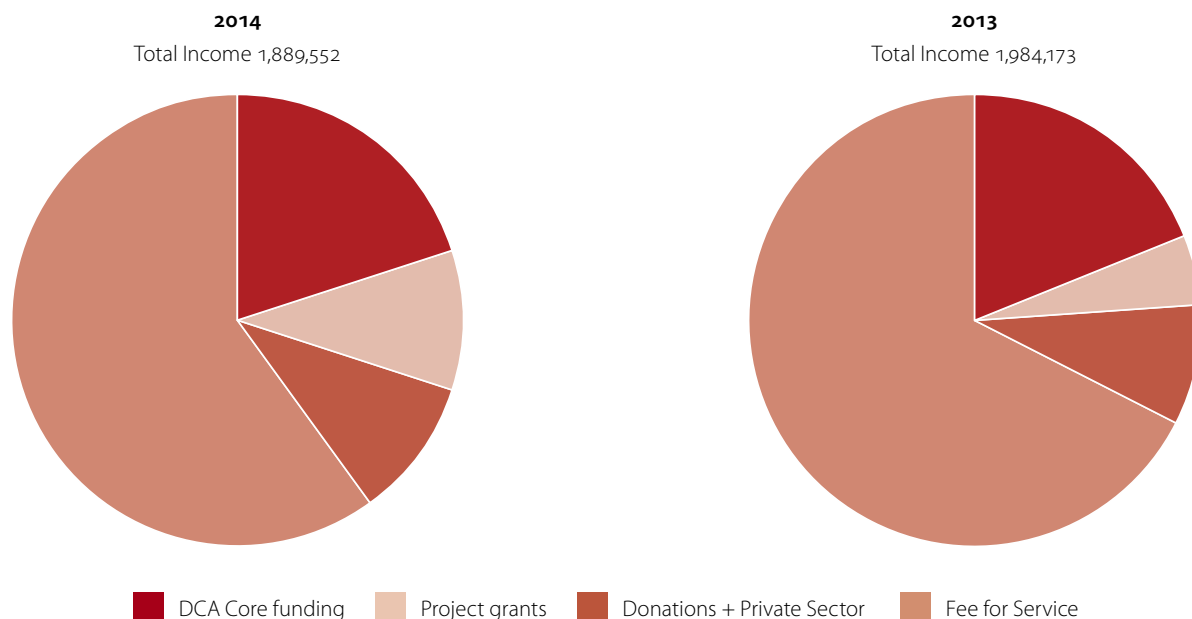
Name of Partner: Dino Penaranda

Address: 243 Stirling Highway, Claremont WA 6010

Dated: 28 April 2015



Sources of Income



Artsource services and activities are primarily funded by fees-for-service and Department of Culture and the Arts (DCA) grants. These services and activities continued to deliver steady and consistent results in 2014.

It is unlikely that there will be a significant increase in fees-for-service in coming years and the level of DCA funding for 2016-18 remains to be confirmed. The main opportunity to develop our capacity and provide additional services and activities lies in building more partnerships with the private sector through sponsorships and donations.

In 2014 we created a new Development Officer role to focus on private sector fundraising. In addition to increasing our private sector income, this work also introduced many new partners and relationships that will be developed in coming years.

The key financial items in 2014 include:

- Total turnover remained steady at \$1,889,522.
- There was a small surplus for the year of \$2,402; increasing reserves to \$80,749.
- Our core-funding grant from the Department of Culture and the Arts (DCA) increased moderately to recognise inflation. This grant represents around 20% of our turnover.

- We undertook four research projects (special projects); one funded by Artsource and three receiving external funding totaling \$135,000.
- Our fundraising efforts increased our income from donations and the private sector to \$198,565 (11% of turnover). This is an increase of 19.5% on 2013, which is particularly pleasing given that the Development Officer position was not fully established until May.
- Fee-for-service income from our core activities continues to generate the majority of our income at \$1,131,557 (60% of turnover). This is made up of consulting contracts, studio rents, membership fees and management fees.
- Consulting project income is lower than last year, however, this does not reflect a reduction in activity. It is due to an increase in the number of clients that paid artists directly, rather than Artsource managing the budgets. There is a corresponding decrease in Artist Fees & Commission payments, again due to artists being paid directly by the clients.
- Expenditure on salaries increased modestly to \$816,476. This included one new position that was added in mid-year, taking the staff complement 13; nine full-time and four part-time (11.75 full-time equivalents).

The future

The ambitious new initiatives that are planned, such as the Folio Project, can only be achieved as we increase income from the private sector. We are committed to providing our existing services and activities, as well as the new initiatives, which support artists' professional practice. We are focused on raising the funds required so that they can be achieved.

Profit and Loss Statement 2014

| INCOME | 2014 \$ | 2013 \$ |
|--|------------------|------------------|
| Grants | | |
| Department of Culture & the Arts – General Purpose Grant | 382,552 | 377,479 |
| Department of Culture & the Arts – Artist Residency Grants | 41,848 | 40,800 |
| Department of Culture & the Arts – Strategic Funding | 35,000 | – |
| Department of Culture & the Arts – Philanthropic & Sponsorship Incentive Program Grant – Constantine Family Foundation | – | 37,875 |
| Creative Partnerships Australia – Plus 1 Grant | – | 30,000 |
| Enterprise Connect – Database Grant | – | 17,795 |
| Austrade | – | 5,792 |
| Lotterywest – Festival Research Grant | 100,000 | – |
| Sponsorship | | |
| Rio Tinto | 85,285 | 85,282 |
| BHP Billiton | 40,000 | – |
| Donations | | |
| Patrons + Small Donors | 15,553 | 6,470 |
| Major Donors – Foundations | 20,000 | – |
| Major Donors – Corporate | 10,000 | 4,500 |
| Plus 1 Campaign Donations | – | 30,000 |
| Drawings from pre 2013 Donations | – | 10,000 |
| Folio Patrons – Donations | 25,000 | – |
| Folio Patrons – Fee for Benefit | 2,727 | – |
| Fee for Service | | |
| Consulting Management Fees | 314,446 | 307,499 |
| Regional + Indigenous Management Fees | 61,000 | 43,132 |
| Consulting Project Income | 360,491 | 611,960 |
| Event Registration Fees | 610 | 1,125 |
| Studio Rentals | 209,963 | 196,446 |
| Capricorn Village Residency | – | 10,000 |
| Membership | | |
| Artsource ACCESS Membership | 19,873 | 15,164 |
| Artsource PLUS Membership | 26,893 | 22,908 |
| Artsource MAX Membership | 100,392 | 100,450 |
| Artsource ASSOCIATES | 10,491 | 9,344 |
| Sundry | 27,398 | 20,152 |
| Total Income | 1,889,522 | 1,984,173 |

| EXPENSES | 2014 \$ | 2013 \$ |
|------------------------------------|------------------|------------------|
| Overhead Expenses | | |
| Legal, Governance & Administration | 60,190 | 65,309 |
| Consumables & Resources | 31,377 | 25,147 |
| Communications | 33,380 | 46,071 |
| Marketing | 60,638 | 93,126 |
| Travel & Accommodation | 17,586 | 14,446 |
| Salaries & On-Costs | 816,476 | 782,225 |
| Program Expenses | | |
| Administration & Management Fees | 61,000 | 43,132 |
| Artist Fees & Commissions | 303,258 | 589,013 |
| Consulting Project Outgoings | 59,197 | 37,261 |
| Grant Payments to Artists | 66,073 | 94,850 |
| Insurance – Max Membership | 29,327 | 30,325 |
| Membership Project Outgoings | 12,708 | – |
| Studio Rents & Consumables | 177,367 | 154,505 |
| Travel & Accommodation | 18,772 | 8,092 |
| Special Projects | 139,772 | – |
| Total Expenditure | 1,887,120 | 1,983,501 |
| Net Profit/(Loss) | 2,402 | 672 |

Balance Sheet 2014

| | 2014 \$ | 2013 \$ |
|--|----------------|----------------|
| Assets | | |
| Bank Accounts | 267,943 | 239,336 |
| Bond Paid | 5,500 | 10,000 |
| Prepayments | 16,201 | 54,019 |
| Rent on Premises Prepaid | 13,014 | 7,694 |
| Accrued Interest Earnings | 965 | 1,212 |
| Accrued Income Earned | 26,324 | 5,792 |
| Trade Debtors | 218,465 | 229,774 |
| Fixed Assets | | |
| Plant & Equipment | 65,286 | 35,297 |
| Artwork Collection | 10,000 | – |
| Total Assets | 623,698 | 583,124 |
| Liabilities | | |
| Current Liabilities | | |
| Trade Creditors | 11,695 | 37,247 |
| Credit Cards | 4,505 | 3,248 |
| Donations to be Allocated | 6,855 | 7,105 |
| Grants in Advance | 139,432 | 94,717 |
| Consulting outgoings received in advance | 264,196 | 210,962 |
| Studio rent received in advance | 14,794 | 20,700 |
| Accrued salary & other expenses | 7,000 | 7,000 |
| GST Liability | 22,141 | 33,554 |
| Payroll Liabilities | 35,205 | 41,256 |
| Employee Provisions | 37,126 | 48,988 |
| Total Liabilities | 542,949 | 504,777 |
| Net Assets | 80,749 | 78,347 |
| Members Funds 2014 | | |
| Retained Earnings | 78,347 | 77,675 |
| Current Earnings 2014 | 2,402 | 672 |
| Total Reserves | 80,749 | 78,347 |

Full audit report available on request.

Thank You

We gratefully acknowledge the support of our funders, sponsors and partners who work with us to deliver essential services and activities.

Primary Funding



Government of **Western Australia**
Department of **Culture and the Arts**



Australian Government
Visual Arts and Craft Strategy
Western Australia

Regional + Indigenous Development Program

Rio Tinto

Project Funding



Government of **Western Australia**
Department of **Culture and the Arts**



Project Partner



THE UNIVERSITY OF
WESTERN AUSTRALIA



CULTURAL PRECINCT

Studios + Residencies



Government of **Western Australia**
Department of **Culture and the Arts**



ARTSPACE
SYDNEY WWW.ARTSPACE.ORG.AU



Events Sponsors



We would like to acknowledge the support of Professional Development Partners

Ricky Arnold
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Creative Legal
Jon Finch
Linton + Kay Galleries

Local Community
Insurance Services
June Moorhouse
Jánis Nedéla & David Forrest
Professor Ted Snell

Morgan Solomon from
Bowen Buchbinder Valensky
Venn Gallery
zebra-factory

Special thanks to all Artsource Patrons and Corporate Donors for their support

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Constantine Family Foundation
FJM Property Group
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PSZ Partners
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Eric & Lyn Holland
Yvonne Holland
OP Properties
Glenn & Jane Whiddon
Kieran Wong & Emma Williamson

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Judith Hugo
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Miik Green
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Dr Geoffrey Lancaster AM
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Hon. Alannah MacTiernan MHR
Sarah Seymour
Mark & Madelaine Zed

Young Patrons

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Jo Bennett
Mark Bertinshaw
Natasha & Robert French
Kyle Jeavons
Tabitha Minns
Nichola Zed

Donations

Anonymous (22)
Collectors Club
Mark Howlett Foundation
Town of Victoria Park

Current Staff

Gavin Buckley

Chief Executive Officer

Yvonne Holland

General Manager

Ron Bradfield Jnr

Membership, Regional + Indigenous
Development Manager

Anna Richardson

Membership + Administration Coordinator

Loretta Martella

Studios + Residencies Manager

Tabitha Minns

Consulting Manager

Perdita Phillips

Art Consultant

Regula Huber

Art Consultant

Rachel Ciesla

Consulting Coordinator

Sara Walker

Development Officer

Sue-Lyn Aldrian-Moyle

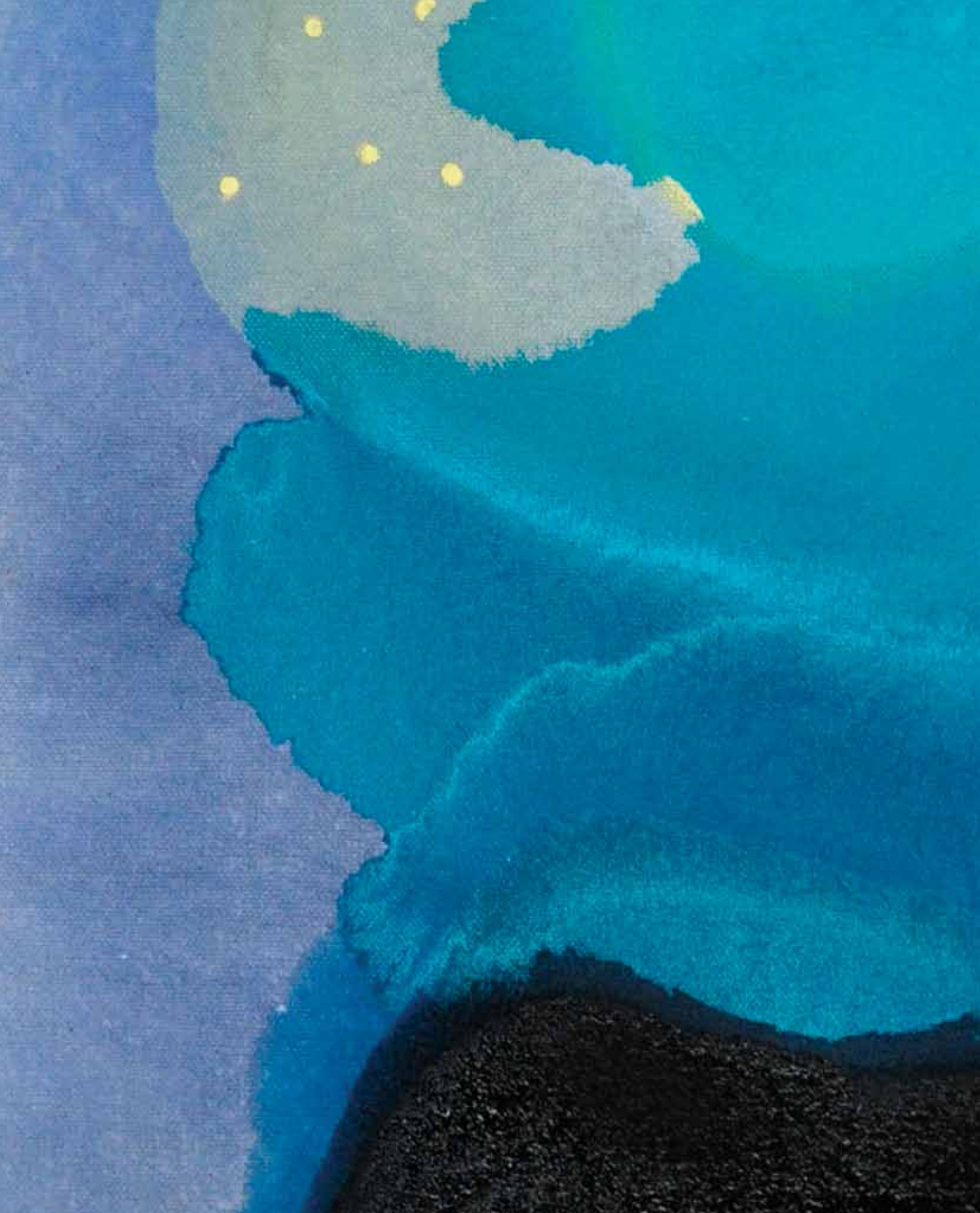
Marketing Coordinator

Sabina Moncrieff

Finance Officer

Artsource Members + Associates 2014

ACCESS Aaron Neo, Alan Muller, Alana Jane, Alana McVeigh, Albert Biggar, Alex Maciver, Alira Callaghan, Alisa Blakeney, Alistair Rowe, Amanda Taylor, Amber Moffat, Amy Lesuma, Andre Lipscombe, Andrea Carew-Reid, Andrea Schell, Andrea Sheldon, Andrew Nicholls, Angela Diletti, Angela Nie, Ann Land, Anna Campbell, Anna Cocks, Anne Crawford, Anne Walsmsley, Annette Ellison, Annette Nykiel, Annette Thas, Annie Hsiao-Wen Wang, Annie Q Medley, Annie Shelley, Anthony Hasluck, Armadale Society of Artists Inc, Art & Cultural Development Council (ACDC), Ashley Bonser, Aster McBee, Audrey Chey, Barbara Boszik, Barbara Madden, Barbara Susan Bynder, Barry McGuire, Bassendean Arts Council Inc., Bec Atkinson, Belinda Dunn, Belinda Morris, Bello Benischauer, Ben Brennan, Ben Mitchell, Ben Waters, Bernadette Neeling, Betsy Bush, Bill Lang, Bill Wernham, Brian McNamara, Brownen Newbury, Bronwyn Constance, Bruce Reid, Caitlin Dominey, Caitlin Rash, Camilla Loveridge, Cannery Arts Centre, Carl Haanappel, Carla Adams, Carly Lynch, Carmel Sayer, Carmela Corvaia, Carola Akindele-Obe, Caroline Healy, Carolyn McIntosh, Cat Vernon, Catherine Cook, Catherine Cresswell, Catherine Czerw, Ceramic Arts Association of WA, Cheryl Hepple, Chloe Tupper, Chris Fitzpatrick, Chris Lawrence, Christiana Gagliano, Christina Davies, Christina McGuinness, Christopher Hopewell, Clare Detchon, Clare McCarthy, Clare Oakes, Clare Peake, Clare Testoni, Clifton Bieundurry, Cody Roberts, Coreena Kelly, Corine van Hall, Criss Sullivan, Cynda Empsall, Cynthia Payne, Dagnelis Alonzo, Dallas Perry, Danica Wichterhmann, Daniel Bourke, Danielle Hayes, Danielle Andree, Dannielle McGrath, David Attwood, David Brophy, David Forrest, David Whish-Wilson, De Ferrier, Deb Cooper, Deborah Campbell, Deborah Ralph-Kafarella, Deborah Worthy, Deeva Muir, Deidre Bruhn, Deidre Noon, Désirée Crossing, Diana McGirr, Diana van der Harst, Digby Hill, Dipak Sarkar, Dominique Hill, Drewfus Gates, Elisabeth Eitelberger, Elizabeth Marruffo, 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