

artsource

Annual Report 2019



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Board of Directors

Fred Chaney, *Chair*, is an architect and Director of Taylor Robinson Chaney Broderick. The work of the practice is guided by Fred's abiding interest in achieving excellent public and community outcomes, and the creative processes that underpin those objectives. Fred has delivered award-winning projects in the university sector, training and secondary education, justice, planning and urban design. Fred has taught regularly at architecture schools in Australia including the University of Western Australia, Melbourne University and RMIT University. He is the Chairman-of the Australian Urban Design Research Centre in Perth. Fred has been a Board member since 2016.



Simon Gilby, *Deputy Chair*, is an accomplished contemporary artist who graduated in 1990 and has since been making art primarily as sculpture for public exhibition and permanent public artworks. He has lectured and taught at local universities, TAFE, secondary and primary schools and has worked as 'artist in residence' at several aboriginal communities. Simon is experienced working with community groups, artists with disabilities and has organised and curated art events and exhibitions. He is the founding Artist of the ongoing Syndicate Project. Simon was a Board member from 2018 to 2020.



Penny Bovell is a leading WA artist and has been a member of Artsource for many years. Penny brings experience of board governance gained from 30 years of participation in arts organisations, including being a founding member of the Mark Howlett Foundation (1991 to 2011), Artemis (1985 to 1987) and, more recently, the Art Collective WA, founded in 2013. With many years experience as an academic at the University of Western Australia and Curtin University and a diverse practice involving exhibitions, public art and curatorial projects, Penny brings a broad range of knowledge of visual art and the ability to assist with future strategic planning. Penny was a Board member from 2016 to 2020.



Mal Di Giulio, is Managing Director at Nexia Perth, a financial advisory firm that provides a wide range of financial and business advice. The company was established in 1976 and employs 100 people. Mal's involvement with Artsource commenced when he became a Patron in 2009; he has extensive financial experience and has keen involvement with the artist community. Mal is an Artsource Patron and was a Board member from 2012 to 2020.



Rick Vermey is an accomplished contemporary artist, who has been closely engaged with Artsource from its beginnings, including as a previous Board member. Rick has a wide-ranging visual art practice that incorporates print, photography, painting, sculpture and public artworks. He has a substantial exhibition history and maintains an ongoing studio practice. His artworks have been widely collected by Western Australian public collections and his public art projects have been recognised internationally with industry and architectural awards. Rick has been a Board member since 2016.



Jon Denaro is a sculptor and founding director of ObscureView. He brings to the Artsource board 30 years of experience seated in making, teaching and in working across cultural projects. Jon has an understanding of the regional context for arts practice in WA. He has served on selection committees for the Dept Education and DCA and is currently Chairman of the Perth Arts Precinct Town team. Jon was a Board member from 2019 to 2020.



Leanne Bray has worked as a full time arts professional for over 35 years. As a self-confessed risk taker - she has maintained a busy and varied inter-disciplinarian and professional background, which enables her to tackle just about any creative design project that requires hands on skills. Leanne has used the combination of strong technical background and sound conceptual development and combined it with



the management skills that she has developed over the last fifteen odd years through her own businesses. Leanne was a Board Member from 2018 to 2020.

Vincent Allegre, Vincent is a corporate executive in the energy industry having lived and worked on all the continents. He is today the Country Manager of a global Malaysian engineering and construction company representing the group in Australia, New Zealand and Papua New Guinea. He was born in France, he migrated to Perth in 2003. Vincent became Australian in 2017. His journey has provided him with a formidable experience in leadership and governance including overseeing implementation of agreed strategic initiatives. Vincent has been a Board member since 2018.



Julie Hobbs Julie is the Chief Executive Officer of FutureNow, Creative and Leisure Industries Training Council, a not for profit organisation that produces research and advice about current and projected workforce needs. Julie has a background as a creative practitioner, educator and business person. Her multifaceted career has encompassed the private and public spheres as well as engagement with the not for profit sector. She has held leadership positions within the Design Institute of Australia, the multidisciplinary peak body for Australian design, serving as WA President from 2009 to 2013 and more recently as National President from 2014 to 2017. Julie was a Board member from 2018 to 2020.





Chair's Report

...the board determined that it would commit to a further, major review of its operational model and that it would take this proposal to an Extraordinary General Meeting held in December 2019...Over 160 members present voted in favour of maintaining the organisation.

Artsource began 2019 with an invigorated board and significant challenges ahead of the organisation to reassert its relevance and reputation with both its membership and stakeholders, including the state government, our long-time partner and supporter.

Recently appointed board members Simon Gilby, Leanne Bray, Julie Hobbs and Vincent Allegre each contributed both energy and expertise to renewing our vision and strengthening our governance and financial management processes. Chair, Penny Bovell, stepped down mid-year, after making an enormous contribution as both Chair and temporary Executive Director, during a period of some tumult and difficulty for Artsource. Penny's personal commitment cannot be overstated, and Artsource and its membership is indebted to Penny for her energetic leadership of the organisation over the past few years.

In 2019, Artsource set itself the task of managing its limited finances, maintaining core services to members, strengthening its governance and management processes and charting a course for a reinvigorated and re-funded organisation.

As General Manager, Sue-Lyn Aldrian-Moyle has managed a small team that has demonstrated exceptional commitment to Artsource's membership and the maintenance of our studio services, professional development programmes and networking events. Highlights of 2019 included the Galvanise exhibition at Old Customs House, our partnership with the Fremantle Biennale and the Now exhibition that hosted the work of 140 Artsource artists.

Despite the hard work of the board and the Artsource team in refashioning the vision for the future Artsource, our major OIP funding bid was only partially recognised and supported by the DLGSC. In October 2019, the board was advised that the government would provide Artsource with a \$100,000 operational grant, only, and that further and significant work would be required to demonstrate the relevance and capacity of the organisation.

This disappointing outcome is at odds with Artsource's ongoing role as a major arts industry representative and a membership body with over seven hundred active and engaged members and supporters. In discussions with department

representatives, the board determined that it would commit to a further, major review of its operational model and that it would take this proposal to an Extraordinary General Meeting (EGM) held in December 2019.

At the EGM, the board presented the membership with three scenarios: continuation and restructure; a merger; or wind-down. Over 160 members present voted in favour of maintaining the organisation. Two members voted for a wind-down.

At the time of writing, we are being presented with unheard-of challenges associated with the COVID pandemic, but our organisation is already demonstrating its central role and capacity to support our artistic communities and their endeavours.

So Artsource began 2020 with refreshed support from our membership, some significant challenges ahead of us and the ongoing commitment of our dedicated and passionate Artsource team. At the time of writing, we are being presented with unheard-of challenges associated with the COVID pandemic, but our organisation is already demonstrating its central role and capacity to support our artistic communities and their endeavours.

I would again like to thank our outgoing board members Rick Vermey, Leanne Bray and Penny Bovell for their support of the Artsource organisation. I would also like to acknowledge our membership and all artists and art practitioners for their indefatigable enthusiasm and passion for the rich universe of the visual arts and its critical role in maintaining a healthy and enriched community and society.

Fred Chaney
Chairman

2019 Snapshot

Professional Development

Art handling and installation workshop

Artist sundowner: Bridgetown Bequest screening.

The Farm Margaret River artist residency + workshop

Artist-led Placemaking: Town Teams Industry Conference with SHAC, City of Fremantle, Chamber of Arts + Culture, APPARATUS, Culture Counts

Making: A Living symposium with UWA Cultural Precinct, Fremantle Biennale, Chamber of Arts + Culture WA, Future Now,

The Role of a 21st Century Arts Museum symposium with Art Gallery of Western Australia.

Intro to marketing and pricing workshop

Public Art Commissions panel discussions with Chamber of Arts and Culture WA

Events

Rosemount Sundowner

Artsource Industry Awards: Curtin, NMTAFE, ECU, UWA

Kayako Nakashima, *Sleeping with the Sun*. + Sam Bloor, *The Billboard Project*. Old Customs House. Fremantle Biennale

Ross Vegas, *Ageless*. Old Customs House

Adele Varcoe, *Wowzee*. Old Customs House. City of Fremantle

Artsource Salon: NOW. Old Customs House

AGM + EGM

Spicefest with Simon Gilby. Old Customs House

Art Upmarket: graduate and Indigenous artists stallholders

Fringe Festival: VIVIR, Electrocitiy Ensemble, Watering. Old Customs House

Artist Talks

Fremantle Open Studios

Ashfield sundowner + artist talks with Professional Development launch by NAVA's Esther Anatolitis

Artsource 6x6 Talks and soup night

Artsource Industry Awards

Curtin: Ailsa Waddell. Edith Cowan University: Aliesha King. North Metro TAFE: Kyla D'Souza. University of Western Australia :Sam Beilby.

Artsource Studios

Old Customs House Fremantle, Ashfield, Rosemount North Perth, Mount Lawley, East Perth, O'Connor

Artsource Membership 2019

	2019
Access	286
Plus	114
Max	442
Total	884
Associates	42

Front page: Installation view of Kayako Nakashima, *Sleeping with the Sun*, 2019. Old Customs House, Fremantle Biennale.





Above: Helen Britton (left) and Daan Roosegaarde (right) speaking at *Making: A Living* symposium, 2019, in partnership with University of Western Australia Cultural Precinct and Fremantle Biennale. Photographer: Rose Barton.

Previous page. Top: Cara Teusner-Gartland and Phil Gamblen installing Artsource Salon: NOW at Old Customs House, 2019. Photographer: Rose Barton.

Bottom left: Curator, Sandra Murray, opening Artsource Salon: NOW, 2019. Photographer: Sue-Lyn Moyle. Right: Installation view of Estelle Dean, *Kumo*, 2018. Recycled glass and jute. Photographer: Sue-Lyn Moyle

Financial Report

Your Board members submit the financial report of The Artists’ Foundation Of Western Australia Limited for the financial year ended 31 December 2019.

Board Members

The names of Board members throughout the year and at the date of this report are:

Fred Chaney	Chairperson
Simon Gilby	Vice Chairperson
Vincent Allegre	Treasurer
Julie Hobbs	Secretary
Jon Denaro (from May 2019)	
Penelope Bovell (until 4 February 2020)	
Kingsley Burton (until 28 May 2019)	
Leanne Bray (until 4 February 2020)	
Mal Di Giulio (until 21 January 2020)	
Rick Vermey (until 29 May 2019)	

Principal Activities

The principle activities of the company during the financial year were related to the provision of services to artists with a view to increasing their income earning capabilities within the arts industry.

Significant Changes

No significant change in the nature of these activities occurred during the year.

Future Developments

The company continues to focus on increasing own-sourced revenue and the provision of services congruent to revised funding stream.

Environmental Issues

The economic entity’s operations are not regulated by any significant environmental regulations under a law of the Commonwealth or of a State or Territory.

Operating Result

The deficit for the year amounted to \$1,030.

Going Concern

This financial report has been prepared on a going concern basis which contemplates continuity of normal business activities and the realisation of assets and settlement of liabilities in the ordinary course of business. The ability of the association to continue to operate as a going concern is dependent upon the ability of the association to generate sufficient cashflows from operations to meet its liabilities. The members of the association believe that the going concern assumption is appropriate.

Signed in accordance with a resolution of the Members of the Board on:



Fred Chaney

Chair

August 2020



Vincent Allegre

Treasurer

August 2020

Auditor's Report

Opinion

We have audited the financial report of The Artists Foundation of Western Australia Limited ("the Company"), which comprises the statement of financial position as at 31 December 2019, the statement of profit or loss and other comprehensive income, the statement of changes in equity and the statement of cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies, and the board members' declaration.

In our opinion: the accompanying financial report of the Company is in accordance with the Corporations Act 2001 and the Australian Charities and Not-for-profits Commission Act 2012, including:

- (i) giving a true and fair view of the Company's financial position as at 31 December 2019 and of its financial performance for the year then ended; and
- (ii) complying with Australian Accounting Standards and the Corporations Regulations 2001 and Australian Charities and Not-for-profits Commission Regulation 2013.

Basis for Opinion

We conducted our audit in accordance with Australian Auditing Standards. Those standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance about whether the financial report is free from material misstatement. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Report section of our report. We are independent of the Company in accordance with the auditor independence requirements of the Accounting Professional and Ethical Standards Board's APES 110 Code of Ethics for Professional Accountants (the Code) that are relevant to our audit of the financial report in Australia. We have also fulfilled our other ethical responsibilities in accordance with the Code.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Other Information

The board members are responsible for the other information. The other information comprises the information included in the Company's annual report for the year ended 31 December 2019, but does not include the financial report and our auditor's report thereon.

Our opinion on the financial report does not cover the other information and accordingly we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial report, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial report or our knowledge obtained in the audit or otherwise appears to be materially misstated.

If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Responsibilities of the Board members for the Financial Report

The board members of the Company are responsible for the preparation of the financial report that gives a true and fair view in accordance with Australian Accounting Standards, the Corporations Act 2001, the Australian Charities and Not-for-profits Commission Act 2012 and for such internal control as the board members determine is necessary to enable the

preparation of the financial report that gives a true and fair view and is free from material misstatement, whether due to fraud or error.

In preparing the financial report, the board members are responsible for assessing the Company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the board members either intend to liquidate the Company or to cease operations, or has no realistic alternative but to do so.

Auditor's Responsibilities for the Audit of the Financial Report

Our responsibility is to express an opinion on the financial report based on our audit. Our objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with the Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of this financial report.

As part of an audit in accordance with the Australian Auditing Standards, we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Company's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the board members.
- Conclude on the appropriateness of the board members' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial report or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Company to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation.
- Obtain sufficient appropriate audit evidence regarding the financial information of the entities or business activities within the Company to express an opinion on the financial report. We are responsible for the direction, supervision and performance of the Company audit. We remain solely responsible for our audit opinion.

We communicate with the board members regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

We also provide the board members with a statement that we have complied with relevant ethical requirements regarding independence, and to communicate with them all relationships and other matters that may reasonably be thought to bear on our independence, and where applicable, related safeguards.

Name of Firm: Bentleys Audit & Corporate (WA) Pty Ltd
Chartered Accountants

Auditor: Chris Nicoloff CA
Registered Company Auditor

Address: Lvl 3, 216 St Georges Tce, Perth WA 6000

Dated: 17 August 2020

<http://www.artsource.net.au/Documents/2019-Full-Financial-Report-with-Audit-Report-signe.aspx>

Next page

Top: Kayako Nakasima, *Sleeping with the Sun*, 2019, for Fremantle Biennale at Old Customs House. Photographer: Duncan Wright.

Bottom right: Bjorn Rainer-Adamson and Kayako Nakasima, *Sleeping with the Sun*, 2019, for Fremantle Biennale at Old Customs House. Photographer: Rose Barton.

Bottom left: Men of the West performing at High Visions opening at Old Customs House, (background) artwork by Zora Kreuzer, 2018. Photographer: Christophe Canato.



Profit and Loss Statement 2019

Income	2018 \$	2019 \$
Grants		
Grant income	325,343	58,540
Sponsorship income	132,555	-
Donations income	23,001	67,256
Fee for service	398,304	241,485
Membership income	145,636	126,433
Atrium income	18,706	41,789
Sundry income	6,036	17,904
Total Ordinary Income	892,762	710,226

Expenditure	2018 \$	2019 \$
Accounting + Audit Fees	7,000	64,527
Atrium Outgoings	13,477	27,715
Bad Debts	51,002	(8,731)
Bank Charges	4,104	3,244
Computer	31,432	31,844
Consulting Outgoings	87,869	106,209
Consumable Resources	7,679	9,515
Depreciation	27,406	6,867
Finance Expenses	4,042	905
Grant Payments to Artists	25,218	-
Insurance	12,612	11,885
Legal Fees	1,800	-
Licenses and Fees	967	36
Marketing Expenses	10,322	4,771
Membership Outgoings	36,053	45,052
Occupancy Costs	1,461	-
Other Employment Expenses	10,055	34,672
Postage, Printing + Stationary	1,707	1,171
Sponsorship	-	6,580
Studio Outgoings	190,544	159,081
Telephone, Fax and Mobile Phones	8,192	1,896
Travel and Accommodation	3,120	3,357
Wages and Salaries	246,395	184,467
Superannuation	22,351	16,057
Workers Compensation Insurance	1,920	137
Total Ordinary Expenditure	806,728	711,256
Surplus/(Deficit) For The Year	86,034	(1,030)

Balance Sheet 2019

	31 DEC 2018	31 DEC 2019
	\$	\$
Assets		
Current Assets		
Cash & Cash Equivalents	115,320	76,355
Term Deposits	20,000	20,000
Prepayments	12,906	7,285
Trade Debtors	57,438	35,853
Provision for Doubtful Debts	(46,921)	(26,425)
Accrued Income	402	450
Rent on Premises Prepaid	8,884	2,267
Bond Paid	6,088	6,088
Total Current Assets	174,117	121,873
Non-Current Assets		
Fixed Assets	13,529	6,672
Art Collection	23,070	23,070
Total Non Current Assets	36,609	29,742
Total Assets	210,726	151,615
Current Liabilities		
Trade and Other Payables	51,360	40,951
Accrued Expenses	13,033	32,459
Artists Exhibition Sales	4,890	-
Credit Cards	1,794	1,086
Grants in Advance	48,582	-
Provision	12,071	18,540
Revenue in Advance	24,602	-
Studio Rent in Advance	17,560	22,775
Total Current Liabilities	173,892	115,811
Total Liabilities	173,893	115,811
Net Assets	36,834	35,804
Represented by:		
Retained Surplus	(49,200)	36,834
Net Surplus for the year	86,034	(1,030)
Total Equity	36,834	35,804

Thank You

We gratefully acknowledge the support of our funders, sponsors, partners, donors and patrons who work with us to deliver essential services and activities for our Members.

Studio and Venue Supporters



Department of
Local Government, Sport
and Cultural Industries



ROSEMOUNT
HOTEL

Event Partners



Patrons and Donors

A big thank you to our patrons and sponsors for their continuing support. Your financial contributions and in-kind support have provided amazing professional development opportunities for visual artists and local communities. Together, we make a huge difference to Western Australia's cultural landscape.

Back cover image: Kayako Nakasima, *Sleeping with the Sun*, 2019, for Fremantle Biennale at Old Customs House.
Photographer: Rose Barton.

Our Team 2019-2020

Sue-Lyn Aldrian-Moyle
General Manager

Rose Barton
Membership + Marketing Assistant (to December 2019)

Mary Peck
Membership + Studios Manager (to May 2019)

Leah Robbie
ArtLease Consultant (from January 2020)

Membership Services + Studios Coordinator (from April to December 2019)

Rhyll Walshe
Event Coordinator (from April to July 2019)

Sebastian Becker
Membership + Marketing Assistant (from September to December 2019)

Pat Reid
Bookkeeper

Contact Details

Old Customs House
8 Phillimore Street, Fremantle WA 6160

PO Box 999, Fremantle WA 6959

+61 8 9335 8366

info@artsource.net.au
artsource.net.au

Our Members

Adam Stanley, Adrian Jones, Adrianna Wasinska-Fabian, Aedan Sykes, aesyk design, Ailsa Waddell, Aimee Dodds, Alan Meyburgh, Alba Cinquini, Alex Kyriakakis, Alex Mickle, alex spargo, Alex Spremberg, Alexander Miller, Alicia Rogerson, Aliesha King, Alina Kar, Alisha Falconer, Alison Barrett, Alister Yiap, Amanda Benn, Amanda Shelsher, Amanda Van Der Zant, Amok Island, Amy Neville, Amy Perejuan-Capone, Anastasija Komarnyckyy, Andrew Farmer, Andrew Frazer, Andrew Stumpf, Andrew Tremain, Angela Davis, Angela McHarrie, Angela Rossen, Angus Watkins, Anne Gee, Anne Neil, Anne Neil, Annette Davis, Annette Peterson, Annie Kavanagh, Antasia Azure, Anthea Fitzhardinge, Arif Satar, Audrey Satar, Ayako Goto, Barb Green, Barb Thoms, Barry McGuire, Bec Thomas, Bee Khaw, Bee KC Tan, Behzad Alipour, Belinda Birchall, Ben Joel, Ben Mitchell, Bethany Scholey, Bjoern Rainer Adamson, Blake Poole, Bob Poolman, Brad Jackson, Brad Rimmer, Braham Stevens, Brendan Lewis, Brendon Darby, Brent Harrison, Brian Aylward, Brian Carew-Hopkins, Bridget Norton, Britt March, Bronwen Newbury, Bronwyn Aitken, Bruce Reid, Cale Hummerston, Candy Matthews, Cara Teusner-Gartland, Carmel Warner, Carmela Corvaia, Carmen Griffen, Caroline Marinovich, Carolyn Bye, Carolyn White, Caspar Fairhall, Catherine Harris, Charlotte White, Charmaine Ball, Cherish Marrington, Chie Chang, chloe henderson, Chris McDonald, Christopher Bailey, Chubby Button, Chubby Chubby, Clair Shenton, Claire Davenport, Claire Garcia-Webb, Clare Detchon, Clare McFarlane, Clarice Yuen, Clyde McGill, Colin Madden, Corine van Hall, Corinne Barton, Craig Carter, Cynda Empsall, Cynthia Payne, Daek William, Damien Butler, Damien Goerke, Daniel Giuffre, Daniel Iley, Daniel Nevin, Darcy Crudeli, Darren Hutchens, Darya Kazakova, David Garland, David Giles, David Ledger, David Spencer, David Ledger, Dawn Gamblen, Dawn Meader, Debbie Gilchrist, Debbie Oakley, Deborah Ralph-Kafarella, Debra Perkins, Deedee Noon, Denise Pepper, Desiree Crossing, Di Cubitt, Diane Binns, Diane Lindgren, Diane Mossenson, Digby De Bruin, Don Walters, Don Green, Donald Walters, Edward Stafford, Eleonora Barcellona, Elisabeth Keller, Elisabeth Guj, Elizabeth James-Taylor, Elizabeth Mendoza, Elizabeth Owen, Elizabeth Richards, Elizabeth Smith, Ella Steiner, Elle-Rose Dunn, Elle-Rose Artist Elle-Rose Artist, Elyssa Hunt, Emelie Coffey, Emma Blyth, Eric C., Estelle Dean, Eve Arnold, Eveline Kotai, Eveline Ruys, Felice Anderson, Felicia Lacey, Felicia Lowe, Felicity Palumbo, Fiona Buchanan, Fiona Gavino, Francesca Gnagnarella, Francis Farquharson, Francis Koenig, Frederick Chaney, Frida Dougall, Gabriela Himstedt, Garry Hyde, Gemma Sidney, Geoffrey Drake-Brockman, George Domahidy, George Haynes, George Howlett, Gerdina Woltjer, Gillian Peebles, Gina Blakemore, Gordon Mitchell, Grace Utting, Graeme Rowley, Graham Hay, Graham Hay, Greg Barr, Greg Johnston, Gregor Hart, Gregory Pryor, Guillermo Kramer, Gus Eagleton, Guundie Kuchling, Halley Argue, Hanna Adam, Hannah Becsi, Hans Arkeveld, Hayley Kruger, Heidi Mullender, Helen Curtis, Helen Seiver, Helena Sahm, Hilda Dixon, Hiroshi Kobayashi, Holly Kirby, Holly O'Meehan, Holly Story, Hong Cao, Hui-jyu Forrester, Ian Acott, Ian Beniston, Ian de Souza, Ian Dowling, Ian Mutch, Inta Goddard, Intern Intern, Jacinta Morris, Jack Bromell, Jacky Cheng, Jade Dolman, Jaky Pinnock, James Wilson, Jan Mullen, Jan Pittman, Jan See, Jan Zeck, Jana Wallace Braddock, Jane Barwell, Jane Grierson, Jane King, Janet Holmes a'Court, Janice Sedgman, Jasmine Raisbeck, Jason Hirst, Jason Maxlow, Jasper Cook, Jasper VJzoo Cook, Jean-Marc Rivalland, Jeana Castelli, Jeannette Rein, Jem Ham, Jen Mitchell, Jennie Nayton, Jennifer Cochrane, Jennifer Gaye Jervis, Jennifer Mitchell, Jennifer Rawlinson, Jennifer Sadler, Jennifer Gaye Jervis, Jenny Rawlinson, Jensine Datu, Jeremy Blank, Jeremy Ham, Jerome Davenport, Jesse Lee, Jesse Lee Johns, Jessica Holliday, Jessica Jubb, jharna whibley, Jilalga Murray, Jill Ansell, Jill O'Meehan, Jill Parnell, Jill Yates, Jill Yelland, Jillian Ciemitis, Jim Buchanan, JN Blank, Jo Darbyshire, Jo Darvall, Joanna Brown, Jody Loaring, Johanna Zeelenberg, Johannes Reinhart, John Cullinane, Johnny Doan, Joie Villeneuve, Jon Denaro, Jonathan Leahey, Jonnine Evans, Jordan Sprigg, Jos Jensen, Joshua Webb, Joss Gregson, Jovin Lim, Jude van de Merwe, Judy Rogers, Judy Waugh, Julie Fearn-Pheasant, Julie Hobbs, Julie Rosario, Julie Silvester, Justin Martin, Kamsani Bin Salleh, Kana Ichikawa, Kansani Bin Salleh, Karen Prakhoff Rickman, Karina Buckingham, Kat Black, Kathy Collett, Katie Glaskin, Kayla McMillan, Kerise Delcoure, Kim Maple, Kingsley Burton, Kirsten Biven, Kirsty Griffiths, Kirsty Watkins, Kyla D'Souza, Kyle Hughes-Odgers, Laetitia Wilson, Lance Reid, Lara Ford, Larissa Nguyen, Laura Martinazzo, Laura Mitchell, Laura Newbury, Lauren Broom, Lawry Halden, le Crayon Marion, Leah Allen-Ankins, Leah Gale, Leah Robbie, Leanne Bray, Len Zuks, Leon Holmes, Lesley Meaney, Lesley Munro, Leza Howie, Liam Dee, Liliana Stafford, Linda O'Brien, Lisa Payton, Lisa Wray, Liv Robinson, Lorelei Ammon, Loren Holmes, Louis Everall, Louise Collier, Louise Josephs, Louise Macfie, Luci Foresi, Lucille O'Brien, Luke Morgan, Luke O'Donohoe, Lyn Robinson, Lynne Boladeras, Maggie Baxter, Mal Di Giulio, Mal Harry, Malcolm McGregor, Malik Chadd, Marc Turner, Marcella Faithfull, Marcella Faithfull, Marcia Espinosa, Marcus Callum, Margaret Teusner, Margery Goodall, Margot Teusner, Margot Watkins, Marian Giles, Marie Hammat, Marie Mitchell, Marina Kailis, Marina Lommerse, Marina Van Leeuwen, Marion Ahern-Fisher, Marion Van Haecke, Marisa Tindall, Mark Datodi, Mark Parfitt, Mark Welsh, Mary Cliff, Mary Ellen Cliff, Mary-Ann Devereux, Marzena Topka, Matthew McVeigh, Megan Evans, Megan Schlipalius, Megan Shaw, Mehdi Rasulle, Mel Lamanna, Mel McVee, Melanie MacLoud, Melanie Smolenaars, Melissa Cameron, Melski McVee, Mia Davis, Mia Drake, Mia Laing, Mia Page, Michael Rigoll, 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