

## MEMBERSHIP TYPE

- Individual - \$110/year
- Art Student Concession - \$55/year

Education Institution

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Course of study

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Student number

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## Your Details

First name

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Last name

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Preferred Artist name

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Primary email address

(This email will be used to subscribe to all Artsource correspondence)

Other email address

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Primary phone number

---

Other phone number

---

Website URL

---

## Postal Address

Address

---

Suburb/City/Town

State/Territory

---

Country

Postcode

---

## Residential Address

- Same as above

Address

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Suburb/City/Town

State/Territory

---

Country

Postcode

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## ACCESS membership

Your ACCESS membership opens the door to Artsource's support services for visual artists including: studio rental, residencies, professional development and networking opportunities, visual arts information and discounts.

ACCESS membership is perfectly suited to emerging artists, art workers and anyone interested in keeping up-to-date with the visual arts industry.

## Artsource membership

There are two other levels of membership.

**PLUS** Receive all the benefits of ACCESS membership, plus income generating possibilities through Artsource's Employment Agency.

**MAX** The all-inclusive package combining PLUS membership with comprehensive public liability insurance.

## Artsource ASSOCIATES

Suitable for individuals and organisations who may not be artists themselves but with a professional interest in the visual arts.

For more information about Artsource membership please visit our website: [artsource.net.au](http://artsource.net.au).

You can also call us on: 08 9335 8366 or email us at: [membership@artsource.net.au](mailto:membership@artsource.net.au)

## Other Details

Supplying this information is not mandatory. However, it helps Artsource address issues of equity in its programming.

- Female
- Male

Date of birth \_\_\_\_\_

Cultural Heritage \_\_\_\_\_

Are you (please select any that apply):

- From a non-English speaking background
- Aboriginal or Torres Strait Islander
- Disabled

In which country were you born?  
\_\_\_\_\_

## Art Practice

What is your Primary arts practice (choose a maximum of three)\*

- |                                                  |                                                   |
|--------------------------------------------------|---------------------------------------------------|
| <input type="checkbox"/> Ceramics                | <input type="checkbox"/> Community                |
| <input type="checkbox"/> Design                  | <input type="checkbox"/> Digital/electronic media |
| <input type="checkbox"/> Drawing                 | <input type="checkbox"/> Fibre Textiles           |
| <input type="checkbox"/> Glass                   | <input type="checkbox"/> Installation art         |
| <input type="checkbox"/> Painting                | <input type="checkbox"/> Performance art          |
| <input type="checkbox"/> Photography             | <input type="checkbox"/> Print making             |
| <input type="checkbox"/> Public Art              | <input type="checkbox"/> Sculpture                |
| <input type="checkbox"/> Other (please specify): |                                                   |

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\*Artsource may search these categories when matching artists with potential employment opportunities.

Please describe your primary source of income if it is not your art practice

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## Your Social Media

Please write your address to indicate which of the following you would like us to follow:

- facebook.com/ \_\_\_\_\_
- instagram.com/ \_\_\_\_\_
- linkedin.com/ \_\_\_\_\_
- pinterest.com/ \_\_\_\_\_
- youtube.com/ \_\_\_\_\_

## Education and Skills

What is your highest level of visual arts qualification, if any?

Please provide information for completed studies only.

Qualification \_\_\_\_\_

Area of study \_\_\_\_\_

Institution \_\_\_\_\_

Year completed \_\_\_\_\_

- Tick if interested in collaborating with other artists?
- Tick if interested in working in a regional area

## TERMS AND CONDITIONS

1. I agree to be bound by the Memorandum and Articles of Association (the Constitution) of The Artists Foundation of WA limited trading as Artsource.
2. I understand that Artsource maintains a database containing copies of artistic works (Works) made and supplied by members to promote the objects and purposes of Artsource, including promotion of professional opportunities for members.
3. I also understand that information supplied by me to Artsource in connection with my membership will be placed on a database and will be used by Artsource in pursuance of its objects as set out in the Constitution, including to assist Artsource in promoting professional opportunities for members, bona fide research and to promote the image and interests of members. Artsource undertakes not to release members' data for any other purpose.
4. Where any Work owned and controlled by me, has been supplied to Artsource for or on my behalf, I agree that, in pursuance of its objects, including any activities undertaken by it to promote art in Western Australia, Artsource is authorised to do the following:
  - (a) To reproduce the Work, including the right to make a first digital copy, for storage in an electronic database;
  - (b) To reproduce the Work in a material form for the purpose of including it in an archive of members' Works;
  - (c) to reproduce and communicate the Work to the public in association with Artsource's activities;
  - (d) To communicate the Work or provide a copy in a material form to any person who may be interested in obtaining a licence to use it ("Recipient"), PROVIDED THAT:
    - (i) the Work is reproduced or communicated to the Recipient solely for evaluation purposes;
    - (ii) Artsource notifies every Recipient that:
      - A. any such copy of a Work is provided solely for evaluation purposes;
      - B. evaluation copies of a Work must not be:
        - retained or used for any other purpose;
        - sub-licensed, sold or assignedexcept with my express written consent as the owner of copyright.
  - (e) In full compliance with my moral right entitlements, where a copy of a Work reproduced, made available or communicated to any other person in accordance with the provisions set out in this Membership Application Form, it is sufficient if the Work is accompanied by particulars of my name as the artist, the name of Work (if any) and any other particulars that Artsource, acting reasonably, is able to provide.
5. The membership fee is non-refundable or transferable.

## DECLARATION OF APPLICANT

5. I understand, acknowledge and agree that:
  - (a) Artsource will take all reasonable care in relation to my Works, including any copies held in its database or archive;
  - (b) All Works are supplied to Artsource "as is" and at my own risk. Artsource will not be responsible for any loss or damage sustained unless expressly agreed in writing;
  - (c) I am obliged to inform Artsource as soon as possible if there is a reason to believe that the copyright in any of my Works is controlled by someone other than me. In particular, I understand that if any of the Works created by me consist of:
    - (i) A photograph commissioned by a third party for a private or domestic purpose; or
    - (ii) A painting, drawing or engraving of a portrait commissioned by a third party in which the copyright is owned by that third party under the terms of s.35 of the Copyright Act; or
    - (iii) Works brought into existence in the course of my duties as an employee; or
    - (iv) Works brought into existence for or on behalf of the State of Western Australia,I will not own the copyright in any such Work unless a written agreement has been entered into between me and the commissioning party or employer (as the case may be) to expressly reserve copyright ownership in my favour.
  - (d) Subject to clause 5(e), even if I cease to be a member of Artsource, my contact details, digital copies of my Works and details of them may be retained and used by Artsource as set out in this Membership Application Form without further reference to me; and
  - (e) At any time after my membership has ceased, I may give 30 days' notice in writing to Artsource to delete from its database my contact details, digital copies of my Works and details of them and Artsource may not thereafter rely on clause 5(d).
6. I declare that:
  - (a) I own the copyright in any Work submitted by me to Artsource as set out above;
  - (b) I am entitled to authorise Artsource to deal with my Works as set out in clause 4; and
  - (c) all information supplied by me to Artsource is true and accurate to the best of knowledge and belief.

Full Name \_\_\_\_\_

Signature \_\_\_\_\_

Date \_\_\_\_\_

## Payment

Amount \$

Visa

Mastercard

Cardholder's name

Number

Expiry

CCV

Signature

## Send your application

Please return your completed form to Artsource:

*Byemail:* membership@artsource.net.au

*Bypost:* PO Box 999, Fremantle WA 6959

*In person:* Artsource

Old Customs House

8 Phillimore St

Fremantle WA 6160

## Other ways to pay

Cheque, made payable to: **The Artists' Foundation of WA**

Electronic transfer:

Name **The Artists' Foundation of WA**

BSB **036-038**

Bank **Westpac**

Account No. **39-4337**

Description **Your name + "ACCESS"**

*Please include your name in the transaction description*

If you have already paid for your membership, please provide the following details:

Bank

Date of payment

Receipt No

Payment at Artsource office by credit card, EFTPOS, cheque or cash.

**Artsource ABN 83 009 181 024**

artsource.net.au