

MEDIA RELEASE: 4 August 2016

Creating space for budding visual artists

Artist in Residence at School of Early Learning



Olga Cironis, is the artist-in-residence at the creative studio of the School of Early Learning, where she will construct a colourful, moving tree sculpture using sticks and natural textiles alongside the young attendees. The School has engaged Artsource to develop an Artist in Residence program, with this initial pilot residency taking place at their West Leederville centre with three and four-year-olds participating in a six-week project.

This in-school residency will enhance the arts activities currently taking place at the centre and further enrich the knowledge, confidence and enthusiasm of the young children. A powerful way of communicating messages about values and emotions, this age-appropriate arts activity will produce artwork that is imaginative, thoughtful and humanising.

Cironis says, *"The artwork will create subtle moving shadows around the studio and provide a reference to trees and nature. Made using sticks, wool, fabric and longer strips of materials for wrapping, the stick sculptures will evolve over the lifetime of the residency to develop into a large, colourful, hanging installation guided by the ideas and creations of the children."*

"We are delighted to have the involvement of Olga Cironis in our program. Her artwork supports our philosophy and practice and will extend the visual literacy of the children." Explained Genevieve Giambazi, Creative Director of the Schools of Early Learning.

Artsource CEO, Gavin Buckley, says *"This is a great opportunity to offer direct positive benefits to our future generation by encouraging them to explore their potential and express their discoveries of the world around them. Artsource is delighted to partner with the School of Early Learning to provide this great model of opportunity where innovative services foster inventive thinking."*

Cironis will be blogging in the online Artsource Magazine about her experiences working with the children. She has exhibited nationally and internationally for over 26 years including Sculpture by the Sea 2016 and she has delivered workshops and residencies in metropolitan and remote regional areas. Her work is represented in major art collections, including the Art Gallery of Western Australia, Princess Margaret Hospital and Bankwest.

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For all enquiries, artist interviews and high-resolution images please contact:

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ARTSOURCE RESIDENCIES

Artsource has offered professional artists' residencies to its members for over 28 years, including opportunities in Switzerland, Sydney and New York. Artsource can advise artists on residency opportunities both in WA and further afield and can guide organisations hoping to offer residency opportunities.

NOTES FOR EDITORS

Artsource is the peak membership body for visual artists in Western Australia. We have over 950 members sharing our vision of a world in which culture and the arts are valued as vital and where visual arts flourish. We support artists and help to build their practice and careers with practical, affordable and relevant services, opportunities and represent their interests. Artsource champions the value of the visual arts to a growing audience around Western Australia, our nation and internationally.